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JAZZ IN
CONCORD**

APRIL 12–18, 2012

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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BY STEPHEN RENO

GRANITE VIEWS

Risky business



At one time or another, we've all felt at a loss for words. But have you ever been at a loss for gestures? That was my experience recently while riding as a passenger in a car from Boston to Manchester. Not being behind the wheel gave me the opportunity to observe other drivers, and I was astonished at the number of them who were texting while driving.

I noticed the first "texter" because his car, ahead of us, was drifting into our lane. By the time we came alongside, the driver's cell phone was in clear view, balanced on his steering wheel. He'd glance up occasionally and then back down to his phone. We drove on by, but not a mile down the road came upon another driver doing the same thing on her phone, tailgating at the same time and riding her brakes. It was then I realized there was no way I could gesture to any of these drivers that they should stop what they were doing. We don't have a widely recognized gesture that essentially conveys the message "Please stop texting while driving!"

Do we need to? I wonder.

The statistics about this risky behavior are sobering. Nearly 40 percent of adult drivers admit to having sent or received text messages while driving and nearly 25 percent of them say they do it regularly. More than 60 percent of American teen drivers admit to text messaging behind the wheel. Research shows that answering a text message takes away the driver's attention for about five seconds, enough time to travel the length of a football field.

The consequences are tragic. In 2009, 5,474 people were killed in this country because of accidents that involved distracted driving. Another 448,000 were injured. Of those killed, 995 involved reports of a cell phone as a factor.

Yes. There is a law. HB 34, "prohibiting text messaging and any other use of two hands for typing on an electronic device," and carrying a \$100 fine, was approved by the New Hampshire House and Senate, signed into law by the governor, and went into effect on Jan. 1, 2010. But texting goes on nonetheless.

So the question is this: Is there a simple gesture — nothing rude or offensive — that could be used to let another driver who is texting know that he or she is doing something dangerous? And if someone comes up with one, is it advisable to use it? There are risks even raising the question. Road rage is an all-too-common phenomenon, and one can never predict what might be the other driver's reaction. But if someone is drifting into your lane, few of us would hesitate to hit the horn. Might this be the equivalent?

Admittedly, it's not the obligation of citizens to enforce the law. But if Mothers Against Drunk Driving (MADD) can have mounted such a successful campaign to bring to the public's attention the perils of DUI, might there be the beginnings of a comparable effort with respect to an equally dangerous behavior?

Stephen Reno is executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire. He can be reached at stepreno@gmail.com.

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New Hampshire's state tourism department has devised tours for every interest. Want to explore the state's wine and cheese shops? There's a tour for that. How about the best canoeing in New Hampshire? Or the state's film and television hot spots? There's a tour for that too. Angel Roy looks at these ways to see the best New Hampshire has to offer.



Also on the cover: There's a **new comedy room in Manchester** (see Page 53) and a **new jazz room in Concord** (Page 60). And check out **Zumba for kids** — they'll burn off energy and have fun at the same time — on Page 30.

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NEWS & NOTES

News in Brief

• **Domestic violence services are in demand:** The New Hampshire Coalition Against Domestic and Sexual Violence has found numbers reflecting an increasing demand for services, even as programs cope with funding reductions, according to the organization's 2011 statistics. Last year, 16,496 people turned to the 14 member programs of the Coalition, which marks a 3-percent increase from 2010. According to an organization press release, crisis centers are doing their best to keep up with demand, but they have had difficulty keeping up with longer-term services. Last year, 8,941 people sought services for domestic violence — a 4.3-percent increase from the previous year — and 743 people sought services for stalking — a 6.4-percent increase over 2010. Conversely, 2,111 people sought services for sexual assault, which is actually a decrease of 1.2 percent from 2010. However, the number of adult sexual assault victims and child sexual assault victims did increase slightly, but the number of adults who were seeking support for the victimization they experienced as a child dropped sharply, likely due to the limited availability of support groups due to staffing cuts, the release said. The number of women staying in shelters increased by 3.5 percent to 327, and the number of children in the shelter jumped by 20.8 percent to 256. Visit www.nhcadsv.org.

• **Job training funds awarded:** Seven more New Hampshire companies received Job Training Fund grants in March, with nearly \$80,000 in state grants awarded. The money helps provide training and new skills to more than 250 workers, according to a state press release. Gov. John Lynch made it a priority to reinstate the Job Training Fund in 2007 as part of a successful economic strategy. Since that time, the state has issued more than \$4.3 million in grants to help train more than 12,500 New Hampshire workers. "Ensuring we have a skilled workforce through increased job training continues to be a key to our economic success here in New Hampshire," Lynch said in a statement. "It's a smart investment in our people and our economy." The seven companies receiving grants were: Cellular Specialties of Manchester, Cultural Chemistry in Derry, Absolute Resource Associates of Portsmouth, Sumner Printing in Somersworth, Jarvis Cutting Tools of Rochester, Wincove GIP Acquisition of Wolfeboro and Stremel Manufacturing of Newport.

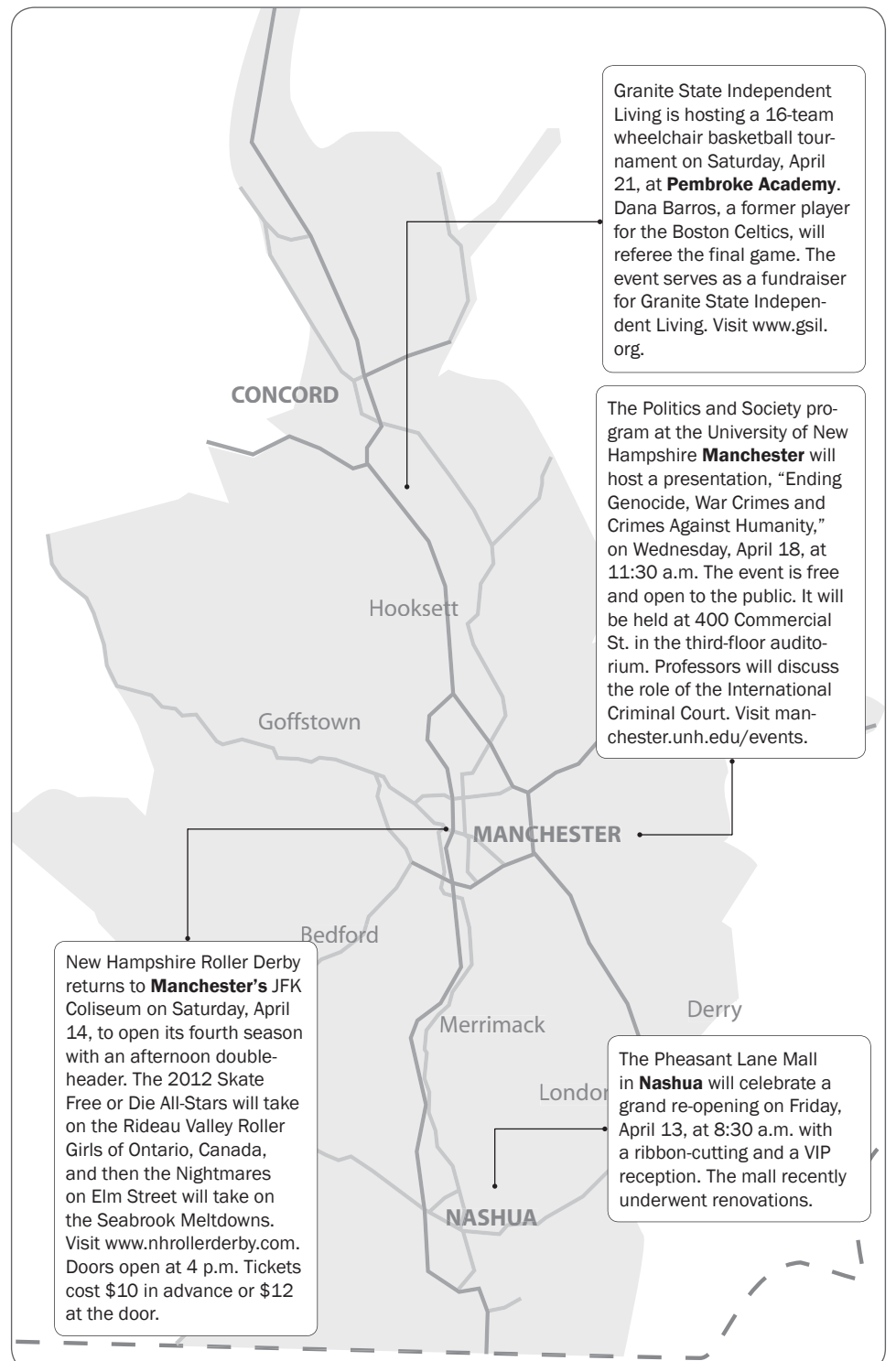
• **It's wild:** New Hampshire Fish and Game will host Discover WILD New Hampshire Day on Saturday, April 21, from 10 a.m. to 3 p.m. on the grounds of Fish and Game, 11 Hazen Drive in Concord. The outdoor festival, which is in its 23rd year, is meant for all ages. Kids can watch retriever dogs show off their skills, they can try their hands at archery or they can cast a line with the Let's Go Fishing program. They can also watch live animals, trout and trained falcons in action, while taking in ideas for conserving energy and protecting the environment. More than 35 outdoor, conservation and environmental groups from throughout the state will take part in the event, which is co-sponsored by Fish and Game and the state

Department of Environmental Services. "People in New Hampshire care deeply about wildlife and conserving their environment," said Judy Silverberg, wildlife education supervisor at Fish and Game. "Discover WILD New Hampshire Day is a fun chance to explore the many ways you can get involved in outdoor recreation, conserving wildlife and natural places and protecting the environment." There will be live presentations throughout the event, along with a tour of Fish and Game's Wildlife Habitat Garden. Dogs are not allowed at the event. Visit www.wildnh.com.

• **Sen. Houde will not run again:** Democratic Sen. Matthew Houde, D-Plainfield, announced last week he would not seek a third term in 2012. Houde is chairman of the Judiciary Committee and was first elected in 2008. "Serving in the New Hampshire legislature has been among the most rewarding — and challenging — experiences of my life," Houde said in a statement. "At the same time, 2011 was a year of wonderful transitions for me and I am eager to embrace these new roles as fully as possible. Consequently, after six years — two in the House and now four in the Senate — I have decided not to run again in 2012. I am confident that Senate District 5 will field a strong Democratic candidate to continue in that tradition." Houde is a graduate of Dartmouth College and the University of Connecticut Law School.

• **New Hampshire gets National Science Foundation grant:** Stay Work Play, the non-profit organization working to keep younger folks living and working in the Granite State, recently received a five-year grant from the National Science Foundation. The grant will be administered by the New Hampshire Experimental Program to Stimulate Competitive Research at the University of New Hampshire. "This support will really assist Stay Work Play as we take the organization to the next level," said Matt Cookson, treasurer of Stay Work Play. "Combined with our many corporate partners and their assistance, we are able to increase our reach, promote New Hampshire's value proposition, and drive home the message to our younger workers and students that this is a great place to stay, work, play, and innovate." The grant will help Stay Work Play conduct surveys of New Hampshire college students and young professional, similar to what was done through the University System's 55 percent initiative in 2007. "We are thrilled that because of the support of EPS-CoR and the National Science Foundation, we will finally be able to answer the question, 'So how is NH doing?' when referring to where the state currently stands in terms of college and university students choosing to stay or leave New Hampshire after graduation," said Stay Work Play Executive Director, Kate Luczko. The organization will also be promoting the Stay Work Play Challenge Grants program, which is a benefit participating employers offer to recently hired New Hampshire college graduates by contributing \$8,000 toward a student's loan debt over the course of four years of employment with the participating employer, according to an organization press release. Visit www.stayworkplay.org.

• **YMCA leader wins Nashua business person award:** Mike LaChance, CEO of



the YMCA of Greater Nashua, was recently named the business person of the year by the Greater Nashua Chamber of Commerce during its annual Eminence Awards luncheon. The event recognizes individuals and companies that represent and exemplify volunteerism and dedication to the success of the Chamber, for the betterment of the business community and the community at large. The business person of the year award is given to someone who is responsible for significant contributions to their community and their industry during the past year. LaChance was nominated, in part, for his leadership in the planning and building of the new Nashua YMCA facility on Stadium Drive. LaChance has been part of the YMCA organization for 25 years, beginning his career at the Merrimack Valley YMCA Lawrence branch in 1986. He became CEO of the Nashua branch in 2003.

• **New endoscopy center opens in Nashua:** Dartmouth-Hitchcock Nashua's new 150,000 square-foot, state-of-the-art, ambulatory care center is now home to a new endoscopy suite, which opened last week. With 26 patients

scheduled for the suite's first day, it allows gastroenterologists to perform screenings, including colonoscopies and upper gastrointestinal endoscopy. "The Endoscopy Suite is an outpatient, ambulatory center, which is considered a lower cost option as compared to a hospital setting," said Carol Townsend, Endoscopy Practice Manager. "It is made up of four private pre-op and four private post-op rooms with glass doors for privacy, and two treatment rooms." Dartmouth-Hitchcock opened its Nashua facility in January. Call 577-4081. Visit www.dartmouth-hitchcock.org. Dartmouth-Hitchcock Nashua was recently recognized as the Large Business of the Year, by the Greater Nashua Chamber of Commerce during its annual Eminence Awards luncheon.

• **New physical therapy center opens in Nashua:** St. Joseph Hospital Rehabilitation Services recently opened its newest location in Nashua on the third floor of Dartmouth-Hitchcock Nashua, located at 2300 Southwood Drive, off Exit 8 of the Everett Turnpike. The new location offers physical and occupational therapy, including neurological rehabilitation,

orthopedics and post-surgical rehabilitation, as well as manual therapy, hand therapy, wound care, vestibular disorders and geriatric specialty services, according to a Hospital press release. The new location marks the sixth such operation where St. Joseph Hospital offers one-on-one personalized care for outpatient rehabilitation. Call 883-4624. Visit www.stjosephhospital.com.

• **Manchester gets single-stream recycling:** Queen City residents will no longer need to sort paper recyclables from cans and bottles, as a new single-stream system is about to be put in place. The new system simplifies recycling by allowing residents to put paper, glass jars, aluminum and steel cans and plastic containers all into the same collection container, according to the city website. The city began distributing carts to all residents who recycle on April 4. Cart distribution will continue until April 27. The city has been collecting dual-stream recycling since 1996, and collected 4,400 tons of recyclables last year — the equivalent of a 10-percent recycling rate. Organizers hope the new system will increase that rate to 25 percent. The single-stream system will begin during the week of April 30 to May 4.

Most residents will receive a 65-gallon cart with wheels and lid, while multi-family units might get a 95-gallon cart instead. All carts will come with labels listing what can and cannot go in the cart. Carts will also have radio-frequency identification chips embedded in them linked to the address they're delivered to. Visit www.manchesternh.gov.

• **Another Democrat enters race for governor:** The Democratic primary for governor just got a little more crowded. Danbury Democrat Bill Kennedy announced last week he's joining the race. Former state senators Maggie Hassan and Jackie Cilley are established candidates. Kennedy has already said he won't take the pledge against a sales or income tax. Democratic Gov. John Lynch, who is currently in his record fourth term, announced last fall he would not seek reelection this year. That opened the door on both sides of the political aisle. Ovide Lamontagne and Kevin Smith are so far the two official GOP candidates. Kennedy, a relative political newcomer, is a former military man, having spent nearly 30 years in the Air Force. He'll have an uphill battle, as Hassan and Cilley are more well-known.

HIPPO POLITICS

The low-profile senator

Four years in, former governor focuses on jobs

By Jeff Mucciarone
jmucciarone@hippopress.com

While some politicians have recently banded about New Hampshire Sen. Kelly Ayotte's name as a potential vice presidential pick for Mitt Romney, New Hampshire's senior senator is keeping a relatively low profile.

Sen. Jeanne Shaheen, always known as a moderate Democrat, has spent the first four years of her first term positioning herself right in the center. She's taken some stands on social issues when Democrats have called for it, but for the most part, when she's stuck her neck out on issues, she probably had the vast majority of Granite Staters on her side — issues like supporting a new VA medical center or keeping the Portsmouth Shipyard active.

"It's been interesting the last couple years with the partisan divide in the 2010 midterm election. It's been so divisive and so partisan, but she really hasn't been in the discussion that much, and it's probably intentional," said political analyst Dean Spiliotes. "Her goal is to be seen by the broadest cross-section of the state possible. She's been very careful picking and choosing her ideological battles."

So many members of Congress pick hard lines on controversial issues like contraception and abortion or even on budgetary issues. Republicans have picked plenty of fights with President Barack Obama on budget and financial issues. Shaheen just hasn't been in the thick of those fights.

"I think that's pretty smart strategy for her," Spiliotes said.

Shaheen has made her core issues jobs and the economy, and she's brought those issues home to New Hampshire. She recently spent time touring the North Country.

"Her strategy is to take the stands she needs to on principle, but to not necessarily get caught up in the ideological battles,"



Spiliotes said. She wants to be viewed as a good public servant. She comes from sort of the old school of Democratic politics, in the mold of the Democratic Leadership Council. Her politics are more in line with moderate Democrats like the Clintons, Joe Lieberman and Gov. John Lynch, Spiliotes said. Shaheen is certainly not overly progressive, unlike former Reps. Carol Shea-Porter and Paul Hodes.

"Shaheen is not somebody who antagonizes people, and that ... helps her appeal to a broad cross-section of voters, but also to do her part for the party," Spiliotes said.

2014

With a presidential election year in the crosshairs this year, 2014 sure seems like quite a ways away. A lot will depend on how things go this year, but no doubt some key Republicans are eying Shaheen's seat.

Political officials say incumbents are often the most vulnerable the first time they face reelection.

Some will likely suggest John E. Sununu to match up against her once again, for the third time. Shaheen lost to Sununu, following three terms as governor, in 2002, and then beat him in 2008.

"Part of it depends on how the next election goes, how strong Democrats are," Spiliotes said.

The political tide is difficult to predict. Hodes announced he would run for Senate in 2010 just a couple months after he was reelected to Congress. The move seemed like a good one since Democrats had all the momentum. But in a matter of a couple more months, the momentum was gone and Hodes was more or less left hanging in the wind.

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HIPPO POLITICS

So predicting the tide in 2014 is an impossible task.

Regardless of who it is, Republicans are probably going to try to paint Shaheen as a big-government Democrat, whether it's a good fit or not. At this point, Spiliotes said Shaheen doesn't appear particularly vulnerable.

Obviously, a lot can change in two years, but her political mold wouldn't suggest she'll be doing anything particularly controversial one way or the other. If she's to go down, the guess here is that it will have more to do with a political wave of some kind than anything she does that sets the opposition on fire.

"We won't know probably until after the next election," Spiliotes said.

The model of bipartisanship, or nonpartisanship

While Shea-Porter and Hodes — both of the progressive wing of the party — were unabashed Obama supporters, Shaheen is more of the Hillary Clinton wing of the party. New Hampshire Democrats are at least somewhat split between the more progressive, Obama, Blue Hampshire wing and the more centrist, Clinton wing — not that the split is nearly as marked as the split between establishment Republicans and Tea Party Republicans.

Shaheen, much like Lynch, strives for bipartisanship. Spiliotes said he didn't expect Shaheen to play a high-profile role in Obama's reelection effort in New Hampshire. Hodes stuck his neck out early in 2008, with his endorsement of Obama.

"I don't necessarily view her as part of the Obama, progressive coalition," Spiliotes said. "It doesn't mean she doesn't have a good relationship with him. She'll probably function more as a general election cheerleader." Progressives sometimes criticize Lynch for

his moderate stances, but they're no doubt happy when he wins year after year. Shaheen probably fits that same profile.

"I think [Democrats] are happy to have any [Democrat] hold onto a seat, given the beating they took in 2010," Spiliotes said. "Progressive activists, she might not be their exact cup of tea, but they're probably pretty happy typically, as she's a pretty good politician when it comes to winning elections."

Shaheen wants to be viewed as fairly non-partisan, but she's going to support enough of the party's stances to make sure she has that core support as well. In a six-year term, she doesn't gain much by sticking her neck out early and often.

"She doesn't get involved in all the bickering," Spiliotes said.

Compare Shaheen to someone like Minnesota Congresswoman Michele Bachmann, a former presidential candidate: Bachmann has been out in front trying to lead the Republican caucus against Obama and government spending. Shaheen has a very different approach, Spiliotes said.

"She's always been that way," Spiliotes said.

That model probably comes from her time as governor, a time when Republicans held control of the House and the Senate. She had to be able to work with Republicans if she wanted to get anything done. That approach appears to have carried over. That's how candidates got elected at that time — by showing they could work with Republicans. In the same way, Lynch can be tough when he needs to be on certain issues, but that's not his default setting.

"It's just a different model of how to work at the national level," Spiliotes said. "When you do hear from her ... it's mainly jobs and the economy. She just doesn't get caught up in the partisan polarizing wars."

Budget plan put forward

Gatsas proposal comes in under tax cap

By Jeff Mucciarone
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Manchester Mayor Ted Gatsas said he went about creating a city budget for Fiscal Year 2013 based not on the city's tax cap, but on the needs of the city. His proposal, which he released last month, also projected a 1.41-percent tax increase — less than the 1.47-percent tax cap.

Gatsas' budget, which proposes spending \$150 million on schools and \$133 million on the city side, includes no layoffs on the city side. The increase would amount to a property tax increase of \$62 on a \$200,000 home's bill. The proposal would increase the city's tax rate to about \$22.27 per thousand dollars of valuation.

"I think that's within [residents'] reach," Gatsas said.

The city is operating for the first time with a tax cap, which voters approved in 2009. Gatsas said previously he would not support any attempt to override the cap.

"I see no reason to spend to the top [of the cap]," Gatsas said, acknowledging his budget falls about \$85,000 short of the cap. He mentioned the city must account for a \$2.23 million revenue loss on the school side. If

you look at the city budget pie chart, Gatsas said, it's clear the schools continue to get the brunt of the funds.

Under Gatsas's budget, police could hire another seven officers, while the city could use \$3 million for repairing roads. He also would set aside money for sidewalk repairs. Gatsas proposes spending \$250,000 on improvements at the city-owned Derryfield Park and the Derryfield Golf Course, which has long suffered from drainage issues. If more one-time money showed up, he'd consider pointing more money to the golf course. Gatsas is hoping the new municipal complex results in additional efficiency savings.

People thought the brick sidewalks were a nice touch for the downtown, and perhaps they were at first, but the winters have taken their toll. Considering downtown Manchester is only becoming a bigger draw, Gatsas said it was important to address the sidewalks sooner rather than later.

"Well, you know, I'm one of those people who thinks this is probably not the best budget in the world," said Kathy Staub, school committee member and longtime education activist in Manchester. "But I understand how [Gatsas] got to that point, because on our end, we were limited to 1.46 percent of

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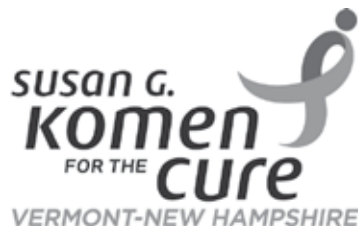


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the expenditure side of the budget.”

Staub isn't a fan of the tax cap, since she believes it ultimately causes more problems.

“I think this is going to be a very challenging budget,” Staub said.

Now it's time for aldermen to examine the proposal and possibly come up with some of their own ideas, innovations, efficiencies or ways of doing things differently, Gatsas said. Aldermen have a couple of weeks to review the mayor's proposal. Gatsas said he will be scheduling a finance meeting with department heads soon.

The mild winter was particularly helpful for city coffers, as the city ended up with a surplus in the Highway Department. Gatsas said he tried to look for one-time expenditures he could use the surplus for. He looked at things like sidewalks, vehicle replacement and improving recycling.

A big reason why the budget fell where it did was employee concessions on the city side. Gatsas is hoping teachers follow suit. Those concessions from city employees saved the city about \$2.8 million.

“The schools are in a different place,” Gatsas said, adding that if teachers were to make some concessions, “we would try to make it work with them any way we can.”

The city charter requires the school district to present a budget that falls within the limits of the cap. The school committee presented two budgets: one that falls within cap limits, and one that meets the needs mandated by state and federal laws, along with projected salary, benefits and services increases. The school board's budget request was \$152 million — that falls within the cap's constraints. But the district is ultimately facing a \$12 million shortfall.

The school board recently authorized Superintendent Thomas Brennan to engage in negotiations with the teachers' union to see if it can help out.

“They've helped out before,” Staub said.

That's Staub's concern. The teachers' union has helped out in previous tough budgets. She's not saying they're not going to help now, but at some point, the union might just say no.

“The last time we were in a bind, their health insurance went up,” Staub said. “We just keep coming back to the same place again. ... It just doesn't seem to get better.”

There are a lot of moving parts.

“Everybody is waiting to see what everybody else is going to do,” Staub said. “Aldermen are waiting on the unions. The unions are waiting on the aldermen.”

The historic problem, Staub has said, is that when schools do get extra state or federal money to help in specific areas, aldermen have reduced the city's contribution to education.

“They've been burned before and they don't want to get burned again,” Staub said.

The \$2.23 million in lost revenue for schools stems from federal stimulus money running out and a loss of tuition revenue from Auburn, since Auburn students are already going elsewhere for school in greater numbers than city officials had expected, Staub said.

While some view the proposal as short-changing schools, Gatsas said the school department had been running into trouble because it had been using one-time money to fund regular parts of its budget. Some have been critical, saying the money for the golf course and park could be used on the school side. But Gatsas doesn't want to use one-time money for annual expenses.

“If we could guarantee that next winter

“I think the biggest impact is just an overwhelming... feeling that the people who hold the purse strings in the city just don't feel like funding education is a worthy proposition,” Staub said. “They just don't see the value. That's the hardest part to take.”

would be mild like this one, then OK,” Gatsas said.

The school board authorized Brennan to issue 161 pink slips. That doesn't necessarily mean 161 teachers and staff members will be laid off, but that figure gives Brennan flexibility to see where he can save money on salaries, Staub said.

The deadline to notify principals of layoffs is this month, and the deadline for teachers is mid-May. Nobody has been laid off yet. Staub said there are a couple funding sources that could come through to help out. The school committee voted to not use the Expendable Trust Money, but board members could reconsider that, she said.

Staub is worried that important programs, such as the Read 180 program, which works with kids who are behind on literacy, will be lost. It's not for kids with disabilities, but for kids at the elementary school level “who missed a key ingredient in learning how to read well. That program is going to go away,” she said.

Brennan will look at reducing the number of guidance counselors and sharing assistant principals among schools. Full-day kindergarten is going back to half-day, Staub said.

“I think the biggest impact is just an overwhelming... feeling that the people who hold the purse strings in the city just don't feel like funding education is a worthy proposition,” Staub said. “They just don't see the value. That's the hardest part to take.”

“If we all put our oars in the water and pull in the same direction, we might be able to get through this, and we'd end up in a better place,” Staub added.

While Gatsas concedes it might not be an easy budget on the school side, he has a positive economic outlook for the city as a whole. And he sees that as benefiting the entire city over the long term. He pointed to the new Market Basket across from the Verizon Wireless Arena that is slated to open later this month and an antique store that recently opened across the street from the Market Basket.

“South Elm Street has its anchor,” Gatsas said, adding that a La Quinta Inn recently opened on the Amoskeag circle as well. People have approached the mayor about closing a portion of Hanover Street to traffic to make it easier for shoppers and diners to move from shop to shop or eatery to eatery. These are signs the city is moving forward economically, the mayor said.

“What's happening is very exciting,” Gatsas said. “The city is very vibrant.”



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It's time for mom prom

Original dresses come out of the closet

Katie Paulsen and a team of volunteers are organizing New Hampshire's second Mom Prom, in which women dig out their old dresses, tacky or not, and enjoy a night out full of food, music and dancing. The event will take place Saturday, April 28, from 7 to 11 p.m. at the Nashua Radisson Castle Hotel, which donated the room for the night. The event will raise money for St. Joseph Hospital's Breast Care Center and will feature a silent auction. Visit www.mompromnashua.org.

Q. [Paulsen touched on the background.]

My sister Betsy... came up with the idea about eight years ago. My mom had moved from our childhood home and took all her old prom dresses out. So my sister put on one of her old prom dresses and went to her girlfriend's house to watch the Oscars ... and they all thought it was hilarious. The next year, they decided to wear their old dresses and go out for dinner and dancing. It kind of caught wind from there and became a formal prom the following year. She was out in Michigan and there was a member of the Associated Press there who ran a story, and it ended up just catching fire. So [Paulsen's sister] was on *Good Morning America*, *Fox and Friends*, a few of the big morning shows. For years, she was telling me, 'You have to have a prom.' ... Last year, I thought, 'This is it.' ... This year, I believe there are over 30 mom proms going on nationwide on Friday or Saturday, April 27 or 28. There's a push to really make it a national event. It's a chance for women to have their own prom and to raise funds for whatever charity is important to them. ...



of Fabio or Elvis and a few others, so people can get their prom pictures taken with them.

When you spoke with people who went last year, what did they say about the event?

Everyone was excited to invite more of their girlfriends to come back for the following year. ...

It's a girls night out?

Yes. It's a ladies-only event. It's called mom prom, but you don't have to be a mom. We will serve alcohol, so we'd just like to keep it to 21 and older. We'll crown a prom queen. We play a game for that, so it's random. The winner gets a tiara and a sash and fake flowers. We also have a winner for the tackiest dress. Last year's winner was actually wearing her actual prom dress from a 1994 Long Island prom. It was quite the get-up, with full blue sequins in mermaid style.

Sounds like a lot of fun.

I've gone to a few of my sisters', I think four proms so far, and my favorite time of the night is when everyone is coming in, there's just dress after dress. ... I think it's hysterical. And then the next group of girls come in, and it's like, 'Where did you find that dress?'

And that's the idea, that it be an older dress?

Yes. We definitely don't want you going out and spending money on dresses. A lot of women, they keep all their old dresses. They're never going to wear them again. People always say, 'Oh, you can totally wear that bridesmaid dress again.' You never will. So there's a lot of old bridesmaid dresses and prom dresses. When we first started, I had just had twins, so I bought a dress for \$15 on eBay, and it was quite a sight. I wear it every time now. It was so fun. For the first time in my life, I was actually looking for something ugly. ... It's just fun to have a night like that.

Why should people come?

A lot of times when you raise money you have to run a 5K or walk for three days. This is meant for anyone of any ability, any age. And it's just to have a really fun night with your girlfriends, while raising money for a great cause. You don't have to wear a tacky dress if you're not comfortable with that. We just want it to be a night of fun and doing a good deed. We are also raising money specifically for breast cancer as we feel everyone has been affected in some way with breast cancer. The director of [St. Joseph's] Breast Care Center is coming to the event and will speak for a few minutes. It's a few minutes to remind us of why it's important to do this, and then we'll have a really fun night.

—Jeff Mucciarone

So you're organizing the New Hampshire version?

Yes. ... Last year, we raised money to go to the Susan G. Komen Walk for the Cure. This year, we decided to focus our efforts on something local. And the hospital, we found out the Breast Care Center needs new equipment, so that's what we'll be raising money toward.

How did you narrow down which organization to raise funds for?

... I belong to the YMCA and I was jogging on the track... And I was thinking what would be a great organization to get behind, and I looked up on the wall and there was a plaque by St. Joseph Hospital. I called them. And right away, they loved the idea. They've been awesome partners. They've been fantastic to work with. ... We're hoping for a long-term partnership.

When last year's event was over, what was going through your head?

It was a fun night. I knew right away what we needed to add to make it better for this year.

What's the response been this year?

Awesome. Last year, we literally threw it together in not even five full weeks, and this year we have much more time. We had 90 guests last year. This year, we've sold over 160 tickets and it's still a few weeks away. We're hoping to sell out, which would be 220 people. ... We've gotten amazing donations. Area restaurants have been awesome. We've got a DJ donating the night, a photo booth. I think that will be hysterical. We have a lighting guy coming... We'll have an actual photographer coming. ... And we'll have cardboard cutouts

QoL

APRIL 12, 2012

QUALITY OF LIFE INDEX

Exports down slightly, but they still want our stuff

New Hampshire exports performed well in 2011, as total exports equaled \$4.3 billion, despite some challenging economic conditions in parts of the world, according to a report from the state's Office of International Commerce. Exports were actually off 1.69 percent from 2010, but 2010 was a record year for New Hampshire exporters, with exports having increased by 42 percent from 2009 to 2010. With that type of increase, followed by tough economic situations abroad, officials expected exports to be down. But exports didn't drop nearly as much as expected, said Tina Kasim, program manager for the OIC at the Department of Resources and Economic Development. The top exported commodities in New Hampshire are industrial machinery, electronics machinery, medical devices, plastics and vehicle parts.

QOL score: +1

Comment: *Mexico was the state's largest trading partner, with more than \$943 million of goods sent there, and Canada was second at \$648 million.*

Handing out books

Gibson's Bookstore in Concord will be giving books away for World Book Night on April 23. The first World Book Night was held in the U.K. last year, and this year the U.S. is in on the game, whose goal is to spread books and the love of reading by handing out free paperbacks to "reluctant adult readers wherever they are, in towns and cities, in public settings or in places from nursing homes to food pantries, low income schools to mass transit," according to www.us.worldbooknight.org. Volunteer book-givers will sign up to distribute the books — a list of the titles being given out this year is on the website. Groups such as the American Library Association and various printers and publishers are pitching in to donate the books and delivery.

QOL score: +1

Comment: *April 23 is also Shakespeare's birthday.*

UNH Manchester serves the community

The University of New Hampshire at Manchester was recently recognized on the 2012 President's Higher Education Community Service Honor Roll, the highest federal recognition a college or university can receive for its commitment to volunteering, service-learning and civic engagement. UNH Manchester received the honor in 2009 as well, according to a University press release. The college was among six institutions in New Hampshire and 513 nationwide to receive the distinction. During the 2011-2012 academic year, more than 240 UNH Manchester students participated in nearly 4,500 hours of community service, including work for the New Hampshire Food Bank, the annual Warmth from the Millyard program, and a community-based research course that helps organizations solve problems so they can better serve clients, the release said. Visit www.nationalservice.gov/honorroll.

QOL score: +1

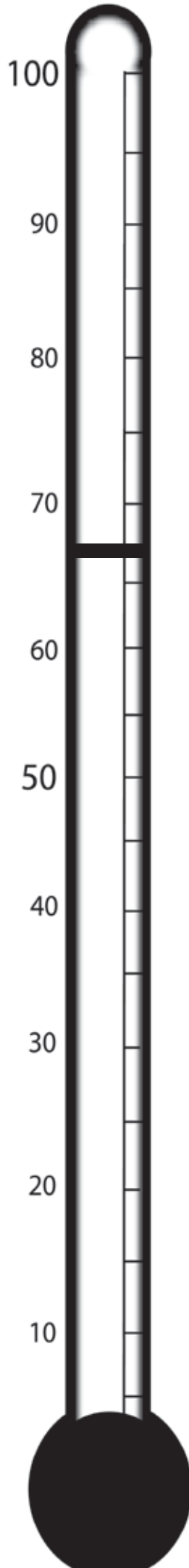
Comment: *"The Honor Roll schools should be proud of their work to elevate the role of service-learning on their campuses. Galvanizing their students to become involved in projects that address pressing concerns and enrich their academic experience has a lasting impact — both in the communities in which they work and on their own sense of purpose as citizens of the world," said Eduardo Ochoa, the U.S. Department of Education's assistance secretary for post-secondary education.*

QOL score: 64

Net change: +3

QOL this week: 67

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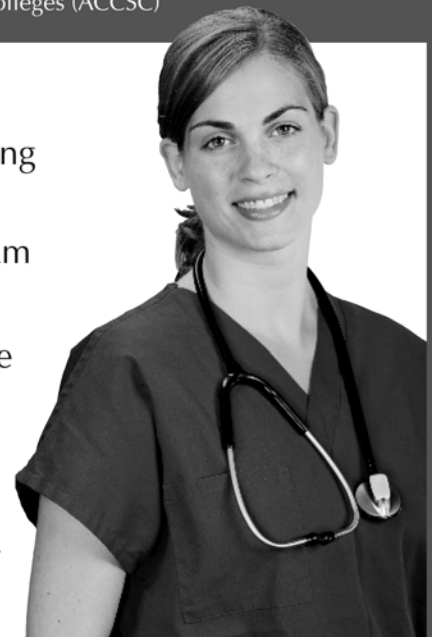
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Headlines we'll see in 2012 baseball



Baseball's under way, and here are some of the big headlines to keep an eye on as the season unfolds.

Angels Have Prince Albert in the Can: Which is he — still baseball's best

hitter who had a down year, or the formerly best hitter who started his descent to reality? I ask that because for the first time in his stellar 11-year career he failed to hit .300 or drive in 100 runs and had his lowest homer total in five years. Of course by hitting .299 and driving in 99 he didn't miss by much, and the 37 homers weren't bad either, and he did miss 14 games with a thumb issue — but I'm just saying it's something to keep an eye on. Especially since he got a 10-year deal that could make the 10-year A-Rod albatross around the Yankees' neck look tame by comparison. I suspect he bounces back to make the Angels a formidable threat to the Rangers in the West and the Red Sox in the wild card race if it gets to that.

Will it be Manny Happy Returns in Oakland? Having served his suspension, Manny Ramirez will be back in the majors after his abrupt retirement last year after testing positive for PEDs a second time. And since he hit just nine homers and had 42 RBI in 90 games in 2010 I'm not expecting any Manny-being-Manny-like numbers. But with 555 homers and 1,831 career RBIs, he does have some milestones in reach. Fifteen homers moves him to just behind **Harmon Killebrew** at 11th all-time and 60 RBI would give him 1,891 and jump him over six people, including **Yaz** and **Ted Williams**, into 12th place all-time.

Marlins Catch a Big One: We'll see if a spiffy new stadium, new uniforms, new foot-in-mouth-prone manager and some big free-agency money spread around to bring in some new talent will change baseball in Miami from a ho-hum experience to wow!

Billions and Billion of Stars in L.A.: Did **Magic** and company pay too much to get the Dodgers, as many believe? And after spending an astonishing \$2 BILLION to buy them, will they have the money to spend on payroll? Everyone in charge says yes — but we'll see. But the most astonishing part of the deal is that, after alienating everyone from with-

in 500 miles of L.A. and running the team into bankruptcy, bumbling owner **Frank McCourt** walks out after getting \$1.6 billion more than what he paid for the team eight years ago. As Russian-American comedian **Yakov Smirnoff** would say, "What a country."

Washington's Long National Nightmare is Over: A team from Washington hasn't been to the World Series since 1925, and for almost the entire time between then and when the Senators moved to Texas in 1971 they were routinely awful. To show you how bad the luck was: Just as the "first" Senators were about to get good, they moved to Minnesota in 1961, leaving D.C. with an expansion version that was bad as ever. And it's been the same since the Expos became the Nationals. But with a nice new stadium and solid young players like **Ryan Zimmerman** on hand, pitching phenom **Stephen Strasburg** looking good in his return from Tommy John surgery and star-in-waiting **Bryce Harper** on the way, the Series may not be far off.

Yu are the One for Texas: Apparently the Rangers weren't scared off by the **Dice-K** experiment in Boston, which produced one stellar season and one not-bad one for their \$100 million. They plunked down a little more to get Japan's next great export, **Yu Darvish**. He'd better be too, because if he isn't folks down south will be asking "Why didn't you just put that money into **CJ Wilson** instead of letting him walk to Anaheim of LA (or is it LA of Anaheim?) to make their division rivals stronger as they lost their top pitcher?"

Yanked from the Top of the Heap: I know, everyone is picking the Yankees to win the East, but sooner or later time catches up with everyone — even **Mariano Rivera**. The question is, is this the year it happens? Far be it from me to bet against the 42-year-old marvel, but they do have seven players 35 or older, and that means injuries at the very least. And while they do have real depth in the pitching on paper and it could turn out to be a great staff, I say the only lock is **CC Sabathia** — with **Ivan Nova** close behind. Others have age, durability and inconsistent performance issues, so we'll see. And then while they got by with just 60 RBI from **A-Rod** last year, he's in decline, as is **Derek Jeter**. Don't take all this to mean I don't think they could be

very good; it's just that I don't think they are a lock.

A Wild Card in the AL Wild Card Race: There are just six teams good enough to compete for the five playoff spots in the AL. That makes it a game of musical chairs, so we'll be watching, after Detroit wins the Central, to see who from the rest — Boston, New York, Texas, Tampa Bay and the Angels — will still be standing when the music stops.

Theo Sings "Chicago is My Kind of Town": After emasculating the Red Sox payroll with mega-deals that flopped, **Theo Epstein** got out of town at the right time. So while he may be singing about the better job, he's also singing about Chicago 'cause the collar would have been pretty tight this year unless Crawford comes back strong. But, still, I'm not sure he has as much time as many think, before the pressure rises in Chicago. Yes they're in a bigger mess than Boston, but he'll need results quicker than some five-year plan since folks tend to get impatient when they haven't won a World Series since 1908 like the Cubs.

Moyer hits 50 on the Gun: **Jamie Moyer** has to make it through this season in one piece to November so he can at least say he was FIFTY years old before he retired. And if he does, he'll be the oldest real (non-gimmick) pitcher in history. He starts as a Rockie starter with 267 wins and 204 losses, so he'd have to last to 53 to hit 300 wins. That would make the vote for the Hall interesting — since hitting the magic number will clearly be the result of extreme longevity.

Baltimore Bows to the Duke: After 10 years away, ex-Sox GM **Dan Duquette** is back in baseball and running his own team. It does seem a little like he was plan J at a job no one wanted because of overbearing owner **Peter Angelos**. But when you're on the outside looking in, who cares? Hopefully he did a little soul-searching while he was away to rid himself of his Nixon White House approach to the PR aspects of the job.

I'll check back on May 15 when I start to get serious about watching to see how it's all unfolding.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM – The Game 1250-AM in Manchester and 900-AM in Nashua.



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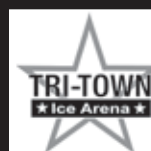
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PEOPLE, PLACES & OTHER STUFF

Sports Glossary

PR Approach of the Nixon White House:

He'd probably have been a bit better today with the Fox News Channel to run cover for him when things went bad. But then, Richard Nixon made Dan Duquette look like Kevin Millar when it came to relations with the media as president — a stay cut short by a little thing called Watergate, which was something the media had extra zeal to uncover because of the White House's contentious, always-in-enemy-mode relationship with them. It also probably led to the infamous "enemies" list of Americans that astonished the nation when it came to light.

Nixon's Political Enemies: Originally a list of 20 enemies compiled by pit bull Counsel to the President Chuck Colson. Came to light after it was sent in memo form to White House Counsel John Dean, who spilled the beans under grilling during the Watergate hearings. It actually was a larger list with more than 200 entries, including businesses, three newspapers (St. Louis Post-Dispatch, Washington Post and, of course, the New York Times), actors, musicians, and 57 from the media. Among those on it were Paul Newman, Beatle John Lennon, Bill Cosby, IBM Chairman Thomas Watson and of course Teddy Kennedy. Iconoclastic '70s lefty writer Hunter Thompson later wrote his greatest disappointment in life was not making the list. Ironically Bob Woodward and Carl Bernstein didn't make the list — which in hindsight was a mistake since they nailed down the cover-up story of the Watergate burglary, which led to the president's resignation.

The Angels: The Kevin Gray (or is it Grey, I can never remember) of the American League, because I can't remember whether the new name is L.A. of Anaheim or vice versa. It's just the latest in a series of names for a team that came to L.A. as an expansion team in 1961 as the Los Angeles Angels, then after moving down the road became the California Angels. After Disney bought them they became marketing pawn in being named Anaheim to help market the town where Disneyland is. After Disney dumped them it was on to L.A. of A, or A of L.A.. And there's even more confusion: The original L.A. Angels played at Wrigley Field of L.A. and not the one in Chicago.

Monarchs look to rule weekend in three crucial games

The Big Story: It's expected to be a wild final weekend push for the Manchester Monarchs to nail down a spot in next week's AHL playoffs. It will be a weekend with all kinds of implications, as at press time, before Wednesday's game with the Worcester Sharks, the M's were in a dog-fight with Portland, Providence, Adirondack and Springfield to grab the 8th and final spot in the Eastern Division. With 77 points they were tied with Portland, the Adirondack Phantoms were one back at 76, the Baby Bruins two back and Springfield three behind. All of which makes it a do-or-die weekend with the M's spending Friday in Connecticut taking on the Whale and then it's back to the world famous Verizon Wireless Arena for back-to-back games with Hershey and St. John's to close out the season. Depending on how it goes, there is a chance both Portland and Manchester could get it if it goes south for Syracuse, which currently holds the 7th spot with 80 points.

Sports 101: Semi-old-timers like insurance magnate and huge Sox fan **Robbie Wiecezorek** know that **Tom Brunanski** made the great sliding catch for the final out in the division-clinching game that sent the Sox to the 1990 playoffs — but does anyone recall who hit the ball?

Hot Ticket: It's the home opener for the Manchester Fisher Cats on Thursday, April 12, when they take on New Britain at Northeast Delta Dental Stadium at 6:35 p.m.

Out-of-Town Scores: If the M's get into the AHL playoffs, it's a good thing they won't have

to open with the red-hot Norfolk Admirals. If you ain't been paying attention: They won a professional hockey record 25 straight games. When it started they were a nothing-special 27-12-1-2, and now they are the league's point leader with 107, thanks to a runaway record of 51-18-1-2.

On This Date – April 12: 1940 NFL cuts clipping penalty from 25 yards to 15. 1941 Boston Bruins sweep Detroit to win their last Stanley Cup prior to 1970. 1958 St. Louis beats Boston 4-2 to win the last NBA title before the C's win the next eight. 1960 White Sox owner **Bill Veeck** debuts baseball's first "Exploding Scoreboard." 1961 **General Douglas MacArthur** declines baseball's offer to become commissioner. 1964 **Arnold Palmer** wins the Masters. 1965 the Phillies beat the Astros 2-0 as the "8th wonder of the world" — the new modern marvel Astrodome — opens. 1987 **Larry Mize** sinks a spectacular 75-yard chip to stun **Greg Norman** again to win the Masters on the first play-off hole. **Birthdays:** 1950 Sox owner **Tom Werner**. **Deaths:** 1945 President **Franklin Roosevelt** dies at 63. 1981 Boxing great **Joe Louis** dies at 66. 1989 Former Brandeis tennis star and '60s yippie leader **Abbie Hoffman** commits suicide at 52. 1989 **Sugar Ray Robinson**, who won titles in five different weight classes, dies of Alzheimer's disease.

Sports 101 Answer: The guy who hits the ball was none other than Bobby Valentine's new best friend, Ozzie Guillen, who drilled the line drive that etched Brunanski into the minds of Red Sox fans forever.

The Numbers

2 – times that NFL draft bust **Ryan (fig) Leaf** was arrested in a four-day span last week when he was charged with burglary and two counts of criminal possession of prescription painkillers. He also is facing parole violation.

10 – points off the bench for Concord's **Matt Bonner** to go along with eight rebounds and two assists when San Antonio beat the Celtics 87-86 on Wednesday at the Garden.

13 – consecutive **Trenton Thunder** batters retired

by F-Cat starter **Drew Hutchinson** to close out his five-inning stint on opening day when he gave up just 3 hits and 2 runs and struck out 6 in leading the Fisher Cats to a 5-3 win.

15 – shots back by **Tiger Woods** of winner **Bubba Watson** to be tied for 40th and 5 over par in recording his worst finish and most shots over par in a major — after he was installed the Masters' favorite by oddsmakers in Las Vegas on the heels of winning Arnold Palmer's tourney at Bay Hill

for his first tour victory in 18 months.

26 – school-record wins against just 4 losses for the 4th-ranked-nationally SNHU baseball team after winning 7-3 over Pace pushed them past the previously best 25-22 campaign of 2011.

29 – ranking earned by Bedford's **Chris Carpenter** among ESPN's ranking of the Top 500 players in baseball — and he was eighth among pitchers — in a poll where Albert Pujols was rated #1 overall and Carp finished two ahead of #31 Jon Lester.

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Crusader Florence Leads Memorial to Win in 1984 Battle

It was April 1984 and memorial alum **Steve Bye-Bye Balboni's** towering 2 run homer had just given the Royals all they needed to beat Red Sox phenom **Roger Clemens** 2- in KC, the Celtics were 6 weeks away from their second NBA title of the Bird era and **Marvin Hagler** had just TKO'd **Tommy (Hit Man) Hearns** in a savage 3 round battle that was one of the most thrilling fights of the 80's. Over at Gill Stadium the high school baseball season was in its infancy as Memorial was getting ready to face Concord in Game 3 of the young season. On the mound for the Crusaders was lefty **Don Florence** - who was 10 years away from going 3-0 for the Mets in his only year in the majors. The Crusaders jumped out to a 2-0 lead in the first inning when Florence doubled home **Paul Hellings** and sent **Joe (to err is human, to forgive) Devine** to third, right before he came home on a wild pitch. The Crimson made it 2-1 in the 4th when a **Dave Shapiro** single scored **Rick Lassonde**, but Memorial got that back and another in the 5th on a **Scott Legasse** two run double to make it 4-1 and tacked on their 5th run an inning later. And that was it for the scoring as Florence held the C-men at bay the rest of the way to claim his 2nd win of the year against no losses with a 5-1 Crusader win in what was another great event for Manchester.

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EAT IT UP

How to choose your
own adventure in NH



By Angel Roy
aroy@hippopress.com

Staying in a motel on Route 3 in New Hampshire was always an adventure for Mark Okrant when he was younger. He got to spend time with his family and, even though he and his brother would spend most of their trip beating the “heck” out of one another, he has only fond memories from those vacations — the ones where they would drive down the state highway in search of a “no vacancy” sign, where the owner of the motel would greet you at the front desk and where you would make friends that you thought would last a lifetime.

Okrant, a tourism management professor at Plymouth State University, worked with the New Hampshire Division of Travel and Tourism to recreate those moments of nostalgia and help preserve the motels and local attractions he grew up with along the 133-mile stretch from Tilton to Pittsburg, through the development of the Route 3 Retro Tour, one of 35 tours and itineraries put together by the division and posted on vis-ithn.gov.

“It’s been seen nationwide that people react to itineraries and events quite positively,” Okrant said. “It’s been responsible for increasing tourism throughout the United States. It was a great move on the division’s part to do this.”

Where do they come up with this stuff?

Many itineraries had already been put together before Tai Freligh, communications manager at the New Hampshire Division of Travel and Tourism, was hired four years ago, but there were not as many itineraries and tours created through

partnerships, he said. Freligh said a basic template for itineraries has since been developed by the division, which focuses on partnering with other organizations and state departments. The division of travel and tourism paired with the department of agriculture, markets and food on the Wine and Cheese Brochure; with Arts Alive and the Monadnock Travel Council on a Visual Arts Tour of the Monadnock Region; with the New Hampshire Film and Television Office on the Filmed in New Hampshire itinerary; with New Hampshire Fish & Game on the Wildlife Tour, and with the Northern Forest Canoe Trail group on a variety of river tours.

“We get ideas all the time, pretty much, whether from people in the industry itself, whether ones we come up with based on knowledge of the state,” Freligh said. “We get suggestions from residents and visitors. We’ll get ideas tossed out there all the time.”

The division limits itself to releasing only a couple of tours and itineraries a year.

“It’s pretty labor-intensive to put them together,” Freligh noted. The division must plan to cover all regions of the state while also representing different niches. Though it would be impossible to list every location in the state that could fall under the tour categories, Freligh said the division tries to be as inclusive as it can and do as much outreach as possible.

The longest part of the tour-building process is gathering and verifying the information. Freligh and his staff check with businesses and other locations that are being considered as itinerary go-to spots to make sure they want to be a part of it and that they are still open and visitor-friendly.

“Amazingly enough, there are places that don’t want tourists to come in,” Freligh said. “That’s their prerogative and we

make sure we don’t include them.”

The itineraries are not only a guide for tourists but are often used by New Hampshire residents taking in-state vacations.

“People are looking for experiences kind of different than what they’ve had,” Freligh said. “Some people live on the sea-coast and are used to the ocean and things like that but maybe they want to visit the northern part of the state to go canoeing. Or maybe they’re like, ‘There’s canoeing here?’ Yes, there’s canoeing. ... If you say ‘New Hampshire’ and ‘rapids,’ people don’t connect them, but we have it.”

The tours serve as trip planners for visitors to the state.

“You have the itinerary, print this out ... these are things to do; different parts of the states, restaurants and lodging suggestions,” Freligh said. “You’re able to get that experience, go home and say, ‘I went whitewater rafting in New Hampshire.’”

How long do they take?

Each of the tours and itineraries is designed to fit not only your budget but also your schedule; you can spend as much time exploring them as you wish.

Because the state is so small, Freligh said most tours can be completed in less than two days.

“We ... have the advantage that you can just fill up the tank and drive all over the place,” he said. “It’s not a huge drain on your trip budget.”

Matt Newton, director of the New Hampshire Film Office, said while it would be possible to visit all the sites listed on the New Hampshire Film Tour, some of them are a little bit of a hike from each other — Claremont, Manchester, Portsmouth and Salem are only a few of the stops on the map.



Blast from the past

Okrant remains nostalgic about the 1950s and 1960s.

“What we have along Route 3, particularly between the Weirs and Pittsburg, a living laboratory of the history of what I call visitors’...accommodations in this part of the United States,” Okrant said of the 20 owner-operated motels lining the state highway. “I would like to see them saved,” he said. “The only way that could possibly happen is if they have a place in the visitors’ travel mentality.”

The downfall of the motel age came around the same time the interstate was developed, as it gave drivers a more direct route to their destinations and no longer found themselves winding through the state.

“People suddenly decided they didn’t want to go on touring vacations where they stopped for one day in a place and went on to another place,” Okrant said.

The Route 3 Retro Tour was designed as a guide to bring people back to the days of driving in search of a no-vacancy sign. The tour highlights such Granite State attractions as Funspot and Kellerhaus in Laconia, Clark's Trading Post in Lincoln, and Chutters in Littleton (home of the world's longest candy counter).

“The roadside attractions that were around in those days were fantastic, and some still

exist in New Hampshire,” Okrant said. “Clark’s, Santa’s Village, places like that unfortunately disappeared in many parts of the country for places like Disney World. That’s why it’s so neat.”

While many of the attractions have not changed much over the years, instead aiming to maintain their nostalgic charm, only motel properties that have kept their facilities up were included on the tour. The listed motels provide an experience such as one might have had during the motel era; there are no computers in guests' rooms and, in most cases, access to the Internet is limited or nonexistent.

“We like them to maintain the flavor of the period,” Okrant said.

A river runs through it

Most of the state's adventure itineraries are based around the Northern Forest Canoe Trails, many of which loop through the northern part of the state. Each trail has its own recommended skill level.

“If people don’t have to be up in the far northern part of the state, they might not know we have that,” Freleigh said.

Three canoe-friendly itineraries in the Adventure Tours category on the division of travel and tourism website bring attention to what is unique about a few rivers. Wildlife and scenery are what often draw people



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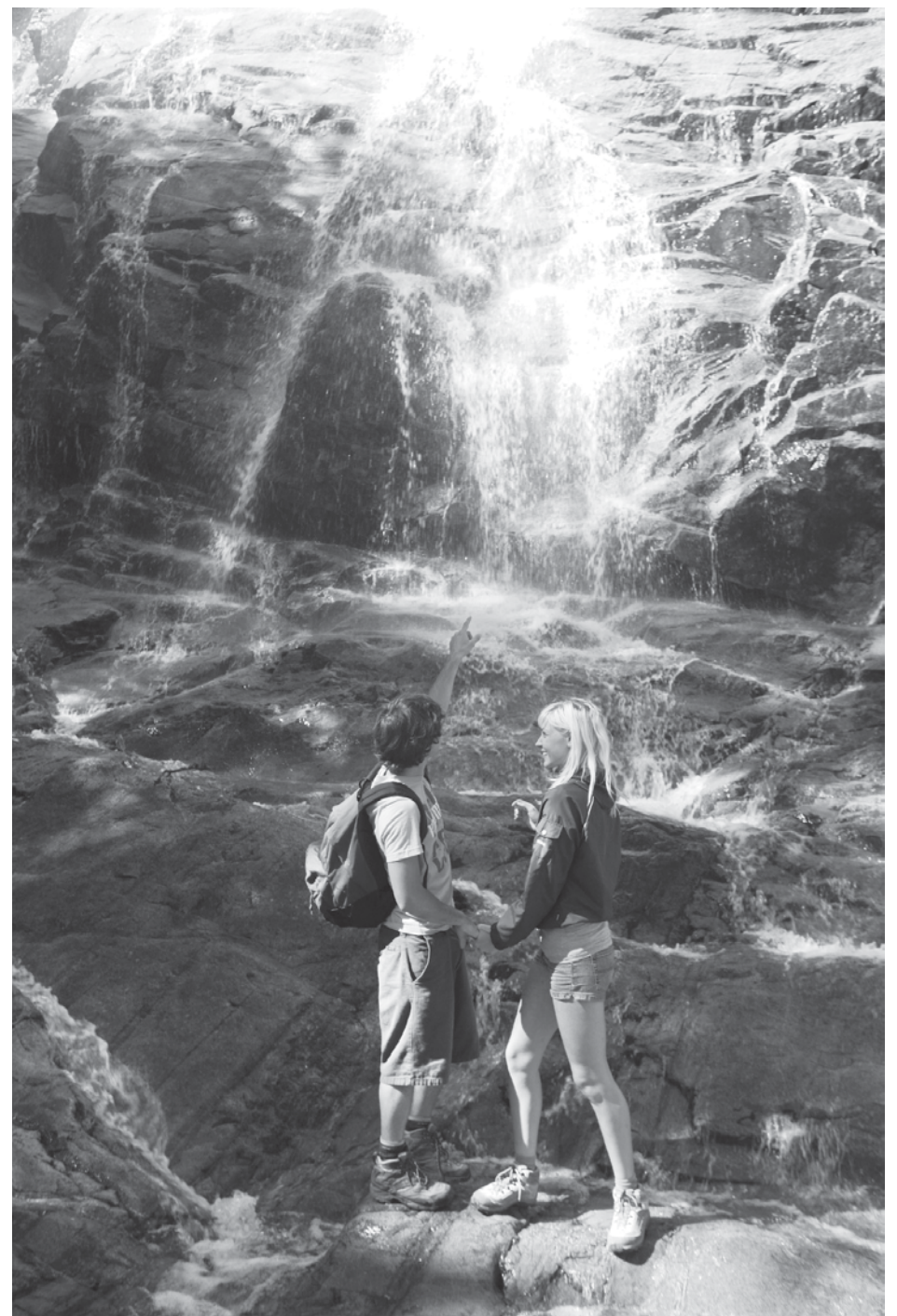
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Arethusa Falls is a stop on the NH Grand Waterfalls tour. Courtesy photo.

to push their boats out into New Hampshire waterways, but history has also emerged as component of many of the tours.

The division worked with Kate Williams, executive director of the Northern Forest Canoe Trails, to create the canoe-friendly tours. The idea was to not only provide visitors with the adventure they seek but also address some of the frequently asked questions related to the activity, such as “How do I get back to my car if I paddle the Connecticut River?” and “What’s the best place for birding?”

Northern Forest Canoe Trail, based in Waitsfield, Vt., (www.northernforestcanoe-trail.org) promotes the use of rivers in New Hampshire, Vermont, Maine, New York and some parts of Canada.

Williams noted that following a free itinerary or tour map to navigate state waters will help visitors avoid paying a fee for a “packaged experience.”

“There are all these cool things you can do in the area,” Williams said. “You can pick and choose and piece it together.” Visitors can make the entire experience their own by fishing or hiking instead of paddling, Williams said.

It was a goal of the NFCT to make all three New Hampshire itineraries — the Androscoggin River Adventure, Connecticut River Valley Meander and Upper Ammonoosuc

Cultural Heritage Tour — as family-friendly as possible. Williams noted that while paddling is a great activity for families with children of all ages, whitewater rafting is for the older crowd. “For kids and adults to have access to a recreation is important,” Williams said.

The amount of time needed to spend on the river trails is directly related to the point on the river at which the boat is first pushed in.

“Plan on a full day so you’re not rushed,” Williams said.

The Upper Ammonoosuc Cultural Heritage trail is the New Hampshire aquatic tour that packs the most history: “The trip starts before you get out of the car,” Williams said. “It’s more than just a drive.” Highlighted on the tour are the Northumberland Historical Society Museum, Stark Village Inn and Yesterday’s Country Store, where the trip begins.

“We have a commitment to rural development through recreation,” Williams said. “Itineraries are one of the ways to help local businesses right on the trail.”

A perfect pair

Some itineraries, such as the Wine and Cheese Trail, are ever-evolving.

The Wine and Cheese Trail was created in 2009 in response to interest from the

state’s growing wine industry. Granite State cheese-makers were invited to be featured on the map to help shine light on their trade and the cheeses being produced. (The New Hampshire Cheesemakers Guild was developed during the creation of the trail.)

“The combination of wine and cheese together makes it a nice trail for people to follow around the state,” said Gail McWilliam Jellie, director of the division of agricultural development at the New Hampshire Department of Agriculture, Markets and Food. The current version of the trail is the third released since the trail was created, and new wineries are often added to the online version of the map until a new edition is ready to be printed. Copies of the brochure are available at rest stops across the state, as well as at participating farms.

“We give them away in droves,” McWilliam Jellie said.

The wineries and cheese producers were broken down by region and put into three trails, but McWilliam Jellie noted that anyone could create their own itinerary.

“You can spend a week or a weekend doing this,” she said. “Some people come from far away ... they look for these kinds of things.”

Local winemakers are thankful for the support given to them by the state through their inclusion in the travel and tourism itinerary arsenal.

“Any exposure we get is wonderful,” said Amy Labelle, owner of Labelle Winery in Amherst. “Especially for folks visiting the state from other places — it gives them a really nice place to start.”

Labelle said that while the winery holds only one open house a month, she does often meet people who stop in as they travel the Wine and Cheese Trail. She said she expects to see more trail traffic when her new winery opens in September: “Hopefully in the peak tourist season with the leaf peepers, they’ll pick up the Wine and Cheese Trail so they can visit all of the New Hampshire wineries and ours, too.”

Where the wild things are

Judy Silverburg, wildlife viewing coordinator for the New Hampshire Department of Fish and Game, looked at existing trails in the state when creating the Wildlife Viewing & Birding Trails itinerary and highlighted the diverse stops along each of them. She opted to highlight spots that are best for spotting wildlife, that have historical components to them and that are also easy for visitors to access.

“Some [trails] only have one or two parking spots ... you want to make sure the site can accommodate,” Silverburg said.

In addition to animal and bird sightings, the trails give visitors recreational opportunities as most are walking- and biking-friendly. Crotched Mountain in Greenfield is perhaps the most accessible park on the list, as it is designed to accommodate even those with limited or impaired mobility: “It can provide you with a feeling that you’re away from it all but you’re on a trail that can be accessed easily by wheelchairs or children in strollers,” Silverburg said.

Although visitors aren’t guaranteed to see “charismatic wildlife” at some of the parks’ viewing stations, they might spot a variety of birds and, in the wetlands, beavers and otters.

“Depending on the time of year, it may

be a different experience,” Silverburg said. Miller State Park in Peterborough is a good place to observe migrating hawks in the fall, she said.

Silverburg noted April and May as the best months to get a glimpse of a moose at the viewing area at Dixville Notch and Pontook Reservoir. She also suggested keeping an eye out for Bald Eagles this time of year.

“Surveys tell us that when people see wildlife it very often enhances the experience on any site. It provides that awestruck moment,” Silverburg said. “People aren’t waiting to see [wildlife] in their backyard. They are actually traveling to see it.”

New Hampshire on the big (or small) screen

Many Granite Staters know that *On Golden Pond* was filmed in our state (on Squam Lake in Holderness nearly 30 years ago), but did you know that parts of the 1995 blockbuster *Jumanji* were filmed in Peterborough? The name of the shoe company where Robin Williams’ character worked in the flick is still scrawled on the outer wall of a brick building in the small town. Downtown Keene was used as the setting for the movie’s animal stampede scene.

Newton said working with the division of travel and tourism on the New Hampshire Film Tour came as a natural partnership.

“There is big business for film tourism, and folks who watch movies are very interested now in going to those locations,” Newton said. “*Twilight*, which wasn’t filmed here, is a perfect example. Everyone flocked to that location ... to see where it was shot and put themselves in the movie, if you will.”

“I think this new sector of tourism is really starting to kick off and I think it’s great that we’re doing it,” he added.

Developing the New Hampshire Film Tour itinerary was no easy feat, as the state has not had as many large-studio motion pictures filmed here as some other states (we serve as the backdrop for mostly smaller, low-budget independent films), and because the New Hampshire Film Office had to sift through facts to clear up misinformation being passed around as to which movies have actually been filmed here. Often times if a movie is supposed to take place in New Hampshire, production companies will find another state to shoot it in, Newton said.

“We had to pull some films that were recognizable and maybe some that folks hadn’t heard of before, and point them in the right direction,” he said, adding that some visitors seek out the fictional town of Dartford, featured on an episode of *The Sopranos*. “I tell them it doesn’t exist but to come to New Hampshire anyway,” Newton said.

Fans of actor David Straithairn, of *Goodnight and Good Luck* fame, might take interest in knowing that *Sensation of Sight* was filmed in Peterborough, or a Pierce Brosnan fan might make the trip to Salem to see the field that made its big-screen debut in *The Thomas Crown Affair*.

“What it ultimately comes down to is people want to put themselves in the film — that character’s eyes — and see what they saw,” Newton said. Newton said he would like to eventually add sites recently shot in the new Joss Whedon movie *In Your Eyes*, which includes locations in Exeter, Bedford, Claremont and Windham, to the itinerary.

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Canterbury Shaker Village is a stop on the Culture and History Tour. NHD/TTD/Dave Shafer- Canterbury Shaker Village.

tour itinerary to better allow visitors to plan their trips.

“There are a number of independent movie theaters and they’re so diverse — not just their location but their look and style. People like to check them out as they would an art gallery or museum,” Newton said. “You would never know there is actually a little theater in the town hall in Wilton.”

How do you measure success?

“We kind of keep things basic and really map-driven so that it makes it more useful for the people downloading the itineraries,” Freligh said. The division of travel and tourism cannot officially track how many people use the itineraries for their Granite State travels, but the department can track how many are downloaded each month. The top five itineraries downloaded in February were the New Hampshire Brewery Map (7,920), Wine and Cheese Brochure (6,728), Mountain Memories (6,412), Grand Winter Getaway (5,627) and the Route 3 Retro Tour (5,408).

Newton said he has measured the success of the New Hampshire Film Tour by the number of calls he has received about it.

“There has been huge interest,” he said. “It’s always great, regardless of whether something was filmed here or not, because I can have that conversation with them.”

Okrant said motels would be able to better measure the success of the Route 3 Retro Tour by asking their guests directly whether a visit to visitnh.gov brought them there. They could also ask visitors to take a survey as to how they discovered the motel.

It is hard to measure the success of most

other itineraries because they either do not have associated costs or their locations are unmanned.

Where the tours will take you next

Freligh’s division recently received a suggestion to create a geocaching itinerary, an idea that he said has great potential. Freligh said a literary tour is also in the early development stages and will likely focus on the state’s independent bookshops and coffee shops to give visitors “the experience of browsing through a bookstore with a cup of coffee, hanging out, enjoying the scenery and reading.” The literary tour is slated to be released in the next few months.

A Summer Adventure in the Mountains itinerary is also being developed and will likely be posted by the end of the year. The tour will feature activities — ziplining, mountain biking — offered at the state’s ski resorts during the offseason.

“The ski resorts around the state have become a lot more year-round and are less dependent on just the winter season,” Freligh noted.

Freligh said he hopes to soon be able to make the Dartmouth/Lake Sunapee Region a focus of a tour or itinerary.

McWilliam Jellie and Freligh are in talks to create a trail or brochure to highlight restaurants that earned the Certified Local distinction from the New Hampshire Farm to Restaurant Association, when there is a critical mass of eateries to feature (only four Granite State restaurants are certified so far). “We see that as something of interest to people,” McWilliam Jellie said.

Design your own tour

Any of the itineraries and tours listed on the state’s division of travel and tourism website can be expanded on or altered to fit your interests, but Freligh offered some tips for those looking to create a completely custom experience. After choosing a subject to make the focus of your tour, search online for sites that would lend themselves to the experience. Many attractions, such as museums, are listed on visitnh.gov by region and town. The site is also designed to allow users to search for restaurants not only by region but also by type of dining experience.

“Somebody could put together a diner tour ... there are a ton of them around the state,” Freligh said. “Or they could do some sort of high-end luxury dining tour of five-star restaurants and hit up those.”

Local organizations, such as the New Hampshire Film & Television Office, can also lend their expertise on certain subjects to help add noteworthy landmarks to your journey.

A solid itinerary can take one to two days depending on what you’re looking for and how far you are willing to drive.

“Mileage is a consideration, depending on how stretched out in the state you want to get,” Freligh said. “If you have all the time in the world, make a long weekend out of it.”

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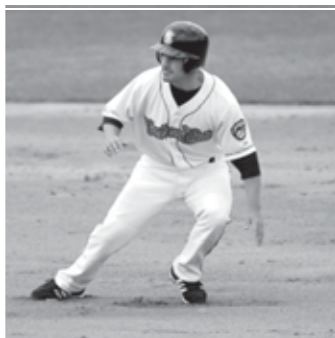
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Friday, April 13

The New Hampshire Fiddle Ensemble, now in its third year and comprising members ages 7 to 70, will play fiddle music in various traditions — Irish, old-time, Klezmer, Cajun, swing — in a concert starting at 7 p.m. at Exeter Town Hall. The Ensemble uses graduated parts that allow musicians of various levels to play together in harmony. Tickets are \$10 in advance (at the Exeter Parks and Recreation Dept., 32 Court St., Exeter, 773-6151) or \$12 day of show. Visit www.fiddleheadscamp.com/ensemble.html.



Thursday, April 12

The New Hampshire Fish-er Cats' home opener is today against the New Britain Rock Cats at 6:35 p.m. at Northeast Delta Dental Stadium in Manchester. The series continues for three more days (Friday at 5:05 p.m.; Saturday and Sunday at 1:35 p.m.) and then the Binghamton Mets arrive. It all makes for six straight days of baseball in the Queen City. Get tickets at www.nhfishercats.com or the box office (weekdays 9 a.m. to 5 p.m., Saturdays 9:30 a.m. to 2 p.m.).

Friday, April 13

What's the opposite of little boxes? Biophilic design — creating homes and public buildings that work in concert with their surroundings. NHTI's film series continues with a free (\$5 suggested donation) showing of *Biophilic Design: The Architecture for Life* (NR, 2011) in NHTI's Grappone Hall Auditorium, 31 College Drive in Concord, at 7 p.m., followed by panel discussion with architects and landscape architects. Call 271-7185 or www.nhti.edu.

Saturday, April 14

"Tread Lightly" is the theme of today's Earth Day Festival at Massabesic Audubon Center, 26 Audubon Way in Auburn, from 10 a.m. to 3 p.m. Admission (drop in anytime) is \$5 per person or \$10 per family. The Center will offer bird banding demonstrations, and guests can meet live animals. You can also build a birdhouse, walk on hiking trails, and roast marshmallows at the campfire. The Student Conservation Association will be show off service learning projects.

Monday, April 16

Henry Louis Gates Jr. will talk about his new book, *Life Upon These Shores: Looking at African American History*, at 7 p.m. at The Music Hall Loft, 131 Congress St., Portsmouth, as part of the Writers in the Loft series. Tickets to the event cost \$64 and include a reserved seat, a copy of the book, a bar beverage, the author presentation, Q&A and book-signing meet & greet. Tickets are available at the Music Hall box office, 436-2400 or www.themusichall.org.

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Free: learn to fish

Hooksett Public Library (1701 Hooksett Road, Hooksett, 485-6092) is hosting a series of fly-fishing classes for beginners and anyone who wants to expand their skills, on Wednesdays, April 25, May 2, May 9 and May 16, from 6 to 8 p.m. The classes are free, but space is limited. Call to sign up. Meanwhile in Manchester, the Merrimack River Valley chapter of Trout Unlimited and the NH Fish and Game Dept. are hosting a series of five classes called "Let's Go Fly-Fishing for Trout" for beginner and intermediate fly fishers, on Thursdays, April 26, May 3, May 10 and May 17, at Manchester City Library (405 Pine St., Manchester), from 6:30 to 8:30 p.m., with an additional casting class at Lake Massabesic on Saturday, April 28, 9 to 11 a.m. Registration for this free series is limited to 30 people. Call 624-6550, ext. 323, or e-mail sviggiano@manchesternh.gov.

Cheap: learn to garden

Garden designer and author Gordon Hayward will present a lecture on Thursday, April 19, at 7 p.m. at Bedford High School, 47 Nashua Road, Bedford. With the use of more than 200 color slides, Hayward will reveal how he and his wife transformed their 1.5-acre ramshackle garden into an intimate haven. Pre-event tickets are \$5 and can be purchased at Bedford Fields or through other sponsoring garden clubs. Day-of tickets cost \$8. Visit bedfordnhgardenclub.org or call 488-5001.

Splurge: learn a craft

The League of NH Craftsmen is offering an advanced Zentangle class on Saturday, April 14, from 1 to 4 p.m. at its gallery at 98 Main St., Nashua, 595-8233. Tuition is \$30, materials \$10. Previous experience is required for this class. On the same day at the same location, however, beginners can sign up for the introduction to Zentangle from 3:30 to 5:30 p.m., for a class fee of \$20 plus a \$10 material fee; it's open to adults and children with any level of experience. E-mail nashuarg@nhcrafts.org. To the north, the League will offer an Introduction to Weaving class at its Meredith Retail Gallery (279 DW Highway, Meredith, 279-7920, nhcrafts.org/meredith) on Saturdays, April 14-May 12, from 9 a.m. to noon, whose tuition is \$95 per student, with an additional \$20 materials fee; pre-registration is required.



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Arts and drafts

White Birch Brewery supports creativity with pop-up gallery

By Michelle Cerulli
mcerulli@hippopress.com

What do you get when you mix equal parts beer and art?

“New Hampshire Proud,” a two-day pop-up art gallery at Hooksett’s White Birch Brewing, happening Friday, April 13, and Saturday, April 14.

Hooksett artist Cathy Steele and White Birch owner Bill Herlicka came up with the idea of having a pop-up gallery at the brewery sometime last fall after White Birch hosted Hooksett Farmers Market.

“We’re a small business and local, and we try to support our peers,” said Herlicka, who moved White Birch to its new location, a former car dealership on Hooksett Road, this past September. “One of the wonderful things about an urban area like Manchester and even the farmers markets and craft fairs around New Hampshire is [that there’s] a vibrant art scene, an Americana art scene. While I am not an artist, I think there’s an artistry to making beer; it’s creating something.”

Herlicka said that with the closing of different galleries, there are often not many places for pop-up and other art events to be held. He decided to team up with Steele, who was also involved in the fall farmers market, and she suggested a pop-

up gallery where local artists could display, discuss and sell their work.

“It’s a chance for people to see what we’re doing, and what the artists are doing, and that’s awesome,” Herlicka said.

Southern New Hampshire University’s Culinary Arts Program will be chipping in hors d’oeuvres for the gallery’s Friday night reception, music will be playing both days, and guests will be able to tour the brewery and sample its draft offerings. All the while, 17 artists (as of early last week) will share and speak about their work, which will include paintings and photographs. Each artist will have his or her own 10-by-6-foot space to display whatever works he or she chooses, including at least one New Hampshire landscape photo or painting to keep with the gallery’s theme of Granite State pride.

“One benefit of pop-up art galleries is that they’re really focused,” said Steele, whose background is in health care management and who took on the responsibility of planning the gallery and coordinating with the artists. “People who go are looking for artwork [to buy]. It’s part of the draw for artists to do this kind of show.”

Steele’s own acrylic paintings will be included in the show, and she says her husband will be standing by her easels as she makes sure the event runs smoothly.

Part of Herlicka’s motivation to host the event is that he envisions White Birch as a “community brewery.” He said he wants it to be a place that can provide valuable, interesting events for locals to enjoy. If the pop-up art gallery goes well, Herlicka said, he hopes to host it again next year, perhaps making it an annual event. He is also currently organizing the details of a car show that the brewery will host next month.

“We provide a forum,” Herlicka said. “I get to enjoy it per-



“Lilac in Vase” by artist Judy Palfrey, whose work will be on display at “New Hampshire Proud.” Courtesy photo.

sonally, we get to do some good, and it creates another fun event for southern New Hampshire and the Hooksett area. ... We’re trying to put the word out in as many ways as we can.”

And yes, that includes Herlicka’s van, which he calls the “Birch mobile,” or his “rolling billboard.”

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

24 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

25 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

- **THE O.B.E. SHOW** will feature a variety of art and music Sun., April 15, 3-8 p.m. at Milly’s Tavern (500 N. Commercial St., Manchester, 625-4444).
- **ZIMMERMAN HOUSE** will reopen for public tours Fri., April 13, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is \$8-\$20 (includes same day museum admission).
- **POP UP GALLERY** at Newmarket Mills (55 Main St., Newmarket) will be presented by the New Hampshire Art Association Fri., April 13-Sun., April 29. Opening reception Sun., April 15, 2-5 p.m.
- **MUSIC OF THE RAIN FOREST** will be presented by Brazilian musician Ricardo Frota at Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org) Sat., April 14, 7 p.m. Admission is \$5-\$15.
- **THE PISCATAQUA DECORATIVE ARTS SOCIETY** (pdasociety.org) will present its 10th season of lectures and events, beginning Tues., April 17, 5:30 p.m. with the panel discussion “Portsmouth Renaissance in the Arts: 1975 to the Present” at the Discover Portsmouth Center (corner of Middle and Islington streets, Portsmouth, 436-8433).
- **GALLERY AND ARTIST TALKS** will be hosted by the Paul Creative Arts Center’s Museum of

Art in a public series called “Art-Break” Wed., April 18, April 25, and May 9 at noon and Thurs., April 26, at noon, 30 Academic Way, UNH, Durham, 862-3712, unh.edu/moa.

- **THE ART AROUND US**, a discussion series with artist Alexia Rosoff, will be presented Fri., April 20, and Fri., May 18, at the Sharon Arts Center Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. Free and open to the public.

Gallery openings

- **MARC BEDARD** will present his work in a photography exhibit titled “In Vivid Color” through May at Provident Bank (21 Daniel St., Portsmouth, 334-1255). Opening reception Fri., April 13, 5:30-7 p.m.
- **“EMERGING ART,”** the annual Keene State College art student exhibition, on display Sat., April 14-Sat., May 5, at the Thorne-Sagendorph Art Gallery (Keene State College, 229 Main St., Keene, 358-2720, keene.edu/tsag). Opening reception Fri., April 13, 5:30-7:30 p.m.
- **SCULPTURES** by Donna Dodson and Andy Moerlein on display at 119 Gallery (119 Chelmsford St., Lowell, Mass.) through Sat., April 28. Panel discussion Sat., April 14, at 2 p.m. Opening reception Sat., April 14, 3-6 p.m.
- **MASTER ARTIST SHOW** through Fri., May 18, at Soo Rye Gallery, 11 Sagamore Road, Rye, 319-1578, soorye.com. Opening reception Sat., April 14, 5-8 p.m.
- **ART BEYOND VISION** at the

Children’s Museum through Mon., May 28, 6 Washington St., Dover, childrens-museum.org. Special program for young visitors Tues., April 17, 10:30 a.m.-2:30 p.m.

- **CAT’S MEOW**, a reception for the Seacoast Artist Association April theme show of the same name, will be held Thurs., April 19, 4:30-6:30 p.m. at the Gallery (225 Water St., Exeter, 778-8856, seacoastartist.org).
- **HOLLIS ARTS SOCIETY** will feature Anne Wifholm as April Artist of the Month at the RE/MAX Properties Gallery (2 Ash St., Hollis). Opening reception Thurs., April 19, 5-7 p.m. E-mail phurd1503@aol.com.
- **“CYCLES”** will be presented by Art 3 Gallery (44 West Brook St., Manchester, 668-6650, art3gallery.com) Mon., April 16-Fri., July 6. Opening reception Thurs., April 19, 5-8 p.m. Gallery hours are Mon.-Fri., 9 a.m.-4 p.m. and weekends by appointment.
- **SAGE GALLERY** (70 Lowell St., Manchester) will present singer-songwriter Vintage Gold Muse during the Open Doors Trolley Night reception to celebrate the work of Kristina Wentzell and other artists on Thurs., April 19, 5-9 p.m.
- **ALLI DIAMENT** will present her photography work Thurs., April 19, 6-8 p.m. in conjunction with a wine tasting at The Wine Studio (53 Hooksett Road, Manchester, 622-9463).
- **SALLY CORNWELL** is the April Artist of the Month at Exeter Fine Crafts (61 Water St., Exeter, 778-

8282). Gallery hours are Mon.-Sat., 10 a.m.-5:30 p.m. Opening reception Sat., April 21, noon-3 p.m.

- **RIGHT HERE IN N.H.** art exhibit depicting New Hampshire scenery will be on display at Amherst Town Library (14 Main St., Amherst, 673-2288) through April. Opening reception Sun., April 22, 2-4 p.m.
- **LAMONT GALLERY** (11 Tan Lane, Exeter, 777-3461, exeter.edu/arts/9140.aspx) at Phillips Exeter Academy will present “Joyce Tenneson Selected Works: 2002-2011” through Fri., May 4. Artist reception Fri., April 27, 6:30-8 p.m. Gallery talk Sat., April 28, at 10 a.m. Free and open to the public. Gallery hours are Mon., 1-5 p.m., and Tues.-Sat., 9 a.m.-5 p.m.
- **MILL BROOK GALLERY & SCULPTURE GARDEN** (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will present “In the Grain” through Sun., Aug. 19. Opening reception Sun., April 29, 3-6 p.m. Gallery hours are Tues.-Sun., 11 a.m.-5 p.m.

In the galleries

- **WOMEN’S HANDS**, artwork by Kimberly Asbury, will be presented at the Mariposa Museum & World Culture Center Thurs., April 12, at 2 p.m., 26 Main St., Peterborough, 924-4555, mariposamuseum.org.
- **GALLERY AT 100 MARKET** will present “Sweet, Sentimental and Thoughtful Delights” through Fri., April 13, at 100 Market

In a gallery near you



Healing art wanted

The Norris Cotton Cancer Center of Manchester and Nashua is seeking artwork for an exhibit called “Healing with Art” to be displayed in both locations.

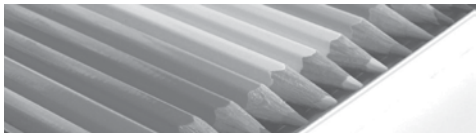
“The exhibit is based on the belief that art contributes to and reinforces the healing process for patients who have been diagnosed with and are receiving treatment for cancer,” according to a press release. Photographer Richard Perry came up with the idea of bringing an exhibit similar to Mass General Hospital Cancer Center’s “Illuminations” to Norris Cotton after both his wife and daughter were treated for breast cancer. “I owe Norris Cotton whatever I can do,” Perry said. The exhibits will be on display for six months. Submissions are due by Friday, June 15. For more, including an application to submit, visit healingwithart.org. Pictured: Perry’s “Lambs Leaving,” which was on display at MGH.

St., Portsmouth, facebook.com/pages/The-Gallery-at-100-Market/204470252907207.

- **LISA BLANCHETTE’S** watercolors, drawings and oil paintings on display through Fri., April 20, at the Massabesic Audubon Center, 26 Audubon Way, Auburn, nh.audubon.org/locations/centers/massabesic.
- **A GROUP EXHIBIT** will be presented for the first time at the gallery at Washington Street Mills (1 Washington St., 3rd Floor West, Dover) through Fri., April 27.
- **ABOUT FACE** New paintings

by Kendra O’Donnell will be on display through Fri., April 27, at the Robert M. Larsen Gallery at Sulloway & Hollis, 29 School St., Concord, 225-2515.

- **SANDY WADLINGTON’S** new works will be on display at McGowan Fine Art through Fri., April 27, 10 Hills Ave., Concord, 225-2515, mcgowanfineart.com.
- **COMING OF AGE:** “New England Artists Under 30” will be presented by Sharon Arts Center through Sat., April 28, in its Exhibition Gallery, 30 Grove St., Peterbor-



LOCAL COLOR

- **Zimmerman House reopens for season:** The Currier Museum's Zimmerman House, the Frank Lloyd Wright-designed home, will reopen for public tours Friday, April 13. Tours leave from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org) and are offered twice daily at 11:30 a.m. and 2 p.m. Reservations are required. Cost is \$8-\$20 (includes museum admission for the day of tour). "Twilight Tours" are planned for Thursday, May 3, at 5 and 6:30 p.m. These tours include museum admission and a beverage from the Currier's Winter Garden Cafe. Cost is \$20-\$30.
- **Rainforest music:** "Ecology of Sound: Music of the Rain Forest" will be presented by Brazilian musician Ricardo Frota at Mariposa Museum (26 Main St., Peterborough, 924-4555) Saturday, April 14, at 7 p.m. "Reminding us of the delicate balance of sound vibration, the power of the forest and the ecology of life on earth, [Frota's] program will offer an educational and musical experience for both children and adults, encouraging the spirit of creativity living within each member of the audience," according to a press release. Admission prices range from \$5 to \$15. Visit mariposamuseum.org.
- **Art discussions begin:** The Piscataqua Decorative Arts Society will present its 10th season of lectures and events, beginning

Tuesday, April 17, with a panel discussion moderated by Peter Michaud called "Portsmouth Renaissance in the Arts: 1975 to the Present." The discussion, which will begin at 5:30 p.m. at the Discover Portsmouth Center (corner of Middle and Islington streets, Portsmouth, 436-8433), will feature preservationist Robert Chase, Pontine Theatre's Marguerite Mathews, artist Gordon Carlisle and chef James Haller. Other series events are scheduled for May 15, June 19, Sept. 18 and Oct. 23. Events will explore current research topics in the fine, decorative and creative arts. For more, visit pdasociety.org.

- **Exhibit at Canal Art:** Canal Art & Framing (1 Water St., Nashua, 886-1459, canalartframing.com) will present paintings and sculptures by Sophia White through Monday, April 30. White, a resident of Lowell, Mass., has been painting with acrylics for the past 20 years and has shown her work at Chimera Gallery and Canal Art & Framing. "She expresses her faith in God through acrylic paintings which are rich in graphic quality" and are "accompanied by scriptures with explanations as they relate to her experiences," according to a press release. Shop hours are Mondays and Saturdays, 11 a.m. to 4 p.m., and Tuesdays through Friday, 11 a.m. to 6 p.m.

—Michelle Cerulli

- ough, sharonarts.org.
- **TRACEY SMITH** photography will be on display at Epsom Public Library through Sat., April 28, 736-9920, epsomlibrary.com.
 - **BRIAN SIMM** artwork celebrating New Hampshire's woods and mountains will be on display at the Conservation Center in Concord through Mon., April 30. Open for viewing Monday-Friday, 9 a.m.-5 p.m. in the center's conference room, 54 Portsmouth St., Concord. Call 224-9945 before visit to confirm room is open.
 - **CANAL ART & FRAMING** (1 Water St., Nashua, 886-1459, canalartframing.com) will present work by Sophia White through Mon., April 30. Shop hours are Mon. and Sat., 11 a.m.-4 p.m., and Tues.-Fri., 11 a.m.-6 p.m.
 - **IMAGES OF NEW ENGLAND**, a photography exhibit by Paul Mangold, will be on display through April at Nashua Public Library, 2 Court St., Nashua, 589-4600, nashualibrary.org.
 - **A NEW VISION: MODERNIST PHOTOGRAPHY** will be on display through Sun., May 13, at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org. Gallery hours are Sunday, Monday, Wednesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. Admission \$10 (\$9 for seniors; \$8 for students; free for age 17 and younger).
 - **"MEXICAN SIDE OF STATE STREET"** on display at McLaughlin-Hills Gallery (110 State St., Portsmouth, 319-8306, mclaughlin-hillsgallery.com) through Tues., May 29.
 - **MARIPOSA MUSEUM** exhibit "Becoming—The Child's Journey to Adulthood," on display through mid-July, 26 Main St., Peterborough, 924-4555, mariposamuseum.org.
 - **LANDSCAPES EXHIBIT** NH Antique Co-op and Jason Samuel Fine Art & Antiques present

In a gallery near you



Student art in Keene

"Emerging Art," the annual Keene State College art student exhibition, will be on display from Saturday, April 14, through Saturday, May 5, at the Thorne-Sagendorph Art Gallery (Keene State College, 229 Main St., Keene). The exhibit will feature the paintings, prints, drawings, ceramics and sculptures of 24 graduating art majors, and an opening reception will be held Friday, April 13, from 5:30 to 7:30 p.m. The art department will also offer a graphic design senior portfolio review for interested students Friday, April 13, from 3 to 7 p.m. at the Young Student Center. Gallery hours are Sunday through Wednesday, noon to 5 p.m., Thursday and Friday, noon to 7 p.m., and Saturday, noon to 8 p.m. For more, call 358-2720 or visit keene.edu/tsag. Pictured: Work by student-artist Paige Simpson.

"Landscapes of the White Mountain and Hudson River Schools" through Fri., Aug. 31, at the co-op, 323 Elm St., Milford, 673-8499, nhantiquecoop.com.

- **OPPOSITES ATTRACT** Multi-artist exhibit on display through summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, 284-7728, patricialaddcarega.com. Gallery hours are Mon.-Sat., 10 a.m.-5 p.m. and Sun., noon-5 p.m.
- **ART IN THE MILL**, exhibit of artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill), presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free and open to the public.
- **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues.,

Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.-3 p.m.

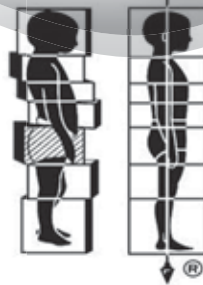
- **PASTELS** by Nashua artist Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free and open to the public.
- **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillstudio.com.

Open calls

- **FUNDRAISER** for Brush Gallery's (256 Market St., Lowell, Mass.) Alice Giavis Memorial Art Scholarship Program Sat., May 19, 2-5 p.m. Tickets are \$10-\$20.
- **CALL FOR ARTISTS** Merrimack Valley Artisans (978-597-5464, merrimackvalleyartisans.org) are seeking local artists and fine craftspeople to join its orga-

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CLASSICAL

College choir celebrates 25

Saint Anselm group offers free spring concert

By Michelle Cerulli
mcerulli@hippopress.com

The Saint Anselm College Choir is turning 25, and it is celebrating with a free spring anniversary concert for the campus and larger community.

The concert, which will be held in the Saint Anselm Abbey Church on Saturday, April 14, will feature a repertoire of traditional and contemporary Catholic songs from the choir's 25-year history. In honor of the silver anniversary, the choir's alumni will participate in the concert. Some will perform solos throughout the evening, and all will take the stage with current members for two songs that the choir has consistently performed since 1987.

"The choir sings at a lot of the college's important events, including the Nurse Pinning ceremony, the Baccalaureate Mass, Family Weekend," said Laura Rossi Lemire, marketing communications manager for the college. The official choral group of the Benedictine Catholic Saint Anselm College, the choir performs at many campus Masses throughout the year.

Choir director Father Bede Camera, O.S.B., describes the upcoming concert's music as eclectic and based on choir members' favorite songs from over the years. The now 75-person choir started as a small folk group of five to 10 students under his direction. In 1987, after gauging interest, Camera turned the group into a full choir, which had as many as 100 students at its largest. Through the choir, students learn Gregorian chant as well as the works of Vivaldi, Bach, Mozart, Schubert, Mendelssohn and other classic composers.

"It will [be] a memory lane type of concert for those over the years who have heard the choir," Lemire added.

Brother Andrew Thornton, O.S.B., will accompany the choir on piano and organ, and alumnus and assistant director Robert Aldrich will help Camera direct the show. The concert will also include Saint Anselm College's anthem and a farewell address by a secret senior choir member to the rest of the choir.

International student Linh Nguyen is a junior at the college and has been part of the choir since her freshman year.

Born in Vietnam, Nguyen says she's been singing her whole life and was part of a choir in Concord and a music festival in Manchester as an exchange student during high school.



Students Bridget Taylor, Rebecca Sirois and Linh Nguyen will perform in Saint Anselm College Choir's 25th Anniversary Concert. Courtesy photo.

"Being a part of the Saint Anselm College Choir is very different from all the other choirs I've been in," said Nguyen, who studies accounting. "Because we're a Catholic Benedictine school, we use a lot of traditional, older music and very religious music compared to [what I sang in] high school or back at home. I absolutely love it. It's very beautiful, and the fact that we have the whole full four parts — alto, soprano, tenor and bass — makes the sound very beautiful."

Nguyen says that the beauty of the chapel itself "elevates the feelings for the songs" that the choir performs.

"I love the time spent practicing and singing in the church — it's such a solemn and peaceful place," she said. "It's an hour of the day that we all can relax and do what we love to do."

In addition to its concerts, the choir performs for local parishes and participates in a European concert tour every other year, which has taken students from Venice and Vienna to Zurich and Budapest. Thirty-two members performed in various churches in France and Spain just weeks ago. The next trip, which will take place in 2014, will likely include performance stops in Budapest, Prague, Bratislava and Berlin.

As for Saturday night's performance, Nguyen calls it a special occasion.

"I feel very proud and grateful that I am able to perform in this," she said.

The Saint Anselm College Choir's 25th Anniversary Concert

When: Saturday, April 14, at 7:30 p.m.

Where: Saint Anselm Abbey Church, 100 Saint Anselm Drive, Manchester

Cost: Free and open to the public

More info: Visit anselm.edu/choir, or e-mail choir@anselm.edu.

nization. Jury applications will be accepted through Mon., April 30.

CLASSICAL LISTINGS

• **FAMILY CONCERT** at Nashua Library Sat., April 14, 3 p.m., 2 Court St., Nashua, 589-4600, nashualibrary.org. Free and open to the public.

• **NATION BUILDING** performed by the Nashua Symphony on Sat., April 14, at 8 p.m. at Keefe Memorial Auditorium, 117 Elm St., Nashua, 595-9156, nashuasymphony.org. Tickets \$12-\$48.

• **AMARE CANTARE** in concert Sat., April 14, at 7:30 p.m. at

Saint George's Episcopal Church, Durham; Sun., April 15, at 3 p.m. at Stratham Community Church, Stratham; and Tues., April 18, at 7:30 p.m. at Middle Street Baptist Church, Portsmouth. Visit amarecantare.com.

• **N.H. FIDDLE ENSEMBLE** will perform at Franklin Opera House Sun., April 15, at 2 p.m. Tickets are \$5-\$10. Call 934-1901 or visit franklinoperahouse.org.

• **SONGWEAVERS** will present its 21st Anniversary Spring Concert Sun., April 15, at 4 p.m. at South Congregational Church (27 Pleas-

ant St., Concord, 228-1196, cmusic.schoos.org). Tickets \$12-\$15.

• **SPRING CONCERT** "My Flight for Heaven" will be presented by New Hampshire Master Chorale Sun., April 15, 5-6 p.m. at Amherst Town Library (14 Main St., Amherst, 673-2288).

• **SNHU COMMUNITY BAND** performance will be held Mon., April 16, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, snhu.edu/music.

• **BALA BRASS** Performance will be held Thurs., April 19, at 7 p.m. at the Southern New Hampshire

Curtain Calls

• **Fundraising party:** Rochester Opera House (City Hall, 31 Wakefield St., Rochester) will host its fundraiser cocktail party, "Luck Be a Lady Tonight," Friday, April 13, at 5:30 p.m. The opera house will be transformed into a Las Vegas night club for the evening with cocktail seating, music, a cash bar, prizes and food catered by the Portable Pantry and the Governor's Inn, according to a press release. Tickets are \$100 for two guests. For reservations, call 335-1992 or visit the box office Monday, Wednesday or Friday between 10 a.m. and 5 p.m.

• **Eat pizza, see dress rehearsal:** Nashua Symphony will host a dress rehearsal pizza party for children and their families Friday, April 13, at 6:30 p.m. The rehearsal will feature a group discussion with "Thunder-walker" composer Stacy Garrop and music director and principal conductor Jonathan McPhee at Keefe Auditorium (117 Elm St., Nashua). "'Thunderwalker' is a 10-minute work, in three movements, about the summoning of 'a huge god-like figure who lives in the sky and whose footsteps fall loudly among the clouds,'" according to a press release. The work will be part of April's Nation Building concert. Tickets are \$7. For more, call 595-9156, or visit nashuasymphony.org/events/special-events.

• **Watch the Met, live:** Giuseppe Ver-

di's La Traviata will be presented as part of Peterborough Players' (55 Hadley Road, Peterborough) Met: Live in HD season Saturday, April 14, and Sunday, April 15, at 1 p.m. Natalie Dessay plays the lead of Violetta in Willy Decker's production of the opera, which will run roughly three hours and 15 minutes. Tickets are \$20-\$25. Call 924-7585 or visit peterboroughplayers.org.

• **Play about immigration travels the state:** *Dreaming Again* will be presented as the final event of the New Hampshire Humanities Council's "Fences & Neighbors" project. The original play, written by New Hampshire Theatre Project director Genevieve Aichele, is based on the stories of past and present immigrants and refugees in the state. It will premiere at New Hampshire Theatre Project (959 Islington St., Portsmouth) Friday, April 13, through Sunday, April 15, with Friday and Saturday performances at 8 p.m. and a Sunday performance at 2 p.m. The play will move on to Laconia Middle School Tuesday, April 17, at 7 p.m.; the Manchester School of Technology Wednesday, April 18, at 6 p.m.; Gorham Auditorium Thursday, April 19, at 6:30 p.m.; Red River Theatres in Concord Friday, April 20, at 5:30 p.m.; Dover's St. Thomas Episcopal Church Saturday, April 21, at 3 p.m.; the Colonial Theatre in Keene Sunday, April 22, at 2 p.m.; and River Valley Community College in Claremont Monday, April 23, at 7 p.m. Call 224-4071 or visit nhhc.org/FencesandNeighbors.php.

—Michelle Cerulli

University Dining Center Banquet Hall, 2500 N. River Road, Manchester, snhu.edu/music. Free and open to the public.

• **PORTSMOUTH SINGER SONGWRITER FESTIVAL** will be held Fri., April 20-Sun., April 22 and will feature performances by 23 Seacoast musicians and a round-robin jam session with 15 singer-songwriters Sun., April 22, 1-6 p.m. For details, visit themusichall.org.

• **GLENN MILLER ORCHESTRA** will perform Sat., April 21, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana. Tickets cost \$6-\$32.50.

• **ROB DIONNE** will perform an evening of piano and vocal cabaret with the Majestic Theatre Sat., April 21, 7:30 p.m. at Samuel & May Gruber Recital Hall at the Manchester Community Music School (2291 Elm St., Manchester, 669-7469, majestictheatre.net). Tickets are \$10-\$12.

• **NORTH SHORE PHILHARMONIC ORCHESTRA** will perform Sat., April 21, at 7:30 p.m. at Kingswood Arts Center (21 McManus Road, Wolfeboro, 569-2151, wfriendsofmusic.org).

• **FLUTE CHOIR** performance at Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org/directions.htm) Sun., April 22, at 2 p.m. Free and open to the public.

Open calls/workshops/other

• **CHILDREN'S CHOIR** Manchester Community Music School will host an 8-week children's choir session beginning Wed., April 18. Ages 7-10/Grades 2-5. Visit mcmusicsschool.org.

• **JUST LOVE TO SING** will offer a spring vacation camp for kids ages 8-15 Mon., April 23-Fri., April 27, 10 a.m.-2 p.m. Limited to

On stage



Fiddle and cello in Franklin

Franklin Opera House Center for Arts and Entertainment will present "An Evening with Alasdair Fraser and Natalie Haas" Thursday, April 12, at 7 p.m. at Franklin City Hall (316 Central St., Franklin, themiddlenh.org). Fraser, a Scottish fiddler, and Haas, a cellist, (both pictured) will perform the concert acoustically. "If you have ever attended the Highland Games in Lincoln you know the kind of energy and artistry that is part of every performance by Scottish Fiddler Alasdair Fraser and his equally talented companion Natalie Haas," according to a press release. "The musical partnership between Alasdair Fraser, long regarded as Scotland's premier fiddle ambassador, and the sizzingly-talented young California cellist Natalie Haas may not seem an obvious one." Tickets are \$20-\$22. Call 934-1901.

15 children. Camp will be held at All Saints Anglican Church (124 Hall St., Concord). Apply at justlovetosing.com, or call 781-5695.

• **LOOKING FOR NEW SINGERS** Two Rivers Community Choir is accepting new singers (ages 17+) for spring semester through Sun., April 29. Rehearsals are Sundays, 3-5 p.m., in Peterborough. Call 924-9527.

• **CALL FOR SINGERS** Suncook Valley Chorale is starting its spring session of rehearsals for a concert in May. Rehearsals are Monday evenings. Visit svcnh.org.

• **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester, will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m. and the choir performs Sundays, at 10:30 a.m. Solemn Mass. Call 622-6404, ext. 31, or e-mail ebermani@stjosephca

thedralnh.org.

• **CONCORD COMMUNITY MUSIC SCHOOL** (23 Wall St., Concord, 228-1196) is offering an ongoing series of workshops and performances this spring. For more, visit ccmusicsschool.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. The Merrimack Concert Band meets Tuesdays, 7:30-9:30 p.m., at the Merrimack Middle School band room, 31 Madeline Bennett Lane, Merrimack. Call Band Director Lelia Dutton at 429-8328.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays at 6:45 p.m. at the Marion Gerish Community Center, 39 W. Broadway, Derry, 800-696-7351,

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• **SEEKING BAND AND CHORAL MEMBERS** The Merrimack Concert Association invites adult musicians and high school students to join its concert band and chorus. Visit merrimackconcert.org.

• **SEEKING MUSICIANS** Amherst Town Band is seeking new musicians on all instruments. The band rehearses Tuesdays 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst, amhersttownband.org. Most members are amateur musicians.

• **SUMMER MUSIC CAMP** registrations are now being accepted for Concord Community Music School (23 Wall St., Concord, 228-1196) Jazz Camp and Creative Arts Camp. For dates and cost or to register, visit ccmusicsschool.org.

THEATER LISTINGS

• **CHICAGO** will be presented by the Palace Theatre (80 Hanover St., Manchester) through Sat., April 14. Tickets are \$15-\$45. For showtimes, call 668-5588, or visit palacetheatre.org.

• **AIN'T MISBEHAVIN'** will be presented by Seacoast Repertory Theatre through Sun., April 15. For showtimes and ticket info, call 433-4472, or visit seacoastrep.org.

• **DETritus** will be presented at The Players' Ring (105 Marcy St., Portsmouth, 436-8123, playersring.org) through Sun., April 15. Tickets \$12-\$15.

• **LOVE, SEX AND THE IRS** will be presented by Nauss Hall Players Fri., April 13, and Sat., April 14, at 7:30 p.m. and Sun., April 15, at 2 p.m. at First Church (1 Concord St., Nashua). Tickets are \$8-\$10.

• **DREAMING AGAIN** will be performed Fri., April 13-Sun., April 15, at the NH Theatre Project, 959 Islington St., Portsmouth, 431-6644, info@nhtheatreproject.org. Tickets \$24 (\$18 for seniors and students).

• **TITANIC** will be performed Fri., April 13-Sun., April 15, at Janice Streeter Theatre (14 Court St., Nashua). Tickets \$18-\$20. Call 320-3780, or visit stagecoachproductions.org.

• **GLAMOUR IN MUD SEASON** will be presented by Wolfeboro's The Village Players Fri., April 13-Sun., April 15. For more, visit village-players.com.

• **LA TRAVIATA** *The Met: Live in HD* will be shown Sat., April 14, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough, 924-7585, peterboroughplayers.org. Tickets cost \$25 (\$20 for students).

• **COMEDY FUNDRAISER** with Jimmy Dunn for the Greater Nashua Dental Connection will be held Sat., April 14, at 5:30 p.m. at Sky Meadow Country Club in Nashua. Tickets are \$100 for dinner and comedy show. Call 880-7004, or e-mail lscalz@kalilandkress.com.

• **A CHILD'S VIEW OF THE HOLOCAUST** Mon., April 16, at 7 p.m. at Londonderry Dance Academy; Thurs., April 19, at 8:30 a.m. at Londonderry Middle School, and Wed., May 16, at 8 a.m. at Windham Middle School.

• **ACROBATS** of Hebei China will perform Tues., April 17, at 8 p.m. at the Elm Street Middle School auditorium, 117 Elm St., Nashua, 318-1792, cityartsnashua.org. Tickets are \$11.50-\$28.

• **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** will be performed by the

In a gallery near you



Wood, carved

Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will present "In the Grain," an exhibit of sculptural and functional wood creations, through Sunday, Aug. 19. A reception for the exhibit, which opened last week, will be held Sunday, April 29, from 3 to 6 p.m. "In the Grain" will feature the work of 40 artists, including JoHannes Michelson, Wendy Lichtensteiger, Andy Moerlein, Donna Dodson, Stephan Fowkles and John Magnan, from carved birds and burl bowls to hand-carved spoons and woven baskets. Gallery hours are Tuesday through Sunday, 11 a.m.-5 p.m. Pictured: "River Stone" by Steven Hayden.

In a gallery near you



Art in the bank

Photographer Marc Bedard will present his work in an exhibit titled "In Vivid Color" through May at Provident Bank (21 Daniel St., Portsmouth, 334-1255). An artist's reception will be held Friday, April 13, from 5:30 to 7 p.m. The exhibit, which will be on display during regular bank hours, is part of Provident

Bank's Lobby for the Arts program, celebrating its 15th year. Bedard, who has been working behind the camera since the 1980s, has worked as a photojournalist and freelance photographer. He "explores photography through new technology and uses digital technology to manipulate the photographs," according to a press release. The Maine resident also works as a certified surgical technologist at Southern Maine Medical Center. Pictured: "Bicycle."

On stage



For now, Patsy Cline

Interlakes Theatre's *Always, Patsy Cline* will be presented Saturday, April 21, at 7:30 p.m. and Sunday, April 22, at 2 p.m. at the Concord City Auditorium (3 Prince St., Concord, theaudi.org). The production will feature New York City's Brittany Bara as Patsy Cline (pictured) and Nancy Barry as Louise Seeger, Cline's "real life wacky fan," according to a press release. Kevin Winebold will be the musical director, pianist and conductor for the show. Tickets are \$18-\$20 and can be purchased at the door or by calling 1-888-245-6374 or e-mailing interlakestheatre@gmail.com.

Middlesex Community College Theater Department Thurs., April 19-Sun., April 29 in its theater (5 E. Merrimack St., Lowell, Mass.). Call 978-458-5429, or visit middlesex.mass.edu/performingarts.

• **GHOST-WRITER** presented by Merrimack Repertory Theatre Thurs., April 19-Sun., May 13, 50 E. Merrimack St., Lowell, Mass., 978-654-4678, merrimackrep.org. Tickets \$5.

• **ELISA MONTE** Contemporary dance company will perform Fri., April 20, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, elisamontedance.org. Tickets cost \$6-\$32.50.

• **MENOPAUSE: THE MUSICAL** will be performed Tues., April 24-Thurs., April 26, 7:30 p.m., at the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com. Tickets \$35-\$52.

Workshops/other

• **FILM CAMP** sponsored by Henniker Youth Theatre Sat., April 14, 9 a.m.-noon at the Congregational Church in Henniker. Cost is \$15. For more, call 568-5102 or e-mail dunn.t@comcast.net.

• **SUMMER BALLET INTENSIVE** with Tatiana Tchernova June 18-22 and June 25-29 at Green Street Community Center, 39 Green St., Concord, 746-2990, petitpapillon.org. Tuition is \$230 per week for two classes per day, \$115 per week for one class per day, or \$25 for a single class.

• **ACTING FOR THE CAMERA** classes at Whitebridge Farm Productions (whitebridgefarmproductions.com). Six-week sessions available. For dates and locations, call Lori at 744-3652 or e-mail at info@whitebridgefarmproductions.com.

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Housing the heroes

Funds raised to build homes for veterans

By Kelly Sennott
ksennott@hippopress.com

"To care for him who shall have borne the battle and for his widow, and his orphan" is the motto of the Department of Veterans affairs. It's the country's obligation to ensure that the people who protect our country are taken care of. Yet nearly one out of every four homeless people is a veteran.

Harbor Homes of Nashua is taking another step in fixing this problem. The non-profit is opening another housing unit for veterans. The property that's to be developed at 339 Somerville St. in Manchester will offer 26 units — 20 units of transitional housing, and six-its of permanent housing. But with expansion comes a price — a price that's hoped to be met at the Veterans F.I.R.S.T. (Federal Investment Recognizing our Servicemen and Women in Transition) auction on Saturday, April 14, from 6 to 10 p.m. at the Alpine Grove (19 S. Depot Road) in Hollis.

Auction items include a vacation in southern France, an adventure weekend of hiking and outdoor sports, a signed photo of Bruins goalie Tim Thomas, a night in Manch-Vegas (with a limo ride, dinner and dancing), a trip to the Red Sox-Yankees game (which will also be via limo), Countryfest tickets and more.

One of the prizes includes the opportunity play a part in the production of a documentary on veterans that will go in the national archive in Washington, D.C.

This addition will help Harbor Homes and homeless veterans in New Hampshire tremendously — as soon as the funds are raised to build. It will get the veterans on the current waiting list into housing, said Peter Kelleher, Harbor Homes president and CEO of Harbor Homes and the Partnership for Successful Living affiliates.

"This project will really help us help our veterans in getting the housing and support that they need," Kelleher said. "This country

has made a lot of progress in reducing veteran homelessness, but there is still much to be done," he said.

"Veterans come back from a very tragic, challenging, stressful environment in the world, and they're faced with the challenge of re-integrating in with their families when they get back," Kelleher said. Without programs such as these, more and more veterans may slip through the cracks in their adjustment in coming home.

Matt Bernard, a two-time purple heart recipient, knows that he could have been part of the negative statistics — he had difficulty adjusting when he returned home from the war in 2006.

In his agitation at the little help he had in his return, he put work in to create a change. In 2007, he created a documentary featuring a few of the veterans at Harbor Homes's Buckingham Place. He poured his own money into creating the documentary, presenting the facts and demographic of homeless veterans in New Hampshire.

"I as a veteran had concerns regarding veteran homelessness, veteran suicide — there was just no focus on it, I wasn't reading about it then," Bernard said.

"We as a country should be doing as much as we possibly can to help our veterans transition back into civilization. We have this freedom that no other society in the world has, and the reason for that is because of the men and women who have served our country," Bernard said. "I wish there were more Harbor Homes and other types of non-profits like this out there. They're invaluable," he said.

The non-profit helps veterans transitioning through job training, as well. Bernard now owns his own business, Brinestone, a computer services company in Amherst, and he attained many of his employees from the IT classes he taught at Harbor Homes. He hires veterans whenever he can, trains veterans whenever he can, because it's not just about



finding them a place to stay.

"It's really about providing an opportunity, because that's what some of these people need," Bernard said. "They may just be down on their luck when it comes to getting a job, or perhaps they just lack certain skill sets."

Harbor Homes has been engaged in addressing veteran homelessness in New Hampshire throughout the past six years, providing job training, resume reviews, and temporary and permanent housing.

But it's still a non-profit — the building timeline is dependent on how quickly the funds are raised.

"We really, truly need assistance from the public," Kelleher said. Harbor Homes is seeking all the grants they can find, but this is one of the major fundraisers proposed to launch the project forward.

The effort going into the event, through the Souhegan Chamber (which have been planning it since September) and local businesses, is encouraging. "The outpouring of help from local businesses is really heartwarming," said May Balsama, executive director at the Souhegan Valley Chamber of Commerce. All items — more than 175 — were donated by local businesses and neighbors.

Tickets are \$50 and may be purchased online at souhegan.net or by calling the Souhegan Valley Chamber at 673-4360. A full-course, family-style dinner is included.

CHILDREN & TEENS

Events

• **PIG VS. WOLF** is on Thurs., April 19, at 3:30 p.m. at the Derry Public Library, 64 E. Broadway, Derry. Stories, songs and crafts about your favorite silly swine. For grades 3-5. No registration required.

• **FIREFLIES IN THE GARDEN** on Sat., April 21, at 1:30 p.m. at Derry Public Library, 64 E. Broadway, Derry. Enter a magical garden, where fireflies and wondrous plants play a game with music and movement. For children ages 3 and up. No registration required.

• **CHILDCARE WORKSHOPS** at NHTI Child and Family Development Center (21 College Drive, Concord) in April and May, suitable for parents, teachers and caregivers. Classes include "Music and Movement" on Thurs., April 12, 6-8 p.m.; "How Infants Learn" on Thurs., May 3, 6-8 p.m.; and "The Impact of Music and Early Language Acquisition" on Wed., May 9, 6-7:30 p.m. Cost for each workshop is \$15, dinner included. Call 271-8910 or e-mail caramel@ccsnh.edu.

• **EXPLORING OUR WAY EVENING AUTISM PROGRAM** at the Children's Museum of New Hampshire (6 Wash-

ington St., Dover, 742-2002) on Tues., April 24, 5:30-7:30 p.m. The museum welcomes families with children on the autism spectrum for a special free evening of play and learning.

• **ROALD DAHL JEOPARDY** on Thurs., April 26, 6-8 p.m. in the Keyes Meeting Room at the Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408. Children grades 2-5 are welcome to celebrate their knowledge of Roald Dahl's books in a fun Jeopardy! game.

• **WII GAME DAY FOR KIDS** on Thurs., April 26, at 3:30 p.m. Come in for an afternoon of Wii games in new Reading Adventure Room. For children grades K-5. No registration required.

Summer camps

Go to www.hippopress.com to find our Feb. 16 cover story listing summer camps around the region.

• **NASHUA PARKS & RECREATION SUMMER CAMP** sign-ups are being accepted. Registration forms available at Nashua private and public schools, Nashua Library, City Clerk's office, Recreation office and Greeley Park. New camps include art/drawing and yoga. Call 589-3370.

• **TURTLE ISLAND SUMMER DAY CAMP** at Mt. Kearsage Indian Museum in Warner. Boys and girls ages 6-12 will enjoy outdoor activities, crafts, games, storytelling, music and art based on Native American culture. Camp runs Mon.-Fri., June 25-Aug. 3, 9 a.m. to 3 p.m. Space limited to 12 campers each week. Visit indianmuseum.org or call 456-2600, ext. 226. Financial aid is available.

• **SUMMER VACATION CAMP** at the Palace Theatre is offered in two-week sessions, Mon.-Fri., with an evening production scheduled at the end of the second week. Session 1 is July 2-13 (grades 2-6); Session 2 is July 16-27 (grades 4-8); Session 3 is July 30-Aug. 10 (grades 2-6); and Session 4 is Aug. 13-24 (grades 4-8). Camp is 9 a.m. to 4 p.m. Call 668-5588 or visit palacetheatre.org. Cost is \$425 per two-week session.

Music

• **BORDELEAU KEYBOARDING STUDIOS** (48 Maple Drive, Bedford, 472-5566) offers piano, keyboard and organ lessons for children beginning at six years old.

• **CONCORD COMMUNITY MUSIC**

SCHOOL (23 Wall St., Concord, 228-1196, www.ccmusicschool.org) offers classes in most musical instruments and voice along with ensemble coaching and music therapy. There are also music and movement classes for children ages 6 months to 6 years. The fall session includes Take Three (ages 4-6), Concord Community Singers (all ages; no auditions necessary), Music & Movement (up to age 6) and the Purple Finches chorus (grades K-8).

• **LEDDY CENTER FOR THE PERFORMING ARTS** (38 Ladd's Lane, Epping, www.leddycenter.org, 679-2781) offers private lessons in guitar, bass, piano, voice and woodwind.

• **THE LIDMAN MUSIC SCHOOL** (419 Amherst St., Nashua, 882-5456, www.lidmanmusic.com) offers private instruction in the violin, viola and piano. Weekly 30-minute lessons are \$95 per month, weekly 45-minute lessons are \$140 per month and weekly hour lessons are \$185 per month. Parents are encouraged to attend lessons.

• **THE LITTLE PRIVATE (TLP) MUSIC SCHOOL** (1 Bryce Drive, Merrimack, 424-4116, tlpmusicschool.com) offers all private lessons. Presence of a

parent is required for all students age nine or younger. Performance classes are scheduled once a month on Sunday at 4 p.m. Tuition is \$130 per month.

• **MANCHESTER MUSIC MILL** (377 Elm St., Manchester, 606-4447, manchestermusicmill.com) offers private, semi-private and clinic lessons in drum set, percussion, guitar (acoustic and electric), bass guitar, woodwind and brass instruments. Cost is \$20 half-hour lesson. No registration fees or long-term commitments.

• **MAVRO MUSIC SCHOOL** (15 Olde Towne Road, Auburn, 483-5779) offers lessons in guitar, piano, drums, electric bass. One-hour lessons \$20.

• **MIDDLE MUSIC ACADEMY** Middle NH Arts and Entertainment Center, 316 Central St., Franklin, various Children's Music Classes. Call 934-1901.

• **MUSIC THERAPY** at Concord Community Music School, 23 Wall St., Concord, for children with learning and developmental disabilities. Offered in individual and group formats. Call 228-1196 to schedule a consultation.

• **MUSIC TOGETHER** in Nashua, Manchester, Bedford, Merrimack, Amherst & . Infants through kindergarteners with parents or caregivers in mixed-age classes, 10-week sessions. Visit a class — call director Amy Conley, 249-9560, www.musictogether.com.

• **MUSICAL BRIDGE PROGRAM** at Concord Community Music School, 23 Wall St., Concord, for ages 5-8, in recorder, and strings. Call the school at 228-1196 or visit www.ccmusicschool.org.

• **NH SCHOOL OF THE SCOTTISH ARTS** (922 Elm St., Manchester, www.nhssa.org; 621-9949) offers private and group classes in piping, drumming, fiddle and penny whistle. Call for schedule.

• **PURPLE FINCHES CHORUS** at Concord Community Music School, 23 Wall St., Concord, for children in grades K-8. Open to the public. Call 228-1196 or visit www.ccmusicschool.org.

• **PUTTING MUSIC TO WORK** an initiative to make music more available and affordable to Greater Manchester youth. For Putting Music to Work sponsorship opportunities call 644-4548 or visit www.mcmusicschool.org.

• **PRIVATE AT-HOME LESSONS** with Melissa Blasek, a professional musician and vocalist and graduate of the Berklee School of Music. There are private vocal, piano and guitar instructions tailored to the students. Contact Melissa Blasek at 401-2542 or melissa.bl@hotmail.com. See www.melissablasek.net.

• **SCHOLARSHIP ENSEMBLE PROGRAM** of the Concord Community Music School (23 Wall St., Concord, 228-1196, www.ccmusicschool.org) will hold auditions through September. Program is for high school students who wantan intensive small-ensemble experience and are willing to make a serious commitment to weekly rehearsals and frequent performances around the state. The program comprises a vocal ensemble, jazz ensemble, woodwind quintet and string quartet.

• **TED HERBERT'S MUSIC SCHOOL** (922 Elm St., Manchester, 669-9191, tedherbert.com) offers some group lessons as well as private instruction in brass, drum, guitar, piano, string instruments, woodwinds and vocals.

• **TEEN MUSIC CLASSES** at

In the spotlight



Dig in!

It's archeology month! The New Hampshire Archeological Society has announced several events to celebrate and to raise awareness and interest in archaeology statewide. Visit nhas.org or call 271-3136. Events include:

- A presentation on pre-historic archaeological

investigations in Seabrook on Thursday, April 12, at 6:30 p.m. at Brown Library (25 Liberty Lane, Seabrook)

- A New England archaeology meeting on Saturday, April 14, 9 a.m. to 3 p.m., at Strawberry Banke, Portsmouth

• A Project Archaeology Workshop on Friday, April 20, 9 a.m. to 4 p.m. at the St. Gaudens National Historical Site, Cornish

- A Glass Identification workshop on Thursday, April 26, at 10 a.m. at the Strawberry Banke Museum, Portsmouth

• "The Lost Campus--Archaeology of UNH" on Saturday, April 28, at 9 a.m. to 4 p.m. at the University of New Hampshire, Durham

- The Portsmouth Black History Trail Symposium on Saturday, April 28, 9 a.m. to 12:30 p.m., at the Discover Portsmouth Center, Portsmouth

• And the Wakefield Mill Sites Tour on Saturday, April 28, 9:30 a.m. to 3:30 p.m., Wakefield.

Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced beginners and intermediates welcome to acoustic music class led by Amy Conley. Adults also welcome. Call 249-9560 to register. Visit www.amyconleymusic.com.

• **VIOLIN & GUITAR** Suzuki Violin Studio (890 Valley Street, Manchester 668-SONG) offers violin, guitar, bass and viola lessons.

• **VIOLIN & PIANO** Student Centered Music Programs, Amherst. Susan Joy, violin and piano teacher plans for a youth symphony, string orchestra, and a preparatory string ensemble. Rehearsals will be scheduled on Mondays in the Amherst area. Auditions for strings, woodwinds, brass, and percussion are now being held by appointment. To arrange an audition contact Susan Joy at 883-2466 or susanjoy.music@gmail.com.

Sports

• **CONCORD CRUSH LACROSSE LEAGUE** runs April 11-June 6. Visit www.concordnh.gov/recreation.

• **ALL-AGES ARCHERY** with the New England School of Archery and Supplies. Classes are available for ages 7+ throughout the state; equipment provided. Call 672-2845 or e-mail nesaine@aol.com.

• **AMHERST SOCCER CLUB** (P.O. Box 853, Amherst, www.amherstsoccerclub.com) offers soccer programs for children age 3-10. There are also limited spots in boys' and girls' U11-U14 teams. E-mail registrar@amherstsoccerclub.com.

• **ARCHERY LESSONS** offered by Concord Recreation, for beginners and advanced players on Friday evenings or Saturday afternoons for 7-week sessions at East Concord Community Center, Concord. Call 225-8690 or visit www.ci.concord.nh.us/recreation.

• **BEDFORD BASKETBALL LEAGUE** (P.O. Box 10351, Bedford, 488-1161, www.bedfordbl.com) offers recreational teams for boys and girls in grades 2-8 and trav-

el teams for boys & girls in grades 3 to 8 along with boys' and girls' biddy basketball for grades 9-12. Children must try out for travel teams.

• **FIELDHOUSE SPORTS** (12 Tallwood Drive, Bow, 226-4646, fieldhousesports.com) offers skills clinics for children 6 and older.

• **MANCHESTER EAST SOCCER LEAGUE** (mesl.org) has teams from U6 to U19.

• **MANCHESTER NORTH SOCCER LEAGUE** (mnsf.org) has teams from U6 to U19.

• **NH GRIZZLIES** AAU baseball program is offering full winter training for 13s. The three-month session will include pitching and hitting during a two-hour weekly practice with former college coaches at a private facility. Slots are limited. E-mail nhgrizzlies@comcast.net. See www.nhgrizzlies.com.

• **NH GRIZZLIES** AAU baseball U14 is looking for a catcher and two positional players. The team offers a full winter workout and a season of games and tournaments. E-mail nhgrizzlies@comcast.net. See www.nhgrizzlies.com.

• **NH SPORTSPLEX** (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) offers soccer for children 18 months and older (including competitive soccer U8-U16), youth flag football and lacrosse. Call for prices and details.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S. Commercial St., Manchester, www.nlpspeed.com) Offers classes strength, speed, agility, flexibility and injury prevention for athletes ages 11+ on Mon., Wed., Thurs. and Fri. Call 627-7500.

• **SOCCER DIVISION I** by Concord Recreation for grades 1-2, on Mondays, Wednesdays and Fridays, 5-6:15 p.m. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit www.ci.concord.nh.us/recreation.

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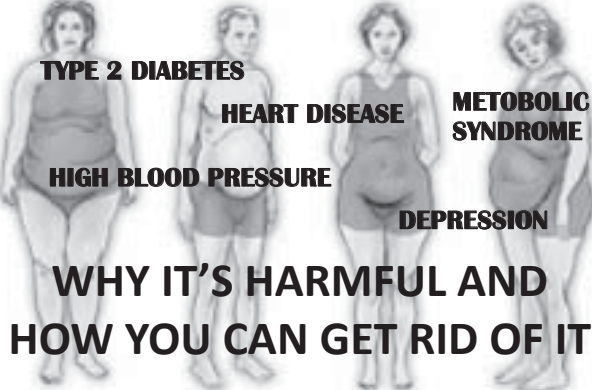
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THE PLAYGROUND

Kids take to Zumba, too

Feelin' the beat with Zumbatomic

By Rebecca Sherman
listings@hippopress.com



Kids can't help but move to the beat at Zumbatomic classes. Courtesy photo.

Z Club Zumba owner Cheryl Stuart-Vail said the two girls who came to her first Zumbatomic class must have told two friends about it, who must have told two friends, and so on. Or so it seemed, as parents began to joke that soon Stuart-Vail would have their children's whole school coming to her class. Stuart-Vail said that's what happens with Zumbatomic, the children's version of the Latin-inspired dance-fitness craze Zumba. Kids try a class and love it, she said, so they tell their friends, or parents tell other parents, and through word of mouth, the classes fill.

Stuart-Vail's business also offers adult Zumba classes in a spacious room on the fourth floor of the mill building at 100 Factory St. in Nashua, in addition to Drums Alive, Power Yoga and Ripped classes. At first, Stuart-Vail admits, she was skeptical about this dance-fitness activity, which according to the official Zumba website encourages people to "ditch the workout and join the party." A graduate of Northeastern University with a bachelor's degree in cardiovascular health and exercise, Stuart-Vail said she has taught just about every kind of exercise over the years. Her hesitation about trying Zumba came from her experience in dance classes, where the stop-and-start of the dance instruction left her wanting more time to move.

But Stuart-Vail said participants can easily follow visual cues to learn Zumba steps, so they are not standing around waiting for instruction. She said Zumba is designed so that students can learn all the moves within one or two classes. Once she was hooked, Stuart-Vail got certified to teach both Zumba and Zumbatomic classes.

Stuart-Vail said the Zumba organization recommends an age range of 4 to 12 for Zumbatomic classes, but this range is not set in stone. She teaches classes at the Sunrise School in Amherst, where some of the kids are as young as 3. She said at Z Club in Nashua, she's seen a 2-year-old boy do the moves in the background, right along with his brother, who was dancing in the class. Stuart-Vail said her current Zumbatomic classes at Z Club are split 50/50 between boys and girls. Boys especially love the "Speed Racer" song, said Stuart-Vail — the kids use hula hoops as steering wheels. She said unlike many of her adult students, kids don't get hung up thinking they can't dance.

Each month, said Stuart-Vail, Z Club receives a new DVD and CD of music from Zumba headquarters. She uses about 70 percent of the Zumba music, mixed with 30 percent of current, popular songs, chosen for the age range of each class. Kids from age 4 to 6 are in the Little Starz class, while kids from about age 7 to 12 are in the Big Starz class.

There are four main rhythms used in Zumbatomic, Stuart-Vail said, including merengue, salsa, reggaeton and cumbia. Vail-Stuart said Z Club uses a huge variety

of music in addition, including Bollywood, Indian-style music called Banjara and swing. They often set up the songs like games, she said, such as when the kids get in a circle and the DJ will call out a dance to do, giving each child a chance to lead. Stuart-Vail said the kids get to build their confidence and instructors mentor the kids in learning to take a leadership role.

Stuart-Vail said they also do the limbo, use jump ropes or set up big exercise balls to create an obstacle course during classes.

"The kids are having fun doing the limbo," she said, "but I know they are actually working their abdominal muscles." She said she experimented with the length of kids' classes, until she found that the half-hour class was just enough for the kids, without over-tiring them.

Zumbatomic classes are accessible to kids with special needs, Stuart-Vail said. Her 6-year-old daughter with Down syndrome loves Zumbatomic classes, she said.

Teens are welcome to join the adult classes. She said the Zumba organization emphasizes keeping the music and dance moves age appropriate and Z Club instructors are careful to model appropriate dance behavior.

Stuart-Vail said Z Club will offer more classes for kids this summer and the first class is always free. Classes are \$5 per drop-in, or \$30 for a 30-day family pass. See www.zclubzumba.com.

These studios also offer Zumbatomic classes:

Z Club

100 Factory St., 4th floor Mill Building, Nashua (left side door entry), 673-7417
 Zumbatomic classes for kids currently offered on Mondays and Fridays from 4 to 4:30 p.m., with more classes being offered this summer. Also offer children's birthday parties or glow-in-the-dark parties.

Miss Kelsey's Dance Studio

27 Lowell St., #101, Manchester, 606-2820, www.MissKelsey@misskelseysdancestudio.com

Offering summer Zumbatomic classes for six week-sessions, starting Monday, July 16.

Zumbatomic (age 4-7) Mondays from 4 to 4:30 p.m. for \$58

Zumbatomic (age 8-12) Mondays from 4:30 to 5:15 p.m. for \$65

Many town recreation departments offer Zumbatomic classes.

Kiddie Pool

Family fun this weekend

Nature and animals

• **Wings of the Night: Owls and Bats** will be held Saturday, April 14, 1:30-2:30 p.m. in the Community Room, Hopkinton Town Library (61 Houston Drive, Contoocook). Kevin Wall of the New Hampshire Audubon Society will show a live owl and present a slide show about how creatures fit in to the natural world. This is a free event, but donations are accepted. Call 746-6121 or visit hopkintontownlibrary.org.

• Kids can enjoy the **Massabesic Audubon Earth Day** celebration on Saturday, April 14, from 10 a.m. to 3 p.m. at 26 Audubon Way, Auburn. There will be a bird-banding demonstration, recycled craft activities and an afternoon presentation featuring a live raptor. Members of the Student Conservation Association will be there to talk about their environmental projects, and Bill Perry and his bluegrass musicians will provide music. Guests are welcome to take a nature walk through trails. Admission is \$5 for individuals, \$10 for families. Visit www.nh.audubon.org.

• Check out **Roots Along the River** at Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Saturday, April 14, from 1

to 3 p.m. During an interactive performance for all ages, families will learn about the special places that protect rivers and streams from pollution. Award-winning author and story-teller Michael Caduto will be there, and copies of his children's books *Riparia's River* and *Catch the Wind, Harness the Sun* will be on sale and autographed in person. Cost is \$8 per person. Advance payment and registration are required.

Compete

• Try your hand at the **Magic the Gathering tournament** on Saturday, April 14, at 1 p.m., at the Rodgers Memorial Library, 194 Derry Road, Hudson. Players from grade 6 to adult are welcome to compete. Prizes will be awarded to first, second and third place. Normal deck-building rules apply, all sets legal except "unglued." Call 886-6030 for information.

• Go big or go home at this week's Super Stellar Friday at the McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, on Friday, April 13, at 7 p.m. It's a **giant X-Box 360 video gaming night!** Sixteen people will be playing the same game on four giant projection screens in the 40-foot dome of the planetarium theater. Pizza

and soda provided. Cost is \$9 for adults, \$8 for seniors and students, \$6 for children. Call 271-7827, ext. 110. Visit www.starhop.com.

Making poems, pictures and food

• There will be a **Sing-along-Drawalong Jamboree** on Saturday, April 14, at 2 p.m. in the Concord Library auditorium, 45 Green St., Concord, 230-3682. Cartoonist Mark Bennett presents a unique mixture of comics and sing-along musical storytelling. Suggested for ages 7-12. Free.

• Celebrate poetry month with **Wacky Wordplay**, a program put on by the Derry Public Library, 64 E. Broadway, Derry, on Saturday, April 14, at 1:30 p.m. Read stories about the fun and frustration of stringing words together. For children grades 3-5 and their caregivers. No registration required.

• Do you have what it takes to be **Kids' Top Chef?** Find out at the Smile Building, 49 S. Main St., Concord, on Saturday, April 14, from 10 to 11 a.m. Make nutritional treats and bring home recipes to share with family. This event is for children in preschool through second grade and is hosted by the Center for Health Promotion. Cost is \$15 per child. Call 230-7300.

cord Recreation for grades 3-4. Games will be played on Tuesday/Thursday and Saturday. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit www.ci.concord.nh.us/recreation.

• **SOCCER DIVISION III GIRLS** by Concord Recreation for grades 5-6. Cost is \$54. Games played on Tuesday/Thursday and Saturday. Open to the public, but space is limited. Call 225-8690 or visit www.ci.concord.nh.us/recreation.

• **SOCCER FUNDAMENTALS** offered by Concord Recreation for ages 4-6, on Saturdays, 9 a.m.-1 p.m. Cost is \$54. Open to Penacook residents. Call 225-8690 or visit www.ci.concord.nh.us/recreation.

Teen/tween events

• **PLAY DATE NH** invites youth 12-18 years to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdaten.com. Game days are also hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, www.rodgerslibrary.org, 886-6030).

• **HOW TO WRITE A BOOK AND GET IT PUBLISHED** on Tues., April 17, at Nashua Public Library (2 Court St., Nashua, 589-4610) at 4 p.m. at Learn from Gina Rosati, local author of teen fiction, how to write a novel and navigate the publishing world to get your book in print. For ages 11-17. Register at www.tinyurl.com/nplteen.

• **ANIME CLUB** for ages 12-18 at Hollis Social Library on the last Monday of the month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit www.tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail knorton@manchester.nh.gov for details.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To

sign up, e-mail nqctybalrm@aol.com or call 622-1500. Visit www.queencityballroomnh.com.

• **CECILIA ENSEMBLE** high school age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or mariabelva@gmail.com. www.pcchoir.org.

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit www.wadleighlibrary.org.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For



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Continued on Page 33

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GARDENING GUY

Working on apple trees

In which Henry gets expert advice on pruning

By Henry Homeyer
listings@hippopress.com

Conventional wisdom has it that pruning apple and pear trees is best done before the flower and leaf buds open. This year many apples and pears are blossoming very early, even before we've had a chance to tune them up with an annual haircut.

I spoke recently with UNH Extension fruit tree expert Bill Lord about the effects of pruning after bud break. He explained that we can still prune, but that flower buds are a bit brittle once they start to open. So if you don't want to lose fruit, be careful as you remove branches. But prune if needed.

Last weekend I worked on a young apple tree that I had planted about four years ago. It is shaping up nicely, but it needed some work. The central leader, or the shoot that normally grows straight up to be the tallest of all branches, had bent over in the past year, and three or four other branches were competing with it to establish themselves as the tallest. That's not good. I straightened the leader by tying it to a 10-foot piece of metal electrical conduit that I placed next to the trunk.

The apical tip (the tip of the tallest branch) of an apple tree produces plant hormones called auxins that control the growth and fruit production of the tree. If there is no clearly defined leader, many branches will reach upward and compete to become the leader, and the tree will not be as fruitful as possible.

A vigorous young tree with no leader often has many unneeded "water sprouts" shooting straight up from its branches. To reduce water sprout production, a leader needs to be selected and the competitors either removed (not just cut back a little) or bent downward.

Bill Lord warned that cutting back (or heading off) branches that are competing with the leader results in lots of small branches starting up near the pruning cuts. That creates shade in the center of the tree, which is exactly what you *don't* want. Pruning should create open spaces so all the leaves can get sunshine. So remove the entire competing branch or tie it down, don't just cut off the tip.

You can easily change the angle of a branch when it is still young — say an inch in diameter or less. I did that for three branches on my young apple tree, though Bill Lord told me afterward that branches are still stiff right now and that early May would be better. I tied a clove hitch around each branch with 1/4-inch-diameter nylon rope, and then anchored the branches to gallon jugs full of water or to good sized stones. Don't use wire or narrow twine to tie down a branch; it could cut into the branch.

In order to get good fruit production it is also important to have the scaffold branches of a tree at the proper angle. Scaffold branches are the side branches that will ultimately produce fruit spurs (3- to 4-inch-long branches with fruit buds). Scaffold branches rarely are at a right angle to the trunk, but should be angled up a little bit.



Tying down branches. Henry Homeyer photo.

Scaffold branches at an acute upward angle are not generally strong (so they may break in an ice storm) and usually do not produce much fruit. They need to be removed or bent to create a better angle.

Getting the soil from under your apple trees tested is a good spring activity. That way you can add minerals to the soil as needed. Bill Lord told me that trees that produce lots of apples often need potassium — he recommends a pound of potassium sulfate for every five bushels of fruit harvested, and noted that potassium sulfate is approved for organic gardeners (it's a naturally occurring compound). He said you can also use Sul-Po-Mag, which is readily available and offers your soil sulfur, potassium and magnesium, if your soil test shows those minerals are needed.

Green sand is another good source of potassium for organic gardeners wishing to add potassium to their soil. Green sand is mined in New Jersey and sold at your feed and grain store or garden center. In addition to potassium, it is said to contain 30 trace minerals from the sea, where it originated. It is a good soil conditioner for heavy clay soils.

Bill Lord also suggests sprinkling a cup of old-fashioned 20 Mule Team Borax around a full-sized apple tree (or a couple of tablespoons around a young tree) every three or four years to add boron, a trace mineral, to the soil. It is needed for good cell wall growth and for fruit and seed development.

So go outside on the next nice day and look at your apple trees. Prune as needed, and try to be sure you have a good vigorous leader at the top of your tree. It will save you work in the future by reducing the number of water sprouts you need to prune out each year.

Henry Homeyer is a gardening consultant, pruner and educator. His website is www.Gardening-guy.com. You may e-mail him at henry.homeyer@comcast.net. He is the author of four gardening books.

ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit www.wadleighlibrary.org.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at www.hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, www.nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **QUEEN CITY BALLROOM TEEN CLASSES** Sundays, 4:30-5:15 p.m. at the Queen City Ballroom Studio, 21 Dow St., Manchester. For ages 11-19. Learn how to ballroom, swing and Latin dance. Each month features a different dance. Come with or without a partner. No pre-registration. Classes are free, but a commitment to regular attendance is required. E-mail qncitybalm@aol.com or call 622-1500.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

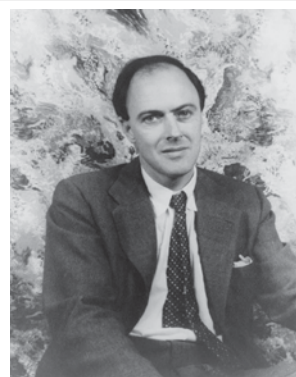
• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call -9560 to register. Visit www.amyconleymusic.com.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit www.wadleighlibrary.org.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on

In the spotlight



Wonka wonkiness

How much do you know about the beloved *Willy Wonka & the Chocolate Factory*? What about *The Witches*, *The BFG*, or *Fantastic Mr. Fox*? Children in grades 2 through 5 are invited to a trivia game (and are advised to review beforehand) testing their knowledge of these Roald

Dahl favorites on Thursday, April 26, from 6 to 8 p.m. at the Keyes Meeting Room at the Wadleigh Memorial Library, 49 Nashua St., Milford, hosted by Miss Trina. Call 673-2408 or e-mail refdesk@wadleighlibrary.org for information. Librarians will help with finding necessary books for the trivia game.

In the spotlight



Make art from scrap

They say that one man's trash is another man's treasure, and kids can learn how that works at the Scrap Sculpture Project workshop at the Children's Museum of New Hampshire (6 Washington St., Dover) on Saturday, April 14, from 10:30 a.m. to noon. Seacoast-based artist Nathan Walker will lead adults and children in making Bug Bottle Bot sculptures from a variety of scrap materials. He's the creator of the giant blue crab outside the Children's Museum, and he'll guide parent-child teams in constructing their "scrap insect" using a bottle, can or jug for the body, adding other materials to finish. Pre-registration is required. Admission is \$35 per adult-child air, and the workshop is limited to 12 pairs. Call 742-2002.

the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., ages 12-18. Snacks and drinks provided. Sign up at circulation desk.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit www.wadleighlibrary.org.

• **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.

CLUBS

Gardening

• **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the 2nd Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit www.bowgardenclub.org or call Lorraine at 774-3596.

• **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or

visit www.derrygardenclub.org.

• **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in gardening and beautifying the community. Contact Tom at 774-6636 or e-mail tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.

• **GRANITE STATE AFRICAN VIOLET SOCIETY** (GSAVS) meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.

• **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.

• **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See www.merrimackgardenclub.org or contact Chris B. at 880-3739.

• **NASHUA GARDEN CLUB** meets the first Wednesday of each month starting at 7 p.m. at First Baptist Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a \$5 fee. Annual membership is \$20. Visit www.nashuagardenclub.org.

• **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and www.newenglandwild.org.



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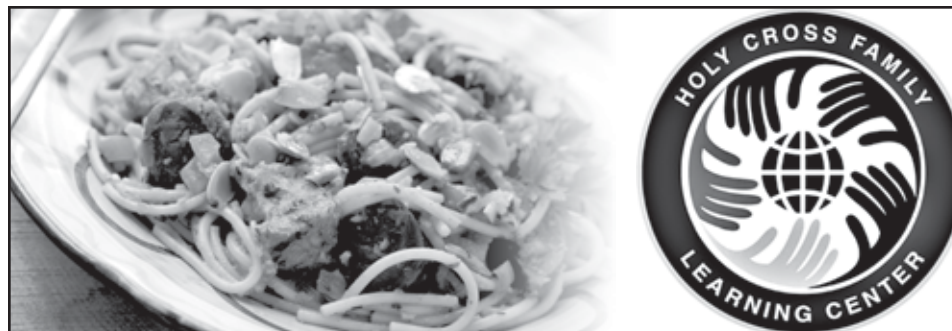
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• **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to www.nhorchids.org.

• **OPECHEE GARDEN CLUB** mail opecheegardenclub@yahoo.com or go to www.opecheegardenclub.com.

Hobby

• **FIRST ANNUAL POLLARD LIBRARY ANIME CONVENTION** on Sat., April 28, 10 a.m. to 4 p.m. at the Pollard Memorial Library, 401 Merrimack St., Lowell. Open to young people grades 6 and up. Refreshments, Hayao Miyazaki movie showing, anime games, and manga drawing workshop with professional artist Jamie Buckmaster, 2-3 p.m. Free and open to the public. Visit pollardml.org or call 970-4118.

• **HOOKSETT LIONS CLUB MODEL TRAIN SHOW** on Sun., April 15, at Cawley Middle School, White Hall Road, Hooksett, from 10 a.m. to 3 p.m. Features model train layouts of all scales, from more than 60 vendors, train collecting clinics, videos, white elephant sales, raffles, more. Donations requested, \$4 for adults, \$1 for kids. Proceeds will go to local charities. Call 485-5021.

• **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rogerslibrary.org or call 886-6030.

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

• **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit www.rogerslibrary.org or call 886-6030, ext. 4522.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16"x20" (with mat) and no smaller than 8x10. Visitors and new members are always welcome. See www.nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, www.nashuaswimandtennis.com) offers lessons and club tournaments in tennis.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month (except July and August). This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See www.photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to www.n1fd.org.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafeh@comcast.net.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit snhrcc.org or e-mail Wally Adasczik at president@snhrcc.org.

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Treasure hunt

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Dear Donna,

I have an old stone book. It's 4 inches by 3 inches and I think it's marble, but I'm not 100 percent sure. I don't know the age of it, but it's been floating around my parents' home forever and now mine as well. Any information would be appreciated.

Mary in Nashua

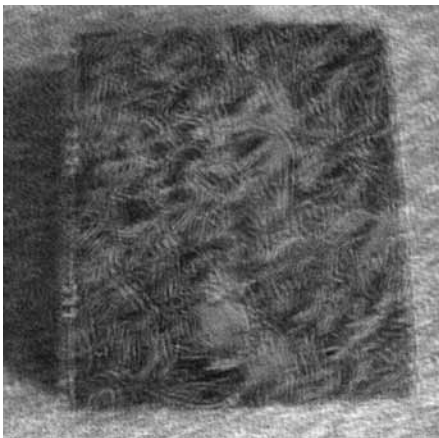
Dear Mary,

I have to start off by saying it's tough to tell the age of your book from the pictures. If you could bring it by or maybe to someone in your area you might get a more accurate appraisal. I am going to assume it's an old one because of your saying it has been around forever.

Stone books (miniature) such as yours have been around for a long time, since before the turn of the century (1900s), and are even still made today. I have seen lots of different ones from 1 inch to 7 inches, and made of so many different materials.

Some books were made of marble, jade, alabaster, soap stone, even wood. The most common ones are those marked "Holy Bible," but then there are others just plain. Most collectors seem to stack them so they look for sizes from smaller to larger.

When collecting stone books, condition is important. You want it to have no broken areas or cracks. And you want it to have good detail just like a real book. So if were going to say yours is an older one I would say the value would be in the \$80 range to a collector.



Mary, I meet people every day who will say to me, "My mom has had this forever," or, "My grandmother had this so I know it's old." Each one of those statements can be true, but if it's only been 30 years, that doesn't make it an antique. That actually would just be the 1980s. So when trying to figure out if something you or anyone has is antique, you must consider that it should be at least 100 years old. It can be collectible and have value if it's not 100 years old, but using your stone book as an example: If your book was from the early 1900s, then it has the value I said, but if it's from the 1980s the value would be less than \$10.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668)

• **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

MISCELLANEOUS

Fundraisers/auctions
• **DONATIONS OF UNWANTED ITEMS NEEDED FOR CHARITY YARD SALE** on Sat., May 19, 9 a.m. to 2 p.m., at 180 Lowell Road, Hudson. The yard sale will benefit the Anne-Marie House and its program for children and families experiencing homelessness. Drop-off dates are Saturdays, April 14-May 12, 9 a.m. to noon. Donations may also be dropped off during the week leading up to the sale, Mon., May 14-Thurs., May 17 from 10 a.m. to 2 p.m. Visit annemariehouse.org or call 883-7338, ext. 5.

Pets

• **DOG ADOPTION DAY** held by the Greater Derry Humane Society on Sat., April 14, 11 a.m. to 3 p.m., at Woofmeow, 19A Manchester Road, Derry. Dogs currently being fostered in GDHS homes will be there for attendees to meet.
• **CONCORD-MERRIMACK COUNTY SPCA LOW COST RABIES/MICROCHIP CLINIC** on Sat., April 14, noon-2 p.m. at Blue Seal, 520 Hall St., Bow. Cost is \$20 for a microchip and \$10 for a rabies vaccination. Call 753-6751.
• **CONCORD-MERRIMACK COUNTY SPCA PETCO**

ADOPTION DAY on Sat., April 14, 11 a.m. to 1 p.m. at Petco, 35 Fort Eddy Road, Concord. Merrimack County SPCA volunteers will be on site with adoptable animals. Call 753-6751.

Other

• **IMMIGRATION INTEGRATION CONFERENCE**, "Weaving Cultures, Building Communities" will be on Sat., April 14, 8 a.m. to 5 p.m. at the Institute of Politics at Saint Anselm College, Manchester. Conference will emphasize the positive contributions that immigrants make to the national and state economies. Best practices to build secure, vibrant and cohesive communities--ones in which newcomers and receiving society work together. For business leaders, HR professionals and those working to advance immigration in state. Call 528-2145 or e-mail ahedges@lrpph.org.
• **USED CURRICULUM SALE** on Sat., April 14, 9:30 a.m. to 1 p.m., at the Assembly of God Church, 45 Myles Dr., Auburn. There will be curriculum for grades K-12 and books for sale, from classic literature to current favorites. Call Michelle Cavanaugh at 289-6250.

MUSEUMS & TOURS

• **Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, shakers.org
• **McAuliffe-Shepard Discovery Center**

2 Institute Dr., Concord, starhop.com, 271-7831

• **Currier Museum of Art** 150 Ash St., Manchester, 669-6144, currier.org
• **Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org
• **Langer Place** 55 South Commercial St., Manchester, 626-4388, langerplace.com
• **Lee Scouting Museum & Library** 571 Holt Ave. in Manchester, 669-8919, scoutingmuseum.org
• **Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455
• **Millyard Museum/Manchester Historic Association** 200 Bedford St., 622-7531, manchesterhistoric.org
• **New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, synthmuseum.com
• **New Hampshire Aviation Museum** South Perimeter Road, Manchester, 669-4820, nhahs.org
• **New Hampshire Snowmobile Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304,

Continued on Page 40

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New Horizons & Angies Place www.newhorizonsfornh.org (soup kitchen)
Friends of Manchester Animal Shelter www.manchesteranimalshelter.org
Friends of Retired Greyhounds www.FriendsofRetiredGreyhounds.org

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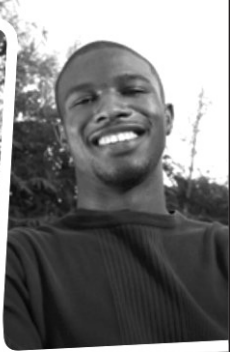
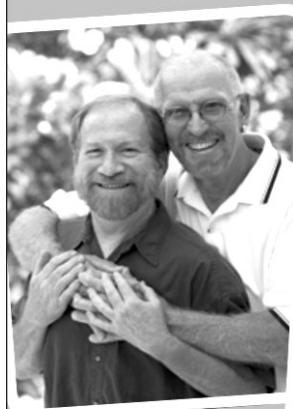


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Many dual exhausts today are just for looks



Dear Tom and Ray:

I really like the look of the prominent chrome dual exhausts seen on so many cars and trucks these days. To me, they give a look of masculinity to the vehicle. For years, it seemed that manufacturers installed only single exhausts, except on the most powerful or sporty cars. And in many cases, the exhausts were hidden from view. Are "duals" now being installed more for looks, or do they really enhance performance, fuel mileage, etc.? Thanks. — Gary

TOM: Good question, Gary. Real dual exhausts will increase performance.

RAY: Here's the basic tutorial: Fresh gasoline and air go into the cylinders. It gets detonated by the spark plug, it combusts and then it turns into what? Exhaust.

TOM: And before you can send more fresh gasoline in there, you have to get that exhaust out. The faster you can get the old stuff out and the new stuff in, the better your engine

"breathes," and the more power it can produce.

RAY: A lot of manufacturers have made their engines breathe better by adding more valves per cylinder — valves are the holes through which stuff enters and exits the cylinders.

TOM: But another way to improve breathing is to add an additional exhaust pipe. For instance, if you have a V-6 or V-8 engine, you can use one exhaust pipe to take the exhaust from just one bank of cylinders all the way to the back of the car. And you could have a second exhaust pipe for the other bank of cylinders. That gives you twice as much capacity to remove exhaust.

RAY: So it does work. But very few cars actually do it. More often, what you see are fake dual exhausts. There's actually a single exhaust pipe running from the engine to the muffler, and then the pipe is split, sending one tailpipe to each side of the car. That's just for looks.

TOM: Then there's the really cheap version, where the single exhaust pipe goes within inches of the rear bumper, then splits into two exhaust tips at the very end. Neither of those systems will affect performance. But I agree with you — they do enhance the look of a car and make it look more expensive.

RAY: Of course, the problem with a real dual exhaust system is that it is expensive — not only to manufacture, but to maintain. Think about it. When it rusts out, you'll need to buy TWO new exhaust systems. You'll be a hero at your local Midas Muffler. The guys'll have pinup posters of you in every bay.

Dear Tom and Ray:

My son has a 2006 Jeep that he uses to carry around tennis equipment and his dogs. His youngest dog, a 10-month-old, 60-pound male golden retriever, likes to sit in the front passenger seat. He is heavy enough to cause the seat-belt alarm to sound while the car is riding. Of course, this has become very annoying, to say the least! My son tries to get the dog to sit in the back, but he likes looking out the front window. Is there any way to disconnect the alarm so that the bell stops dinging constantly? Any help would be greatly appreciated! Thanks. — Yvonne

TOM: Well, first, we'd like to congratulate the dog on having done such an excellent job of training your son. Most people would start by modifying the dog's behavior rather than modifying the electronics of their car. But clearly, this dog is very persuasive.

RAY: Your son should move the dog to the back seat, Yvonne. Not only because that will turn off the seat-belt warning, but because it's safer — for the dog AND for your son.

TOM: Right. Your son carries tennis equipment. What if a tennis ball rolls out from under the driver's seat, and the dog jumps down into the foot well to get it? He could interfere with your son's use of the pedals, causing an accident. Or he could shift the car from drive to reverse along the way. Or he could block your son's view of the road by standing on his lap (a favorite dog trick).

RAY: Or, if there is an accident, the 60-pound dog could get thrown into your son, and depending on where he makes contact, the results could be very ugly.

TOM: Were you thinking of the neck?

RAY: I was thinking of the groin, actually, but having 60-pound dog go flying into your neck would be bad, too.

TOM: A number of companies make car restraints for dogs. They hook onto your existing seat belts. If your son is unable or unwilling to train the dog, the dog should be in the back seat, secured with one of those restraints. Or in a crate in the cargo area. He may not be able to stick his head out the front window from there, but he won't hit it on any "Yield" signs either.

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

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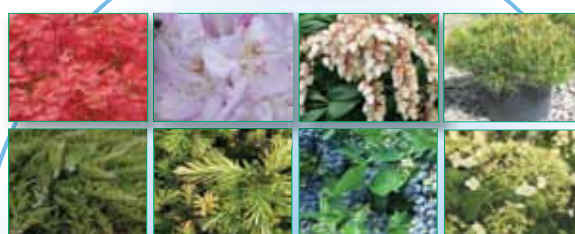
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INSIDE/OUTSIDE

School's out, time for camp

Here are some ways kids can spend the week off

By Kelly Sennott
ksennott@hippopress.com

It's vacation — birds are chirping, kids are skipping, and April break means that summer vacation is just around the horizon.

But kids don't need to wait until June to rejoice and take part in their favorite camps — April break still offers a plethora of activities, so that boredom will not even be an option come April 16 (or April 23, depending on your locale).

Animals will be at Camp Critter at the Animal Rescue League of New Hampshire, 545 Route 101, Bedford, Monday, April 23, through Friday, April 27, from 9 a.m. to 3 p.m. Children ages 7 through 11 can enjoy hanging out with furry critters. The camp will cover responsible pet ownership, safety around animals, dog bite prevention, animal behavior, wildlife and more, with crafts, games and guest speakers. Call 472-3642 or visit rescue-league.org.

Children who just love to sing will likely enjoy the "Just Love to Sing" spring vacation music camp, Monday, April 23, through Friday, April 27, from 10 a.m. to 2 p.m. at All Saints Anglican Church, 124 Hall St., Concord. They'll receive instruction in the musical arts, with voice and acting lessons. Just Love to Sing! directors Jane Cormier and Marlos Martinez will direct this camp, which is intended for kids ages 7 through 14. Tuition is \$125 per student. Call 781-5695 or visit justlovetosing.com.

Spring into art at the Kimball Jenkins Estate (226 N. Main St., Concord, 225-3932), April 23 through April 27, from 9 a.m. to 3 p.m. Campers will draw inspiration from book and comic illustrators Dr. Seuss, Charles Schulz, Eric Carle, Jim Davis and Maurice Sendak as they write and illustrate their own books and comic strips. This camps is for ages 6 through 13. Cost is \$245 for the week.

Kids can combine art with environmental awareness at the Children's Museum of New Hampshire's (6 Washington St., Dover, 742-2002, childrens-museum.org) Environmental Arts Camp Tuesday, April 24, through Thursday, April 26, 9:30 a.m. to noon. Campers will draw with a scientific illustrator, explore the world of insects with an entomologist and learn about local wildlife. Cost is \$90 for the week.

City Year will also offer options for young students this April break — from Tuesday, April 24, through Friday, April 27, City Year will engage nearly 200 elementary students (grades 4 and 5) in a "journey through time," learning about ancient civilizations and moving into the future at McDonough and Parker-Varney Elementary Schools in Manchester. In this program, campers will participate in hands-on, action-packed activities, surrounded by new friends and positive role models. E-mail amacfarlane11@cityyear.org or call 218-5079. There is a \$90 suggested donation for each camper, and meals are provided, but financial assistance is available.

New Hampshire Audubon's April camp (Monday, April 23, through Friday, April 27, for ages 6 through 10) will be offered at both the Massabesic (26 Audubon Way, Auburn)



Kids explore at the Seacoast Science Center. Courtesy photo.

and the McLane (3 Silk Farm Road, Concord) centers. Kids can try tracking and will learn about wildlife and have an Earth Day celebration at the end of the week. Register for individual days or for the entire week. Children should bring lunch and snacks, and be prepared to spend the majority of each day outside. Visit nhaudubon.org to download a registration packet.

Children who love the sea may opt for the Seacoast Science Center's (570 Ocean Blvd., Rye, 436-8043) Seaside Safari Camp, Monday, April 16, through Friday, April 20, or Monday, April 23, through Friday, April 27, from 9 a.m. to 3 p.m., for grades K through 5. Cost is \$55 per day or \$275 per week. Kids will get dirty in the mud, hunting for frogs, turtles and cool bugs. They'll also learn about these animals' life cycles and how they live. Each day features a different topic, including science experiments, rocky shore rambles, and learning about submarines. Call or visit seacoastsciencecenter.org to register. The center also offers a "Treks 4 Tots" camp for ages 3-5, Monday through Friday, 9 a.m. to noon, \$25 per day.

Concord Recreation is also offering a multitude of camps this April. A preschool soccer camp for ages 4 through 6 runs Monday, April 23, through Friday, April 27, from 1 to 2 p.m. at Keach Park; boys and girls will be introduced to soccer skills in a non-competitive environment, and they'll play a parents-vs.-campers game at the end of the week. Cost is \$135. A camp for kids in grades 1 through 6 will be offered the same week, from 8:30 a.m. to noon, whose campers will practice drills with tips from some of the best UK coaches. Cost is \$81. Kid Tigers may opt for the Golf Camp put on by Concord Parks & Recreation, instead; it runs Tuesday, April 24, through Friday, April 27, from noon to 5 p.m. at the Beaver Meadow Golf Course. Cost is \$175.

Concord Recreation is also offering an "Intro to TV" video camp for children in grades 4 through 8, teaching computer editing skills and how to operate video and production equipment. The camp is held at the ConcordTV Studio at Concord High School, Monday, April 23, through Friday, April 27, from 12:30 to 5 p.m. Cost is \$230, and the camp is limited to eight participants. E-mail concordnh.gov.recreation or call 225-8690 to register for any of the Concord Parks & Recreation camps.



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• **Museum of N.H. Natural History**

6 Eagle Square in Concord,
228-6688, nhhistory.org

• **Mt. Kearsarge Indian Museum**

18 Highlawn Road, Warner,
456-2600, indianmuseum.org

• **Seacoast African American Cultural Center**

135 Daniel St. in Portsmouth,
430-6027, saacco-nh.org

• **SEE Science Center**

200 Bedford St., Manchester,
669-0400, see-sciencecenter.org

• **Speare Museum**

5 Abbott St., Nashua, 883-0015,
nashuahistoricalociety.org

• **U.S. Marconi Museum**

14 N. Amherst St. in Bedford,
472-8312, marconiusa.org

Exhibits

• **SPEED, SAFETY & COMFORT: A HISTORY OF THE RAILROAD IN CHESHIRE COUNTY** until Fri., April 27. Learn about how the opening of the railroad in 1848 has made Keene what it is today. Exhibit open every day, 9 a.m. to 4 p.m. at 246 Main St., Keene. Call 352-1895, e-mail dired@hscen.org or visit www.hscen.org/calendar/default.cfm.

History & museum events

• **TEATIME AT THE TAVERN** on Sat., April 21, at 11 a.m. and 2 p.m. at Folsom Tavern, 164 Water St., Exeter. Sandra Tarbox of the "Colonial Table" will host a proper 18th-century tea and discuss the latest fashions of the day while guests indulge in cakes, sweetmeats and cookies with tea or punch. Crafts and socializing. Visit independence-museum.org or call 772-2262.

In the spotlight



There she is...

The Miss New Hampshire contest will be held at the Stockbridge Theatre, Pinkerton Academy

(5 Pinkerton St., Derry) Thursday, April 26, and Friday, April 27, at 7 p.m. Admission is \$10. The night at which Miss New Hampshire is crowned will be Sunday, April 28, at 6 p.m. Contestants will be scored on talent, interview, evening wear, lifestyle and fitness in swimsuit, and they'll be judged for an on-stage question. The winner will move on to the Miss America presentation. (Admission for the final crowing is \$35.) Call the Miss New Hampshire office at 437-9027 or visit missnh.org.

Ongoing

• **CONVENTION MEMORABILIA DISPLAY** in the Speare Museum of Nashua Historical Society features nearly 250 political items from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. Exhibit open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400) open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5

p.m., www.see-sciencecenter.org. This 55-to-1 scale model is the largest permanent LEGO installation at mini-figure scale in the world.

Tours

• **CLYDESDALE CAMERA DAY** at Anheuser-Busch (221 DW Hwy., Merrimack, 595-1202, www.budweisertours.com) on the first Saturday of every month from 1 to 3 p.m. Bring a camera and pose for a photo with a world-famous Budweiser Clydesdale.

• **PORTSMOUTH BLACK HERITAGE TRAIL** is a self-guided walking tour through neighborhoods where Portsmouth's black residents lived, worked, prayed and celebrated. Call 431-2768 or go to pbhtrail.org.

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Guard your Apple

Five free Mac antivirus programs

By John Andrews
jandrews@hippopress.com



Get a Mac, they said. Macs don't get viruses, they said.

What they meant was, "Apple Macintosh computers are much less likely than Windows computers to be affected by malicious programs, partly because the operating system is generally more secure and partly because its market share is so much lower and therefore not as appealing a target." They absolutely didn't mean, "Macs are not capable of being infected by a virus." Because they absolutely are.

Last week wasn't the first infection of Mac computers, but it is being called the biggest. A Java applet nicknamed Flashback or Flashfake masqueraded as an update for Adobe Flash to weasel its way onto an estimated 600,000 Macs, about half of them in the United States. It made news for the size of the outbreak and for the fact that Apple reportedly knew about the vulnerability for weeks before finally offering a fix.

Complacency is no longer an option. Like it or not, you might have to run antivirus software on your Mac. (And your PC too.) But don't worry, there are plenty of free options. (For both Mac OS and Windows.)

• **PC Tools iAntiVirus:** The threat signature database in this product, PC Tools brags, is "not cluttered with signatures for Windows specific threats which your Mac is immune against." This means you might remain a carrier of a Windows virus in, say, e-mail, but it also means there's less data to bog iAntiVirus and your computer down. The equivalent Windows software from PC Tools doesn't have the little "i" in front because, you know, Apple.

• **avast! Mac Security:** While this wins the award for Most Piracy Company Name,

it still bills itself as a beta, which means it's expected to have bugs. But it has three shields! Web Shield, Mail Shield, File Shield! So, same as pretty much any other antivirus product. I'd worry that the "beta" portends only paid upgrades in the future, but avast! does offer free Windows and Android antivirus products as well, so you're probably safe.

• **Sophos Anti-Virus for Mac Home Edition:** This one's odd because Sophos does have a Windows antivirus tool, but only the Mac one is free. Favoritism? Too small a market? Whatever the reason, it's a good deal, because Sophos creates security software for enterprise networks; they know their stuff. And their dejected worm in an apple-shaped cage wins Most Adorable Product Logo (even though the bars are totally far enough apart for the worm to escape).

• **ClamXav:** This is the one real system tweakers want. It's built on the open-source ClamAV engine, but among the many options and settings is the ability to configure your own version of the engine. That means editing text files, compiling code, setting permissions, and generally not writing arty novels or illustrating 3-D painted cityscapes or whatever it is Mac users do with their time.

• **Comodo Antivirus for Mac:** I found numerous mentions around the Web for all the other programs listed here; not so with Comodo until I searched specifically for it. The first beta was released a little over a year ago — earlier than the avast! beta, actually, but Comodo isn't exactly a household name. Still, it's gotten good reviews, with all the components you'd expect from an antivirus program: real-time and scheduled scanning, file quarantine, frequent updates.

Only the banter is infectious at twitter.com/CitizenjaQ.

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- **MARTHA'S EXCHANGE** 185 Main St., 883-8781. Free.
- **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free
- **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi_FAQ.htm. Free.

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- **THE PEDDLER'S DAUGHTER** 48 Main St., Nashua, 821-7535
- **RODGERS MEMORIAL LIBRARY**, 194 Derry Road, Hudson 886-6030, rogerslibrary.org
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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Vegan eats and a show:** Spoon Revolution Vegan Bistro, 55 S. Main St., Concord, will host an “Environmental Drama and Dinner” on Friday, April 13, at 6 p.m. A dramatic reading of two one-act plays – *A Canary’s Life* and *It’s Not In My Head* – will be done during the four-course vegan dinner. The shows, both comedies written by Brenda Wilbert, deal with the social and environmental changes of a person suffering from Multiple Chemical Sensitivity. The dinner costs \$15 and reservations are required. Call 738-4327 or e-mail spoonrevnh@gmail.com.

• **A supper to support the food bank:** Lucia’s Tavola, 181 Route 13, Brookline, 249-9134, luciastavola.com, will host Cooking for a Cause, a fundraiser for the NH Food Bank Recipe for Success culinary job training program, on Monday, April 16, at 6 p.m. The event will feature a five-course meal. Tickets cost \$75 at eventbrite.com/event/3010264783.

• **Science in the city:** The Barley House, 132 N. Main St., Concord, 228-6363, thebarleyhouse.com, will host a Science Cafe in its B Lounge on Wednesday, April 18, at 7 p.m.

• **Wine education in the Gate City:** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will offer a “Tasting like a Pro” wine class on Friday, April 20, and “Learning Wine Language & Secrets of Sommeliers” on Friday, April 27. Both classes cost \$30 and will run from 6:30 to 8:30 p.m. Registration is required.

• **Celebrate the Earth, support local foods:** Amy Cotler, a chef and author of *The Locavore Way: Discover & Enjoy the Pleasures of Locally Grown Food*, will give a presentation on how to eat locally on a budget, what to ask farmers, and how to prepare for seasonal produce and grow your own food, at Blue Moon Evolution, 8 Clifford St., Exeter, on Monday, April 23, from 6:30 to 9 p.m. A three-course locally sourced dinner will be served. The dinner costs \$70 (special rates are available for farmers and nonprofits) and reservations are required.

• **Culinary students to compete in the Empire State:** A team of culinary students from Southern New Hampshire University has been selected as one of six groups to compete at the 2012 American Culinary Federation Northeast Regional Conference in Niagara Falls, N.Y., April 28 through April 30. The teams will be judged on their cold-food presentation, skills and cooking, and will be tasked with preparing a four-course meal, with a classical entree from *Escoffier: The Complete Guide to the Art of Modern Cookery*. The winner will advance to the national competition in Orlando in July.

• **Learn how to live healthy:** The Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, will host its Spring into Healthy Living Fair on Saturday, May 12, from 10 a.m. to noon. The event will feature samples of local, natural foods as well as live music, barnyard animals and activities for children. The event

Continued on Page 49

Eat your tea

It isn’t just for sipping anymore

By Angel Roy
aroy@hippopress.com

On a recent visit to Taiwan, Danielle Beaudette feasted on an 18-course meal, each dish infused with tea, and while she will demonstrate how to prepare only five courses as part of her Cooking with Tea class, she will share tips on using tea to infuse even more meals with vitamins, minerals and antioxidants.

Tea has been used in meals in tea-producing countries in Asia for hundreds of years, but that’s a new practice in America, said Beaudette, owner of the Cozy Tea Cart in Brookline. In China, some will soak their sushi in Oolong tea because they believe it will remove impurities from the fish; Dragon Well tea is often used in soups in lieu of broth. Matcha, a traditional Japanese tea, can be ground with a spice grinder and sprinkled over food just as any herb can.

Tea boasts significant amounts of vitamin B, vitamin C, magnesium, potassium and natural fluoride, Beaudette said.

“You can get all of those health benefits in your food,” she said, later adding that cooking with tea has increased in popularity and, a few years ago, tea was named one of the top 10 super foods for cooking.

Tea seed oil is another popular ingredient and is made from cold-pressed tea plants, and the benefits are the same.

“Whatever you’re cooking with, it really enhances the flavor of the food,” Beaudette

said. “It’s really light and you don’t even taste the oil ... it doesn’t mask the flavor of your food.” The oil, Beaudette said, has a higher smoke point than any other on the market and thus can be used in very high heat. “Depending on the recipe, [the] oil can really be used for everything — any recipe that calls for oil, you can replace your oils with a tea seed oil,” she said.

She will demonstrate how to make a tea seed oil-based salad dressing, using a recipe she was given by a friend who works as a tea sommelier in Boston.

Beaudette will also prepare a spring menu of chicken (likely marinated in tea or made with a tea-based rub), jasmine rice (steamed with tea instead of broth) or pasta with organic lemon ginger tea, and a vegetable dish for the class. The teas used in each dish will be sampled, and all students will be provided with recipes of the dishes prepared during the class, as well as additional information related to cooking with tea.

Beaudette will blend Matcha with cream to create a tea parfait during the class.

“Teas that are fruity tend to work better with desserts,” she said. Beaudette said she may also infuse the whipped cream topping of the parfait with a milk oolong tea that boasts a creamy taste. For desserts like chocolate ganache, she recommends using a tea that is bold enough to stand up to dark chocolate, such as Ceylon breakfast tea. Beaudette carries tea-infused chocolates and



Tea canisters line the wall at The Cozy Tea Cart in Brookline. Angel Roy photo.

caramels at her shop, made by the Chocolate Fanatic in Milford.

Cooking with Tea

When: Tuesday, April 24, from 6:30 to 8 p.m.

Where: The Cozy Tea Cart, 40 Mountain Road, Brookline

Cost: \$25, registration is required

More info: danielle@thecozyteacart.com, 249-9111

A more relaxed fundraiser

No pressure, just music and mingling at this benefit

By Angel Roy
aroy@hippopress.com

Marguerite’s Place in Nashua hopes that this year Friday the 13th will bring it luck, and a little boost to its budget, as it happens to be the night of the service agency’s second annual Jazz & Juice event.

“We decided to do this in an effort to find another way to raise some money for the organization and raise awareness about it,” said Beverly Doolan, director of development and public relations at Marguerite’s Place. “When people are coming to these events is when they want to learn a little more. Now, when they think about Marguerite’s Place, they will remember the event and hopefully it will resonate with the population.”

Marguerite’s Place provides housing and support service programs for homeless women with children: “We take away all the barriers that keep them from moving ahead,” Doolan said. Doolan said the organization hopes to bring in \$30,000 from the event. “It might be a lofty goal, but it’s a good one, she said. “It fits our budget.”

The 2012 Jazz & Juice event will be held at the Nashua Country Club on Friday, April 13, at 6 p.m. The idea behind the creation of the event in 2011 was not only to start a second annual fundraiser for the agency (a large



Marguerite’s Place board members Larry Hersh and Phil Bouchard with Beverly Doolan, director of development and public relations at Marguerite’s Place, at last year’s Jazz & Juice event to benefit Marguerite’s Place. Courtesy photo.

gala is held every fall) but also to draw in a larger, more diverse audience by presenting the community with a less formal event, at a more affordable rate.

“It’s not as structured of an evening,” Doolan said. “It’s not a sit-down dinner but more of a walk around, meet people, taste some wines thing ... it’s just a relaxed evening.”

Food will be provided at the event by the Nashua Country Club, and stations will be

set up around the space. Passed appetizers will also be served. While at last year’s event unusual food was served to be paired with the wine samples, Doolan said event-goers should expect to recognize the dishes that will be offered this time around. Wine and beer samples will be provided by a variety of vendors including Martignetti Companies, Southern Wine and Spirits, Horizon Beverage and Bellevance.

The Bryan Thomas Trio will perform jazz

FOOD

music throughout the event.

"If anyone wants to dance, they certainly can," said Pamme Boutselis, a member of the development committee at Marguerite's Place.

A centerpiece of the event will be the "Lucky 13" martini luge, at which guests will be able to purchase martinis and have a portion of the sale benefit Marguerite's Place.

"I think it's going to be a huge hit," Boutselis said.

The organization will also play off the "13" theme by running a mystery raffle during which event-goers will have the chance of winning 13 different themed packages, each containing 13 items.

"With some events it's one thing after the next ... it's too much in one evening for

people to keep up with — if you go to the ladies' room you could miss out on something major. This is just really relaxed. There isn't a real hard schedule to it or an agenda for the evening," Doolan said. "What everybody going to this event does have in common is that they want to support Marguerite's Place. What better way to get to know each other and meet people that have common interests?"

Marguerite's Place 2nd Annual Jazz & Juice Event

When: Friday, April 13, at 6 p.m.

Where: Nashua Country Club, 25 Fairway St, Nashua

Tickets: \$40 in advance, \$50 at the door

More info: 598-1582

Food networking

Farmers and eaters begin to grow a community

By Angel Roy
a.roy@hippopress.com

"That's my pig," said Kevin Halligan, owner of Laconia Village Bakery, gesturing to a silver chafing dish filled with bacon, ham and sausage at the end of the breakfast buffet table at the What's On Your Table? discussion in Laconia. All the food on the buffet, even the potatoes and flour, was sourced locally to emphasize the focus of the meeting: creating a local food system in the Lakes Region.

The discussion, attended by more than 60 farmers, gardeners, food activists and food lovers, was held at Pitman's Freight Room on Tuesday, April 3, as a follow-up to a report released by the Back to Farming at Laconia State School group in March, which was filled with ideas presented by more than 30 community members at a similar meeting held in September. Community members participated in discussions about system change; education and skill development; economy, health and safety; security; affordability and access; and environment and energy in relation to local food.

"We wanted to start exploring the idea of a local food network," said Karen Barker, an organizer of the Back to Farming group. "We don't know what it will be, what it will look like, what it will do."

Community members at the breakfast meeting were asked to talk with those at their assigned tables about their involvement with food and their reason for attending the discussion and also to come up with ideas as to how to connect with each other to build a regional food system. The ideas were written on colorful post-it notes and stuck on paper tablets set up on easels around the room.

"This is an amazing grassroots, truly consumer- and farmer-driven movement to reclaim the local and regional food system," said Lorraine Merrill, commissioner of the New Hampshire Department of Agriculture, Markets and Food, at the event.

Merrill, a dairy farmer herself, noted that the state has recently seen something of an "agricultural renaissance."

"People are rediscovering that local food tastes really good, that's its fresh and nutri-



Josh Arnold, of Ossipee, adds an idea to a chart at a breakfast on April 3 that focused on creating a local food system in the Lakes Region. Angel Roy photo.

tious and part of a healthy, safe lifestyle," Merrill said. "People want it back again."

All of the topics covered in the report and presented at the breakfast discussion are interrelated, Merrill said. Such conversations, she added, are the key to making necessary changes to the local food system.

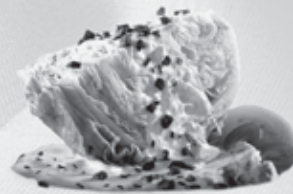
"It's the organization, it's the awareness-raising, educating," Merrill said. "It's word of mouth, setting an example, networking. It's all about connections."

Connecting at one table during the breakfast were Shanna Saunders, Laconia Planning & Zoning director; Simone Routhier, a member of the Opechee Gardening Club; John Rogers, a 30-year member of the New Hampshire chapter of the Northeast Organic Farmers Association; Margie Kreiter, a gardener; Jess Storey, owner of Winona Glen Farm in New Hampton, and Josh Arnold, founder of G.A.L.A. (Global Awareness Local Action), an Ossipee-based nonprofit organization that promotes sustainability education.

"I could just keep going," Arnold said as he added to his pile of post-it notes. Among Arnold's ideas tacked on the paper tablets were Grow a Row, an initiative that encourages home gardeners to designate a row in their garden for a local food pantry, Seed Swap parties, and study circles that keep the conversation about local food focused and active.

"It easy to start [a study circle]," Arnold said. "You get a group of eight to 10 peo-

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FOOD

ple, find a venue and you're rolling with it."

Arnold also noted that an increasing population of first-generation and younger farmers could be an effective way of getting the state's youth interested in agriculture. "It's important to see other people not much older than you giving a go at farming," he said, adding that younger farmers bring a different energy and vibe to the trade.

Kleiter, of Meredith, said she would like to see the Got Lunch! program, a regional initiative led by Better Together that provides food to children from low-income families during the summer, create a community garden that would allow kids to learn about nutrition and ways of providing food through farming and hydroponics. "That's a dream," she said.

Storey, a newer farmer who keeps laying hens and Nigerian Dwarf Goats, said she would like to see food stamps and other food assistance programs be accepted at more farmers markets in the state to make fresh, healthy food more accessible.

"I think it's not affordable for people on fixed incomes or working minimum-wage jobs," Storey said. "I charge \$4 for a dozen eggs."

Storey also noted a challenge seen by many Granite State farmers as source-

ing items, like hay, that are necessary for raising animals. Often, farmers will have to purchase hay from as far away as New York or Canada, which drives up production costs, she said.

Saunders said public officials, mainly in Laconia, could stand to play a larger role in promoting local foods by partnering with groups like Back to Farming to develop ordinances that will allow for small gardens or chicken-raising in urban areas.

Merrill said the connection between agriculture and tourism is strong, especially in the Lakes Region.

"People want to see the rural landscape that makes New Hampshire so special," Merrill said, adding that visitors centers across the state often sell out of their copies of the state's official agricultural map, which lists not only farms but also farmers markets and farm stands.

"We need to support all of it, small farms, large farms, vegetable farms, dairy farms, organic farms, all part of the wonderful diversity of agriculture in the state that makes it strong, resilient and positions it to grow," Merrill said.

Find Back to Farming at Laconia State School on Facebook.

Co-op gets new deli

Concord shop and eatery open during construction

By Angel Roy
aroy@hippopress.com

The ongoing renovations at the Concord Cooperative Market are creating a buzz in the Capital City.

"People think it's an eyesore or are wondering what is going on," said Shane Smith, outreach coordinator at the Co-op. "We found that curiosity is bringing in people that have never been in the store, which I think is really cool and an unexpected bonus of all of this."

Plans for the store overhaul have been in the works since the member-owners of the Co-op purchased the South Main Street building in 2009.

"After we bought it, there were necessary repairs," Smith said. "It made sense to do a renovation in conjunction with the repairs, rather than ripping it up twice."

"Since 2009 we've been thinking about the future we wanted for the store," he said.

The project, which Smith said boasts a price tag of around \$1.5 million, is slated to be finished by the end of July and will expand a few departments at the store and also eliminate its second entrance. The store entrance will be where the former UPS store (and the former Co-op fish market) once sat, when the project is complete.

Almost all of the changes being made to the building are a direct result of member feedback (the Co-op has 5,000 active members), Smith said. "Having as many members as we do, we can't please everybody," he added. "Some will be disappointed when their favorite section has not been expanded as much as they thought."

The kitchen, deli and Celery Stick Café areas will be expanded the most during the renovations. Seating at the café will also



Renovations are under way at the Concord Cooperative Market. Angel Roy photo.

be expanded. The new deli will allow for guests to order fresh meats and cheeses sliced to order and will feature a small fish counter. The kitchen will be closed during the remodeling, which Smith said is expected to take two to three weeks.

Construction on the outside of the building is ahead of schedule since it began in October thanks to a warm, and almost snow-free, winter that "really put the contractors in a good position," Smith said. The marketing and human resources departments have already moved to their new home in the store's basement.

"There has been a lot of stuff behind the scenes going on, and now you see the skeleton of the structure on Main Street. It's a little invasive but we feel like we've been

FOOD

invaded for quite a while, in a good way,” Smith said.

The renovations will be getting a little more invasive as the interior walls will come down when the outer facade is complete. The plan is for the store to remain open throughout the entire construction process and to only close off departments when they are being altered as part of the project.

“Now it seems like every corner of the building is being worked on,” Smith said.

The layout of the Co-op parking lot is constantly shifting to accommodate construction vehicles. A parking attendant was hired to control traffic and monitor the safety of customers and contractors using the space. Smith said the Co-op plans to keep

a parking attendant on staff even after the completion of the project.

“People just want to know what’s going on,” Smith said. “It’s funny how people that have lived in Concord for 10, 20 years never knew about the Co-op, even though it’s on Main Street. We still get that ... I think now we will obviously have a bigger presence and probably won’t hear that as often. I think we will be sort of a cornerstone for downtown.”

Concord Cooperative Market

24 S. Main St., Concord, 225-6840, concordfoodcoop.coop

Hours: Monday through Saturday, 8 a.m.-8 p.m., Sunday, 10 a.m.-6 p.m.

Food Listings

Winter markets

• **CONCORD** at Cole Gardens, 430 Loudon Road in Concord, some Saturdays, from 10 a.m. to 2 p.m. See colegardens.com.

• **MILFORD** at Milford Town Hall Auditorium, 1 Union Square in Milford, on some Saturdays through May from 9 a.m. to noon: April 14, April 21; May 5, and May 9. See www.milfordnhfarmersmarket.com.

• **NEWMARKET** at Carpenter’s Olde English Greenhouse, 220 S. Main St. in Newmarket, third Saturday of the month from October to April.

• **SEACOAST EAT LOCAL** alternates between Wentworth Greenhouses and Rollinsford and Exeter high schools. Visit sea-coasteatlocal.org/winterfarmers-markets for a full schedule.

Food maps/tours

• **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists our member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. The site will soon list local restaurants that support the farm to restaurant connection, and other businesses supporting organic agriculture. Visit nofanh.org/foodmap. To list your farm and become a member, call the office 224-5022.

• **ICE CREAM TRAIL** Granite State Dairy Promotion’s “New Hampshire Ice Cream Trail” is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail gsdp@comcast.net, or go to www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** Vistnh.gov, the state’s tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

• **TASTE FOR A CURE** will be

held at Southern New Hampshire University on River Road in Manchester on Thurs., April 12, from 6:30 to 10 p.m. The food and wine tastings will feature &E Custom Coffee Roastery, Buckley’s Great Steaks, Carrabba’s Italian Grill, Firefly American Bistro & Bar, Frederick’s Pastries, Great New Hampshire Restaurants, Great State Beverage, Kerrygold Cheese, LaBelle Winery, Manchester Country Club, Orchard Street Chop Shop, The Peddler’s Daughter, Piccola Italia Ristorante, Purple Wine Company, The Quill, Rustic Leaf Bistro, XO on Elm and Zorvino Vineyards. Proceeds will benefit the Cystic Fibrosis Foundation. Tickets cost \$50 at newenglandcfe.org/taste or by calling 800-757-0203.

• **D.A.R.E. PANCAKE BREAKFAST** will be held by the Boscawen Police Department at Horace Chase Lodge in Boscawen on Sat., April 21, from 8 to 10:30 p.m. The breakfast costs \$5 at the door (\$3 for children under 12).

• **EDIBLE BOOKS** The Hooksett Public Library, 31 Mount Saint Marys Way, Hooksett, 485-6092, hooksetlibrary.com, will cap off National Library Week with its annual Edible Books contest on Sat., April 14, from 9 a.m. to noon. The contest will feature three categories – professional, amateur and youth – and will be followed by an awards ceremony. Registration is free. See hooksetlibrary.org for a full list of rules.

• **TASTE OF THE NATION** will be held at the Radisson Hotel, 700 Elm St., Manchester, on Wed., April 18, from 6 to 9 p.m. (a VIP reception will start at 5 p.m.). Tickets cost \$65 for general admission and \$100 for VIP admission at strength.org/manchester.

• **KITCHEN TOURS** will be held in New Castle on Sat., May 5, from 10 a.m. to 3 p.m. Complimentary trolley service will be offered at this year’s event. Tickets cost \$25 in advance and \$27 the day of the event. Visit themusichall.org.

• **TASTE OF THE LAKES REGION** will be held at the Conference Center at Lake Opechee Inn & Spa in Lakeport, on Sun., May 6, from 3 to 5:30 p.m. Participating restaurants include Crazy Gringo, The Common Man, T-Bones, Cactus Jack’s, Fratello’s, Giuseppe’s and Hart’s Turkey Farm. Tickets

cost \$25 at Hart’s Turkey Farm in Meredith, Patrick’s in Gilford or Hector’s and Caldwell Banker in Laconia. Proceeds will benefit Altrusa International of Laconia. Visit altrusalaconia.com.

• **NH RESTAURANT WEEK** will run from Friday, May 18 through Friday, May 25. Each participating restaurant will offer a three-course prix fixe menu for lunch and/or dinner. Visit RestaurantWeekNH.com for list of participating restaurants and their menus.

• **CHOCOLATE LOVERS FANTASY** to benefit The Caregivers will be held at the Radisson Hotel, 700 Elm St., Manchester, on Sun., May 20, from noon to 3 p.m. Tickets cost \$17 in advance at caregiversnh.org and \$19 at the door.

Chef events/special meals

• **WINE DINNER** Stages at One Washington, 1 Washington St., Dover, 842-4077, stages-dining.com, will celebrate its opening in Dover’s mill district by serving a five-course wine dinner on Fri., April 13, with seatings at 5:30 and 8:30 p.m. The dinner costs \$125 and reservations are required. Check the website for menu information.

• **ITALIAN DINNER** prepared by former executive sous chef Jeff Michaud, now executive chef and co-owner of Osteria and Amis in Philadelphia, Penn., will be served at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, on Sat., April 14. The dinner costs \$89 and reservations are required.

• **ABBONDONZA!** an Italian Celebration of Food, will be celebrated at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, with an Italian buffet feast in the Great Hall on Sat., April 21, from 5:30 to 8:30 p.m. The dinner costs \$45 and reservations are required.

• **ITALIAN DINNER** prepared by chef Dante de Magistris, of Restaurant dante in Cambridge, Mass., will be served at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, on Sat., May 12. The dinner costs \$69 and reservations are required.

• **MADE IN NH ANNIVERSARY DINNER** has been scheduled for June 7, at the Grappone Center in Concord. Tickets for the dinner cost \$55 at nhmade.com.



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FOOD

Perishables

Arugula

As the weather gets warmer, I find myself wanting the hearty soups of winter less and less. The transition to spring means more to me than just cuter clothes and sunshine; it also means lighter and fresher fare since I'm no longer "storing up" for winter.

My favorite warm-weather meals are most definitely salads. I get excited to eat salads (am I the only one?) because they are colorful, healthy and tasty. They can also be quite fun to make since there are so many options. While most people's "dream meal" might not be a salad, I believe salads can meet anyone where they are. From bacon bits to dried fruit, salads can run the gamut and sneak their way into just about anyone's heart. The trick is to use ingredients that you like and top with a delicious dressing!

Typically, I tend toward spinach for my leafy base, but I have recently branched out to arugula. Apart from being a fun word to say (say it with me, *arugula!*), arugula is an unexpected choice for a "make-your-own" salad. It can be a little bitter and stronger-tasting than other leafy greens but, when combined with the right ingredients, is absolutely yummy. It's high in vitamins A and K, has a decent amount of folic acid and even contains a little protein. For the base of a salad, that's not too shabby.

While some prefer simpler arugula salads with nothing but olive oil and Parmesan cheese, I tend to get a little more creative. There are so many delicious and healthy things to throw in a salad that I throw out any "less is more" ideas. I always make sure I add something sweet, like apples, to an arugula salad to balance out its bitterness. Other than that, there are really no rules. I've included a recipe below, but



please feel free to experiment. Take something you really like (pasta, goat cheese, raisins) and add away! —Allison Willson Dudas

Each week in Perishables, Allison Willson Dudas digs through the fridge for stuff that needs using while it's fresh and concocts a home recipe to maximize its potential. Questions? Comments? E-mail her at food@hippopress.com.

Arugula Salad

(serves 2 as an entrée salad, 4 as a side)

5 cups fresh arugula
½ yellow bell pepper, chopped
½ tomato, chopped
½ avocado, peeled and chopped
4 celery stalks, chopped (add good crunchiness)
1 apple, cored and chopped (I prefer Gala)
2 hard-boiled eggs, peeled and chopped (a great protein booster)
4 tablespoons balsamic vinaigrette
Combine ingredients into large salad bowl, toss with dressing and serve. Substitute chicken for eggs, add almond slices or use honey mustard dressing. Pick what you like to make this salad work for you.

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciasavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

• **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Man-

chester, 644-1180, 36delux.com, offers family-style dinners for \$15 per person every Sunday.

Meal deals

• **EATS WEEK** will be held in Manchester, from Sun., April 8, through Sat., April 14. Participating restaurants include A Caribbean Affair, Ben & Jerry's, Consuelos Taqueria, Cotton, Edible Arrangements, El Rincon Zatecicano Taqueria, Firefly, Fratello's, Hooked, Ignite, Jillian's, Margaritas, Midtown Cafe, Milly's Tavern, Mint Bistro, Portland Pie Co., Red Arrow Diner, Thousand Crane and the Wild Rover Pub.

Church/charity suppers/ bake sales

• **ITALIAN SUPPER** at St. Paul's United Methodist Church, 335 Smyth Road, Manchester, 647-7322, on Sat., April 21, from 4:30 to 6:30 p.m. The meal will include baked ziti with sauce, meatballs, salad and fruit cocktail cake. The United Methodist Women will hold a bake sale during the event. Tickets cost \$8 (\$5 for children under 12) at the door or by calling the church office.

Cooking classes/ workshops

• **A MARKET** The Manchester

natural foods store's education center offers classes and workshops on health and nutrition. See amarketnaturalfoods.com.

• **BETTER DIGESTION, NATURALLY** presentation will be held at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, on Tues., May 8, from 6 to 7 p.m. Email classes@concordfoodcoop.coop to register.

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and more.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop to sign up. See www.concordfoodcoop.coop or call 225-6840.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has classes and demonstrations. E-mail lizb@thecreativefeast.com

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FOOD

From the Pantry Chicken Pot Pie

At the end of a long workday, I like nothing more than to come home and sit down to a savory, homemade meal. Of course that usually means stopping at the grocery store on the way home, standing over the stove for close to an hour, and then, exhausted, sitting down to eat a meal I'm too tired to enjoy. So when I found this simple recipe for one of my favorite savory dishes, chicken pot pie, it seemed like the solution to my weekday meal dilemmas.

One of the great things about this recipe is that it's open to interpretation and experimentation. But best of all, you have many of the ingredients you need to whip up this dish in your pantry already.

You know that leftover chicken from earlier in the week that you don't want to throw away but don't know what to do with? Start by cubing it and throwing it into a mixing bowl. Or head to the store and buy a small, prepared rotisserie chicken from the deli and cut it up into bite-size pieces. Into that bowl, mix one can of chicken broth and one can of cream of chicken soup. Toss in a one-pound bag of frozen mixed vegetables, and season. Generous amounts of pepper, and a dash of salt go a long way in this flavorful dish. But if you're looking to kick it up a notch, get creative. Lately, I've been adding in oyster sauce (a thick, brown liquid that combines sugar, water and oyster extract and is found in a lot of Thai foods) and a dash of chili sauce like Sriracha. Adding unexpected seasonings to a traditional dish not only spices up an ordinary meal but lets you expand your flavor palate too.

Pot pies have been around for centuries. Originally the term "pot pie" referred to the cooking method and not the dish, but these savory meat pies were among a chef's most impressive offerings in early royal households of England and France.

The advent of the frozen pot pie in the 1950s made baking one from scratch nearly obsolete. Growing up, I hated chicken pot pie because I only knew the frozen version. Today, it's one of my favorite meals to both make and eat because it's simple and delicious.

After you've mixed your veggies, chicken, broth, soup, and seasonings, pour into a 9 x 13 baking dish (or smaller depending on desired thickness). To keep this dish on the light side, only top with a crust. Again, you have options. If you keep any type of pastry flour on hand in your pantry, mix it



Lauren Mifsud photo.

together with some milk and spread on top of the filling. Or, you can make life really easy, and use a can of prepared biscuits, like Pillsbury. Roll the dough, or patch together by a hand, a flat piece large enough to cover the baking dish. If you use the pre-packaged biscuits, I recommend flipping once during cooking to ensure that both sides of the dough are cooked through. — Lauren Mifsud

Each week in *From the Pantry*, Lauren Mifsud manages to make a satisfying meal or snack even if the fridge is empty, by digging through the pantry for forgotten staples and easy, always-ready flavors. How is your pantry stocked? E-mail Lauren Mifsud with questions or comments at food@hippopress.com.

Chicken Pot Pie

Recipe adapted from *The Food Network*

Ingredients

1 pound of chicken, cut into bite-size pieces
1 can cream of chicken soup
1 can chicken broth
1 16-ounce bag of frozen, mixed vegetables
1 package Pillsbury biscuits or biscuit/pastry mix

Desired seasonings

Directions

In a bowl, combine chicken, vegetables, cream of chicken soup, chicken broth and desired seasonings. Pour into a baking dish and top with dough for crust. Bake at 350 degrees until crust is golden brown (flipping halfway through if necessary).

or go online to register.

• **THE ENERGY OF FOODS FOR PETS** will be held at Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, by Dr. Katherine Evans on Tues., March 27, from 6:30 to 7:30 p.m.

• **FEASTING ON HEALTHY SEAFOOD** class and cooking demonstration will be run by Chef Liz Barbour of The Creative Feast at Granite State Cabinetry in Bedford on Fri., April 20, from 6 to 9 p.m. During the four-course cooking demonstration and wine tasting Barbour will share tips on how to prepare Dijon and Dill Over Roast-

ed Salmon with Spring Greens, Shrimp and Prosciutto in a Light Cream Sauce over Pasta, Oven-Fried Tilapia and Sole Sautéed in Brown Butter. The class costs \$70. Register at thecreativefeast.com.

• **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check www.pastry.net or call 882-7725 for schedule.

• **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See www.hannaford.com and click on "news & events" for

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• **JEWETT FARMS STUDIO** 58 Merrimac St., Newburyport, Mass., 978-961-1538, jewett-farms.com, offers cooking classes with Chef Mary Reilly (thesavorykitchen.net). Classes cost \$90 per person.

• **STONEWALL KITCHEN COOKING SCHOOL** 2 Stonewall Lane, York, Maine, 877-899-8363, www.stonewallkitchen.com, offers evening cooking classes and demonstrations, "Learn at Lunch" and "Learn at Brunch" classes, classes for teens and kids and more. See the full schedule of daily classes online.

FOOD

Just Desserts Pudding

Instant coffee is the outcast of the coffee world, generally looked down upon as inferior to its brewed brethren.

But when it comes to dessert, instant coffee rises above its humble reputation, becoming something of a miracle worker. I speak, of course, of the wonderful alchemy that occurs when coffee meets dark, rich chocolate.

Mocha — the combination of coffee and chocolate — is a near-ubiquitous flavor, found in café beverages, granola bars, ice cream and just about any other conceivable sweet foodstuff. In fact, a Martha Stewart recipe for mocha-chip meringues landed in my inbox just moments ago.

But coffee and chocolate have more to offer each other (and us) than mocha. When used in smaller, concentrated doses, coffee can deepen and enhance the taste of chocolate without adding a discernible coffee flavor to the end product. That's where the oft-maligned instant coffee comes in.

To oversimplify a complex process: Instant coffee is made by removing the water from brewed coffee. The solids that are left behind can dissolve in hot water, roughly recreating the original cup of coffee. (Instant espresso is made the same way, starting with a darker, richer brew.)

Because it dissolves easily, instant coffee powder is ideal for use in baked goods. The



powder dissolves in a batter's natural liquids. Just a small quantity of instant coffee provides the effect. Try adding a heaping tablespoon to brownie batter to give the bars a mocha twist or a teaspoon or two to your favorite chocolate cookies to make them even more chocolatey.

The recipe below makes a decadent, creamy pudding and takes just a few minutes more than working from a store-bought box of powdered pudding. This recipe calls for a tablespoon of instant espresso powder (though regular instant coffee works well too), which is enough to impart a subtle mocha flavor to the pudding. If you want a purer chocolate taste, scale back the powder to 2 teaspoons. Enjoy. —Sarah Shemkus

Each week in Just Desserts, Sarah Shemkus fiddles around with sweet ingredients to create a delectable homemade dessert and shares the results. To suggest your own ideas or ask more about hers, e-mail her at food@hippopress.com.

Chocolate-Espresso Pudding

This recipe comes from one of my favorite cookbooks: *Bon Appétit Desserts*.

- ¼ cup sugar
- 2 tablespoons cornstarch
- 1 tablespoon instant espresso powder
- 2 cups whole milk
- 1 cup bittersweet or semisweet chocolate chips
- 1 tablespoon unsalted butter
- 1½ teaspoons vanilla extract

Whisk sugar, cornstarch, and instant espresso powder in heavy medium saucepan to blend. If cornstarch is too lumpy, use the back of a spoon to pulverize the lumps. Gradually whisk in milk. Whisk over medium heat until mixture boils and thickens, 3 to 4 minutes. Remove from heat. Whisk in chocolate chips, butter, and vanilla extract until smooth. Pour pudding into medium glass bowl or divide among six small ramekins or dessert dishes. Cover and chill pudding until cold, about 2 hours. Serve with whipped cream.

Weekly Dish

continued from Page 42

is free and attendees are asked to bring a canned good that will be donated to the New Hampshire Food Bank.

• **Help rebuild the Friendly Kitchen:** Grammy-winning musician Dan Zanes will perform two benefit concerts for the Friendly Kitchen, which burned down last spring, at Concord High School on Saturday, May 26, at 11 a.m. and 2 p.m. Tickets cost \$10 at brownpapertickets.com/event/235563.

• **The man behind *The Barbecue Bible*:** Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, gibsonsbookstore.com, will host celebrity chef Steven Raichlen on Friday, June 29, at 7 p.m. Raichlen appeared on the TV show *Primal Grill*, is author of *The Barbecue Bible*, *How to Grill*, *BBQ USA*, *Miami Spice* and *Healthy Latin Cooking*, and is the founder

of Barbecue University, a three-day intensive cooking program. He will promote his new book *Island Apart* at Gibson's.

• **Local winery, internationally recognized:** LaBelle Winery on Route 101 in Amherst (828-2923, labellewinerynh.com) received a silver medal at the International Eastern Wine Competition's 2012 Riesling Championship. LaBelle was the only New England-based winery to place in the semi-dry Riesling category. LaBelle will hold open houses on Saturday, June 30, and Saturday, July 28, with sessions from noon to 2:30 p.m., and 2:30 to 5 p.m. Registration is required.

• **A sit and sip shop:** The Cozy Tea Cart, 40 Mountain Road, Brookline, 249-9111, thecozyteacart.com, will move to Brookline Center in early June and will reopen as both a retail shop and a tea café.

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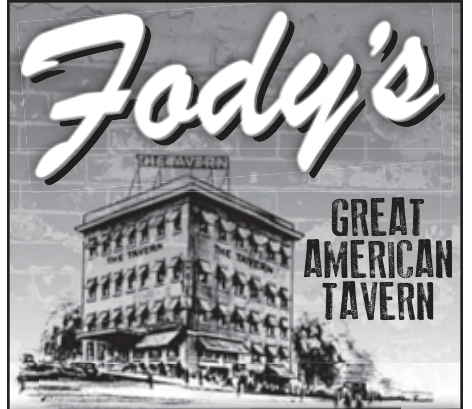
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DRINK

A taste of celebrity

When a rock star is on the label, is the wine as good?

By Stefanie Phillips
food@hippopress.com

Ever pick up a bottle of wine and recognize the name on the label from somewhere other than the world of winemaking? This is becoming more common as celebrities and musicians take stock in wineries. Some own vineyards and wineries for their own personal use, and their bottles will never be seen on the shelves. Others enjoy sharing their offerings with the public.

It's not hard to be drawn in by a celebrity name or a flashy label on the bottle, but it's the wine itself that should make the best impression. While I have tried a few wines from celebrity-owned vineyards, I recently stumbled upon Dreaming Tree wine, which is (all of you DMB fans out there already know this from the name) a wine from the duo of Dave Matthews and Steve Reeder out of the north coast of California.

This pair are not only making great wine, but they are taking significant steps to reduce their carbon footprint. According to their website, they use recycled paper for their wine labels, lightweight glass bottles and natural corks from sustainable farms. They tout making wines that are meant to be enjoyed, not collected in a wine cellar somewhere.

This is not Matthews' first winery, as he already has one in Virginia on his résumé, but his musical passion shows through in the Dreaming Tree line. Dave Matthews Band lyrics adorn the bottle and cork. While I was instantly attracted to the bottle, I was looking forward to trying the wine.

I purchased **Dreaming Tree Crush**, a 2009 blend of 67 percent merlot and 33 percent zinfandel. This wine is aged in oak barrels for 19 months, which helps it develop smooth tannins. Rich in color, this wine is fruit-forward with berry and dark fruit notes. I did not know this wine's blend before I tried it, which I think was a good thing. Zinfandel is usually too heavy for me, but I liked this wine. The merlot balances the zinfandel well, resulting in a very smooth red wine. I enjoyed it with vegetable pizza, though the winemakers recommend pairing it with Spanish or Vietnamese-style dishes.

Dreaming Tree also offers a cabernet and a chardonnay. I am interested to try the chardonnay, because it is aged in both oak and steel barrels. The cabernet is actually blended with 20 percent merlot. I am looking forward to trying this wine as well.

I have to agree with Matthews' philos-

ophy on winemaking: "If it tastes good to you, then it's good wine." Another celebrity making a name for himself in the wine world is Francis Ford Coppola. This American producer, screenwriter and film writer known for *The Godfather* movies is now also known for his wines.

I tried several **Coppola wines** from the Diamond Collection at a recent New York City wine tasting. My favorite was Claret, a blend of 79 percent cabernet sauvignon, 13 percent petit verdot, 5 percent malbec and 3 percent cabernet franc. This signature wine is aged in French oak for 11 months, which leads to bottled perfection. This wine is full and lush, with flavors of blackberries, dark cherries and plums and hints of espresso and anise. Thank you to my cousin, Lauren, who recommended I try it.

While employed at an Italian restaurant in Massachusetts a few years ago, I had the chance to try wines from **Bastianich Winery** and **La Mozza**. These are collaborations between Lidia and Joe Bastianich and Mario Batali and Joe Bastianich, respectively. Lidia came to the restaurant for a book signing and the Bastianich wines were featured alongside recipes from her book. Lidia and Batali both know Italian food, so it's no surprise they would partner with Lidia's son, Joe, to produce some very nice Italian wines.

I recommend La Mozza's Morellino Di Scansano I Perazzi, a pleasant red with notes of dark fruit, minerals, hints of spice and nice balance and length.

Here are some other celebrity winemakers that may surprise you: NASCAR driver Jeff Gordon, who owns Jeff Gordon Wines out of California; rapper Lil Jon, who owns Little John Winery out of California; Madonna, who has partnered with her father, Tony Ciccone, on Ciccone Vineyard and Winery, and Jason Priestley of *Beverly Hills 90210* fame, who is co-owner of Black Hills Estate Winery in British Columbia. U.S. Rep. Nancy Pelosi owns Zinfandel Lane Winery and Skellenger Lane Vineyard, both in California. Instead of producing her own wine, Pelosi sells her grapes to other winemakers. A more complete list of celebrities involved in winemaking is available on Wikipedia.

My verdict so far is that most of these wines from celebrity-owned wineries are pretty good, but I want to keep tasting to be sure. Just remember to choose a wine based on its quality and features, not its pretty label or the celebrity name on the bottle.

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- **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11

- p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.
- **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.
- **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grape-timewinery.com (call for class schedule, tastings).
- **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main

St. in Littleton, 444-6695.

- **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, marthas-exchange.com.
- **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.
- **MOAT MOUNTAIN SMOKE HOUSE & BREWING COMPANY** 3378 White Mountain Highway, North Conway, 356-6381, moatmountain.com.

DRINK

Red, white and green A lot of wine, a little cash

For this week and the next few weeks we're going to delve into the world of blends. Though we tend to call most wines by the main varietal in them — for example, a cab or chard — most wines we drink are actually blends, sometimes of the same grape but mostly of one or two other varietals to add color, add depth or smooth out a rough varietal.

Our first blend is a **2007 Red Splash St. Francis Winery** from Sonoma County in California (\$10.99). It is a blend of zinfandel, merlot and cabernet sauvignon — and definitely gets its color from the zinfandel. It's inky, almost black in color; the nose hits you with a basket full of fruit and smells like a big juicy cab. Though the nose was big, the flavor was more in line with a silky smooth merlot, though with the thick and rich mouth feel. All around, we enjoyed the fullness of this wine with plenty of smooth fruit and a good oak backbone.

Our second blend is a **2008 Sned Red** from Sonoma County and the Peter Merriam Winery outside Healdsburg in northern



Sonoma (\$17.99). Peter is sort of a local boy. He's from Massachusetts and visits New Hampshire on a regular basis. This blend is cabernet sauvignon-based with 25 percent petite verdot added, and only 462 cases were made of this wine. The color was dark purple,

though not quite as dark as the Red Splash. On the nose we got berries and some cherry. For taste we got a smoky, perfume-y floral flavor. This is a big wine with cabernet franc undertones of chalkiness and earthiness, though no cabernet franc was used for this wine, according to the tasting notes. We're guessing the wildfires in the summer of 2008 in Sonoma County had an effect on these grapes — and it's really a pleasure to be able to taste a bit of what happened that summer in these grapes.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855.

• **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

• **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.

• **WOODSTOCK INN BREWERY** 135 Main St., North Woodstock, 745-3951, woodstockinbrewery.com.

Classes/workshops on wine/beer making

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at Incredi-

BREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

Classes/workshops on beer/wine tasting

• **WINES OF SOUTHERN FRANCE AND SPAIN** class will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., April 14, from 5 to 7 p.m. The class costs \$35 and registration is required.

• **WINES OF ITALY** class will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., April 21, from 5 to 7 p.m. The class costs \$40 and registration is required.

• **WINES OF NORTH & SOUTH AMERICA** class will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., April 28, from 5 to 7 p.m. The class costs \$35 and registration is required.

• **WINES OF NEW ZEALAND, AUSTRALIA & SOUTH AFRICA** class will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., May 5, from 5 to 7 p.m. The class costs \$35 and registration is required.

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New ses-

sions start every few months. Call for upcoming schedule.

Special meals

• **WINE DINNER** Stages at One Washington, 1 Washington St., Dover, 842-4077, stages-dining.com, will celebrate its opening in Dover's mill district by serving a five-course wine dinner on Fri., April 13, with seatings at 5:30 and 8:30 p.m. The dinner costs \$125 and reservations are required. Check the website for menu information.

Special wine tastings

• **WINE TASTING** by Grape Time Winery (grapetimewinery.com) will be held at Sully's Supperette, 10 N. Mast Road, Goffstown, on Fri., April 13, from 4 to 6 p.m.

• **WINE TASTING** by Grape Time Winery (grapetimewinery.com) will be held at A Market, 125 Loring St., Manchester, on Sat., April 14, from noon to 3 p.m.

• **WINE TASTING** by Grape Time Winery (grapetimewinery.com) will be held at Harvest Market, 209 Route 101, Bedford on Fri., April 27, from 4 to 6 p.m.

• **80s NIGHT** at Zorvino Vineyards, 226 Main St., Sandown, 887-8463, zorvino.com, will be held on Fri., May 11, from 7 to 11 p.m. Light appetizers and specialty drinks will be served. DJ Tommy Demers will perform. Tickets cost \$25 and can be reserved at zorvino.com.

• **NH WINE FESTIVAL** The association held its third annual celebration of local wines in August 2011. Check www.nhwineryassociation.com for information on next year's festival.

Features of the Month

Ravioli: Ricotta & Lemon Zest
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Whoopie Pie: Lemon Raspberry

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Lisa

Parsons at lparsons@hippopress.com. To get your

author events, library

events and more listed,

send information to list-

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semifinals

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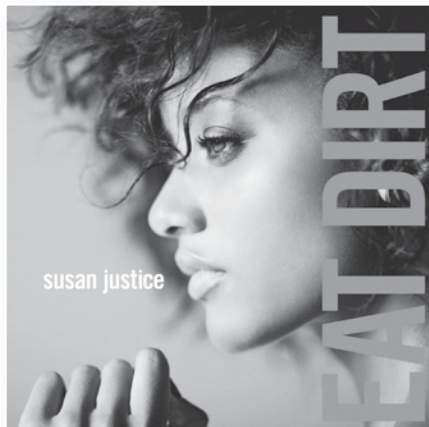
• A film festival for kids

• *American Reunion*, **C+**

POP CULTURE:

CDS

Susan Justice, *Eat Dirt*
Capitol Records, March 26



susan justice

This one's Aruba's answer to Taylor Swift, I suppose, though more like a bling-pocked Lisa Loeb on steroids. Her voice is the perfect organ-ism for backgrounding the everyday routine of your basic 20something soccer mom, and the songs are warm and comfortable enough if you can survive past the over-whelming *American*

Idol-ness of the vibe, in which she fixates on obvious puffy-cloud tangents of folding her dreams "into paper planes and flying them out the window," to paraphrase one of her innocuous little tangents. I don't see this progressing much further than as a one-or-two-single answer to Paula Cole; this girl's harder edge has been spoon-fed to her by things like Fiona Apple and Avril Lavigne, but she only dares skirt the dark edges, sounding briefly fierce once in a while probably just to see the needles jump on the volume levels more than anything else. Music for wallpaper-shopping online. **B**—Eric W. Saeger

Horse Feathers, *Cynic's New Year*
Kill Rock Stars Records, April 17



The fourth LP from this Portland foursome doubles as a really nice antebellum-folk set and a clinic on alt-rock imagery, if not songwriting. There's really nothing negative to say about this album, whose earthy elements are made starker through a hellaciously good production job — it's chamber-folk that neo-hippies might be inclined to study, not simply enjoy. Musically it's a fusion of Broken Social Scene balladry

and American folk, happily free of gimmickry, comprising mandolin, violin, banjo and cello bobbing and weaving in rare displays of unanimity. Singer Justin Ringle's tenor is pure James Blunt, a lazy male's idea of Sarah McLachlan, fluttering away to falsetto on a dime. Other adjectives would be "rustic," "bucolic," things like this, but the album's lighthearted passion and obliviousness to its own adventurousness go a long way toward its real definition. **A** —Eric W. Saeger

Playlist

*A seriously abridged
compendium of recent and
future CD releases*



• If there's anything I like about San Francisco nu-AOR band **Train**, it's that they don't overuse weird instruments like a bunch of posers, so even though their forthcoming new LP, *California 37*, has a song with ukulele on it called "The Least I Can Do," it isn't a case of "Hey, we've got a ukelele player on here, why not a trombone and a monkey hitting random xylophone keys?" No idea right now which song is supposed to be their next "Tell Me," but something mildly listenable will assuredly be on there.

• Overrated fedora-hat-alt-rocker **Jason Mraz** totally blew it with his second album, *Mr. A-Z*, because Steve Lillywhite was the producer. Then he came back in '08 with *We Sing We Dance We Steal Things*, and the distinct sound of "meh" was heard throughout the land. So it's time to try it all again, with *Love is a Four Letter Word*, his fourth album of jangly college-rock blandness. In 200 years, no one will care about this album, so you can now become a part of mankind's future by not caring about it right this minute.

• **Dar Williams**, **Luther Vandross** and **Neon Trees** also have new releases coming out next week also, and now it's time to settle this **Pink Floyd vs. Saeger** thing once and for all. Every few months someone's on my case about my inability to recognize that Pink Floyd are totally awesome, and to kill a second bird with this stone, many's the time I've bummed out the guys at Eagle Rock Entertainment by forgetting to review their DVDs from '70s and '80s bands, like for example their upcoming new Pink Floyd DVD/Blu-Ray *The Story Of Wish You Were Here*, which will street on June 26. People really do get upset when I thumb my nose at Pink Floyd, but there are a couple of facts about that band you should know. First, the guys in the band were pretty stupid: their older documentaries literally were the main source material for Spinal Tap. Second, they were public enemy #1 in the eyes of the early punk rockers, of which I am one, if it counts that I was the first kid in my town to own a Pretenders T-shirt. OK fine, be that way, but it's a fact that I wasn't one of the kids at the bonfire bong-a-thon party who really dug listening to *The Wall*. It was like "anything but that, come on." Yes, Pink Floyd never was awesome in my eyes, but I'll admit I've secretly always thought that the fadeout riff for "Sheep" (from the *Animals* album) was one of most epic riffs ever put together (if you don't know "Sheep," the riff for "Run Like Hell" is kind of a dumbed-down version of that tune's fadeout riff, in a slightly different key). I always sort of liked the anarchic post-Orwellian story-line of *Animals*, too — the closing riff of "Sheep" signifies the final uprising of common folk in a failing capitalist society owned by "pigs" and operated by "dogs." So yeah, the end of "Sheep" is cool, but I seriously, seriously never ever have to hear anything off The Wall ever again, including "Young Lust" even, yes, but especially "Hey You," my God what a tedious collection of grating noises. Just wanted to clear that up. —Eric W. Saeger

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NH: The state of comedy

Penuche's makes room for laughs

By Michelle Cerulli
mcerulli@hippopress.com

There's a new comedy room in town, and Ryan Bourassa and Christopher Jackson are the Manchester funny guys behind it.

Beginning March 15, Penuche's Grill on Hanover Street added a weekly Thursday comedy night to its menu. Headliners so far have included Manchester's Jay Chanoine and Dave Ferraro and Boston's Jenny Zigrino (stage name "Jenny Z"). Upcoming booked headliners include Louie Berceci, Justin Drew, Niraj Shah and Lauren Bancroft and a roast of Rock 101's Ioanis Kourtis, who also handles sound and business operations for the new comedy night.

Bourassa, 24, says the comedy nights have been successful so far, drawing between 20 and 30 people each week. He says the first show started out pretty slowly but soon got the attention of bar patrons, which is never an easy task. Other patrons, who had no idea a comedy show was happening, slowly migrated toward the stage and started watching as well, Bourassa said.

Bourassa is the host of the show; he started performing stand-up comedy about a year ago. He said his motivation to create another comedy night in Manchester was fairly selfish. He performs regularly at The Shaskeen on Elm Street and had been looking for another steady place to perform for a while. He talked to Penuche's bartender and the rest was history.

"They've been nothing but nice to us," Bourassa said of the bar and grill.

Jackson, 30, wanted to help his friend get the comedy night on its feet and took over booking and promotion. More recently, he began performing a stand-up act of his own and goes by his full name, Christopher Wayne Jackson, on stage.

"In Concord and at The Shaskeen [comedians] typically get a five-minute spot, which is really great if you're starting out and you need time to work on your material," Jackson said. "But a lot of people have a hard time getting booked more than five minutes. This is giving people an opportunity to headline that haven't had that opportunity yet."

As will happen with live shows, Bourassa and Jackson have encountered some unexpected occurrences while performing.

"When you're on stage [at Penuche's], your back is [facing] a big, open window, and so people can take notice" of the show and walk in, Jackson explained. The comedy happening inside this picture window has attracted some interesting guests, including Carlos the flower vendor.

"A man named Carlos walks in every week and brings flowers in," said Bourassa, who describes stand-up comedy as addicting. "He just showed up and interrupted our first show. Chris was performing, and he stood up and tried to sell



Ryan Bourassa, Ioanis Kourtis and Christopher Jackson of Penuche's Comedy Night. Courtesy photo.

flowers." So Jackson invited the man up on stage.

People have been buying the flowers, Bourassa said, which Carlos now sells at a discount for the comedy night. It wouldn't be a real show without him, Bourassa added.

The comedians, who count Louis C.K., George Carlin and Bill Hicks as their favorites, said they never know what is going to win the audience over and what jokes will be duds.

"I've had jokes that I thought would be killer just tank and others that were filler get a huge reaction," Jackson said. "You don't know until you try it" on stage.

They say their material is inspired by a variety of things: the news, politics, daily life, religion. Jackson does a lot of social commentary and often talks about religion, while Bourassa will talk about everything from depression to his mother, he said.

Whatever they're talking about, the local comedians are grateful to have another venue in which to do what they love.

"New Hampshire is a much better state for comedy than some people might assume," Jackson said. "There are a lot of really talented comics, and the more we grow rooms to do these kinds of things -- and the fact that it's free, [making] it a great alternative to just going out drinking at a bar or dancing -- [it's] a really good thing for everybody."

Penuche's Comedy Night

When: Thursday nights, beginning around 9 p.m.

Where: Penuche's Grill, 96 Hanover St., Manchester

Cost: No cover charge

More info: Visit facebook.com/penuchescomedynt.

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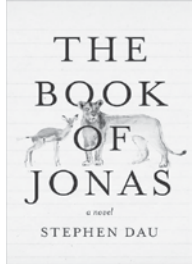
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The Book of Jonas, by Stephen Dau (2012, Blue Rider Press, 258 pages)



The best review of *The Book of Jonas*, a novel by Stephen Dau, would consist of three Nike-like words: Just read it.

This is because to explain what the book is about, and

the effect it might have on you, is to risk revealing the outcome of the lovely, terrible story, and it is important that you not know, or even suspect.

The book's power derives from its sinewy tension, which builds like a symphony until a pair of shocking cymbals crush you at the end. It is a masterful tale, knit with sparse, elegant language, and Dau delivers a "What-the-hell-just-happened-here?" ending with force and impact reminiscent of Yann Martel's *Life of Pi*.

Jonas is the Americanized Younis, resettled in the Rust Belt by an international relief agency after an American military operation destroys his Middle Eastern village and home. An orphan at 15, the boy is a refugee, but prefers to say he's part of the global diaspora. He is a master of positive spin. He explains the long, disturbing scar on his arm as an injury sustained falling off a mountain, training a falcon, climbing a tree ... anything, it seems, but the truth. Evangelized by his ditzzy host family,

terrorized by xenophobic teenagers at school, Jonas erupts one day and pummels one of his tormenters. This leads to therapy with a psychologist named Paul, who is tasked with uncovering the boy's ravenous demons.

"Where do you go in your mind?" Paul asks Jonas repeatedly, and as the book unfolds, dim contours of shadowy places are revealed. But the key to the boy's sanity is not the places he goes, but the place he refuses to visit.

"I know it can feel like touching a hot stove," the therapist says, urging Jonas to reveal his past. "Your reflex is to pull your hand away. Your psyche is trying to stem the pain. But to deal with it, to get past it, eventually you are going to have to leave your hand on the stove while."

But *The Book of Jonas* is not Jonas's story alone. Seamlessly, Dau weaves the experiences of Christopher, a conflicted U.S. soldier, and his disconsolate mother, Rose, back at home. Their stories dance together and spin apart, slowly revealing the place that Jonas dare not go in his mind.

Christopher's voice speaks from his journal, a gift from his mother that he carried to war. His lyrical musings reveal a young man torn between duty and conscience, an unwilling witness to suffering and death. "... you hear those little snaps, like a million tiny flags cracking in the wind, only you know they're not flags. They're bullets

breaking the sound barrier as they pass by your head. And then maybe Jacobs goes down, like he's decided to take a nap. And then all of a sudden, you are certain of only two things: that you are not invincible, and that you would rather be anywhere in the world except here."

Dau, a Pennsylvania native who now lives in Brussels, worked in post-war reconstruction in the Balkans and writes of war and its aftermath with a disturbing familiarity. *The Book of Jonas* is fiction, of course, but given Dau's background, one wonders if parts are rooted in truth.

Though the book seems, at times, contemptuous of Christianity and the U.S. military, its gentle daggers should not enrage the most ardent supporter of both. Deeply sympathetic of the human condition, *The Book of Jonas* roars to an unsettling yet satisfying conclusion that ensures Dau's first novel won't be his last. In a world in which a million books are produced each year, three-quarters of them without the vetting of an agent or publishing house, it's difficult for a single book to stand out. This one does, unforgettably. It gets an **A** for its jaw-dropping power. The book will stay with you long after you depart Jonas's dark, secret place.

—Jennifer Graham

BOOK & LECTURE LISTINGS

Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140,
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rogerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**

7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**
27 South Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

- **Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**
19 Pillsbury St., Concord, 224-4071, www.nhnhc.org
- **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhsl
- **New Hampshire Writers' Project**
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Author events

• **MARY JOHNSON** will talk about her book *An Unquenchable Thirst*, which recounts her time as a sister of the Missionaries of Charity and her relationship with Mother Teresa before she left the church and settled in Nashua, on Thurs., April 12, at 7 p.m. at Nashua Public Library. Copies of the book will be available for purchase and signing.

• **JAMES B. STEWART** will talk about his book *Tangled Webs* on Thurs., April 12, at 7 p.m. at The Music Hall Loft, 131 Congress St., Portsmouth, as part of the Writers in the Loft series. Tickets to the event cost \$31 and include a reserved seat, book, bar beverage, the author presentation, Q&A and book-signing meet & greet. Tickets are available at the Music Hall box office, 436-2400 or www.themusichall.org.

• **HENRY LOUIS GATES JR.** will talk about his new book *Life Upon These Shores: Looking at African American History* on Mon., April 16, at 7 p.m. at The Music Hall Loft, 131 Congress St., Portsmouth, as part of the Writers in the Loft series. Tickets to the event cost \$64 and include a reserved seat, book, bar beverage, the author presentation, Q&A and book-signing meet & greet. Tickets are available at the Music Hall

box office, 436-2400 or www.themusichall.org.

• **NH AUTHORS SERIES 2011-2012** at UNH in Durham takes place Sundays at 2 p.m. in the 5th-floor courtyard reading room of Dimond Library. Author interviews are followed by a Q&A session with the audience. April 22: Rebecca Rule, regional storyteller and author of *Headin' for the Rhubarb! A New Hampshire Dictionary (well, kinda)*. Interviews are recorded for broadcast on NHPTV and for streaming online at www.nhptv.org/authors. The series is free and open to the public but seating is limited; to reserve a seat, visit www.library.unh.edu/friends or call 862-1540.

• **IRA FLATOW** host of the NPR program *Science Friday*, visits New Hampshire on Tuesday, May 1, from 6 to 7:30 p.m. at the Memorial Union Building on the campus of the University of New Hampshire in Durham. Tickets cost \$12 general admission. Science Friday airs on NHPR on Fridays at 2 p.m. Flatow will be interviewed on stage by NHPR host Brady Carlson and will take audience questions. Call 228-8910 or visit www.nhpr.org.

• **AN EVENING WITH GARRISON KEILLOR** is Sun., May 6, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, www.palacetheatre.org. Ticket prices range from \$40 to \$100.

• **ERIK LARSON** will talk about his recent New York Times best-seller *In the Garden of Beasts* on Tues., May 8, at 7:30 p.m. at

The Music Hall, 28 Chestnut St., Portsmouth, as part of the Writers on a New England Stage series. Tickets to the event cost \$13 and are available at the box office, 436-2400 or www.themusichall.org. Copies of the book can be purchased in advance at the Music Hall box office. The producers ask patrons to support this series by purchasing their books through The Music Hall.

Lectures and discussions

• **GLOBAL FORUM: AN EVENING WITH SEN. GEORGE MITCHELL** on Mon., April 23, at 6 p.m. at SNHU, 2500 N. River Road, Manchester, is a fundraiser for the World Affairs Council of NH. Buy tickets (\$50, includes reception with hors d'oeuvres and cash bar) at www.wacnh.org or call 314-7970.

• **HOW MONEY CORRUPTS CONGRESS—AND A PLAN TO STOP IT** discussion with Harvard Professor Lawrence Lessig, author of *Republic, Lost*, on Mon., May 21, at 7 p.m. in the Nashua Public Library's theater.

Poetry

• **POETRY SOCIETY OF NH** meets on the third Wed. of each month at 7 p.m. at Gibson's Bookstore for a poetry reading followed by an open mike hosted by Don Kimball. All are welcome; come to listen or to read. On Wed., April 18, featured poets will be Deborah Brown and Gordon Lang. See www.poetrysocietyofnewhampshire.org or call 332-0732.

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POP CULTURE:

FILM

Beyond blockbusters

Concord fest features indie films for kids

By Jeff Mucciarone

jmucciarone@hippopress.com

"We wanted to find something for families in the community," said Susan Hagner, director of the Ralph Waldo Emerson School for Preschoolers in Concord.

And so the school is bringing the Children's Independent Film Festival to the city's Red River Theatres this month.

"We had been brainstorming about something new to do as a fundraiser for the school that matches with our philosophy," Hagner said (which, according to the school's website, views children as "curious explorers, experimenters and discoverers" and values the social nature of learning). "We've done a children's concert for many years, and we wanted to get into something a little different."

The event, which is sponsored by Polkadots Gift Boutique in Hopkinton and the Rath, Young and Pignatelli Law Firm in Concord, will take place on Saturday, April 15, with doors opening at 1:30 p.m. at the theater. The festival will also feature a silent auction, in which people can bid in advance. Hagner is hoping it's a rainy afternoon — not one where everyone is outside playing ball, she laughed.

Hagner said the board of directors liked the idea of a film festival and so they

reviewed a few selections.

"We felt that a lot of films that are available for children and families come from big community organizations, and we wanted to kind of look a little more beyond that to smaller, more independent films," Hagner said.

There are film festivals happening all over the country that are focused on children, including festivals in Seattle, New York City, Chicago, and a recently started festival in Rhode Island.

For the festival, organizers decided on a French independent feature film by Michel Ocelot, called *Azur and Asmar: The Princes' Quest*. The film is a few years old, but Hagner figured many people missed it because "it just didn't come to big theater." The fact that the film emphasizes cultural diversity appealed to organizers. The film is recommended for children ages 6 and older, but Hagner said she thought a mature younger child would still benefit from it.

"It has a magical story that appeals to young children," Hagner said.

And for younger children, the festival will also include a showing of "The Best of the Fest," a compilation of the best films that aired at the Chicago Film Festival.

"It puts together a selection of the very best shorts that they have had in their film

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POP CULTURE:

FILM

festival,” Hagner said. “So we were able to get a copy of that. It’s a very broad variety of short films, for the younger group, for those with maybe a shorter attention span....”

The short film compilations are typically three to five minutes long, with the longest running 10 minutes. The short films are from all over the world, with some from Japan, Ireland, Brazil, Sweden and the U.S.

“It’s a wonderful selection,” Hagner said. “That diversity is really something we really want to seek out in New Hampshire and celebrate.”

As a small school — albeit one with a 46-year history in the community — Hagner said organizers wanted to start conservatively, and they wanted to support the local Red River Theatres.

“We felt like this was a good match for their mission,” Hagner said.

“There are some really talented filmmakers out there [making films for the younger generation],” Hagner said. “One of the things we’d like to do is to grow this film festival so we could have some premieres of more local filmmakers. At this point, we’re really just getting our feet wet.”

Parents are pleased with the festival — Hagner has received feedback from them that they are excited, “because it really has broader appeal than just the Emerson community,” she said. “It also benefits a very beloved preschool...here in the community.”

“I think anything that brings the community together, events for young children



Azur and Asmar: The Princes' Quest

that are positive and uplifting, and truly artistic and beautiful, I think is important to share,” Hagner said. “I also believe, as director of the program, that it’s a statement about the importance of early education to support activities for young children in this community.”

Hagner hears a lot from teachers that there is little television out there today for young children. But she says there are good things out there.

“As a parent, it’s about how you monitor what your child sees and doesn’t see,” Hagner said. “We tried to provide a selection we feel is high quality.”

Tickets cost \$8 for adults, \$4 for children ages 4 to 12, and admission for children 3 and younger is free. Purchase tickets at www.redrivertheatres.org. Visit www.emersonschoolnh.org.

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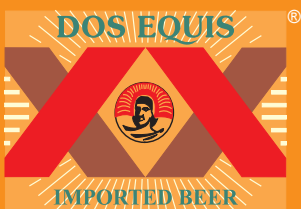
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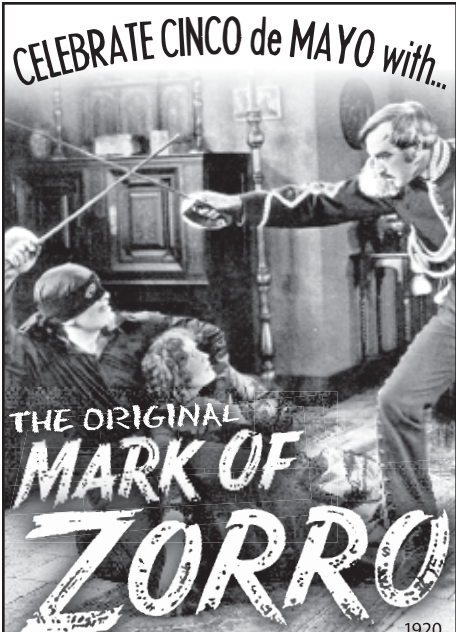
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American Reunion

American Reunion (R)
'Twas a mere 13 years ago that Jim Levenstein and friends were planning for a sex-filled prom night, and now they're all grown up in American Reunion, the third American Pie sequel not counting those direct-to-DVD movies.

And I don't count them, because while I understand everybody's need to make money, well, come on, we're not really expected to watch those, are we?

The class of 1999 returns for its high school reunion, giving us a chance to catch up with everyone. Kevin (Thomas Ian Nicholas) is happily married if a bit overly domesticated. Oz (Chris Klein — hey, Cory Monteith, *Glee*'s Finn, it's you in a decade) is now a sportscaster whose level of celebrity has risen with a recent appearance on *Dancing with the Stars*. He has the big house and the supermodel girlfriend that goes with this fame but isn't sure he enjoys it all. Finch arrives on a snazzy motorcycle with tales of international adventure. And at the heart of the story is Jim (Jason Biggs), still married to former band camper Michelle (Alyson Hannigan) and now the father of a toddler. The kid doesn't leave a lot of time for fun in the bedroom for this happy but slightly frustrated pair, so the reunion weekend is supposed to offer romantic-couple time, not just dude time.

And then there's Stifler (Seann William Scott), still a loud, shmucky moron who has barely progressed from the crude party animal he was in high school. The guys don't particularly want to hang with him and are embarrassed by how stuck in the past he is.

This conflict between Jim's desire to hang with his buddies and his desire to have some intimate moments with his wife is the movie's central struggle, with the various equally minor issues of the other guys filling in the corners. Other *Pie* regulars return, including Eugene Levy as Jim's dad, Jennifer Coolidge as Stifler's mom and Tara Reid as Kevin's ex (and as the most potent reminder of what crap actors some of these kids were/are).

It almost seems unfair to make this comparison but: TV does all this so much better. Sure, most TV networks can't sprinkle boobies throughout their shows, as this movie does. But series like ABC's *Happy Endings* do a better job of dealing with the dueling desires to grow up but also stay young and hip. (Also good at this was the short-lived *Traffic Light* on Fox.) NBC's *Up All Night*

is smarter about the disruption kids bring to a marriage and the changing personalities of dudes as they mature and get families. FX's *It's Always Sunny in Philadelphia* does a better job of putting immature adults in bawdy situations. Next to these — not to mention the edgier comedies on NBC — *American Reunion* feels like weak sauce. The movie has openings to do smart things with the idea of these “high schoolers” getting older. There are moments when, for example, Stifler is so aggressively adolescent that the comedy starts to get weirder and darker — and frankly more entertaining. He is arguably the most interesting character, with his determined unwillingness to grow up. But the other guys, who stand by fumblingly and watch Stifler's nuttiness, are such bland lumps of dough that there is no pay-off for Stifler's behavior. We're just left with a general creepiness — particularly when the gang happens upon a high school party. “Wacky sitcom” syndrome has all of the characters taking part in “crazy highjinks” with no connection to reality, and therefore no real comic impact. And, as previously mentioned, even wacky sitcoms have moved way past this *Three's Company* zaniness. If we can get smarter, edgier and funnier comedy on TV, why fork over an extra wad of cash to see something less entertaining?

Alyson Hannigan, one of the movie's more successful players, seems particularly uncomfortable in her role. The movie makes her a mostly bland comedy mom while occasionally throwing in notes of her band-camp nerdiness, but in a way that comes off as infantilizing. On *Buffy the Vampire Slayer* and *How I Met Your Mother*, Hannigan has proven a solid comic actor. But this movie thoroughly wastes her talent.

All of which leaves “nostalgia” as the movie's only redeeming quality. And, sure, there is something chuckle-worthy about the late '90s soundtrack. I, however, am not nostalgic for *American Pie*. I have no fond memories of Levy's sex talks with Biggs or Jennifer Coolidge's overheated mom. I do not need to know where their characters are now. And so, like all but, I'm guessing, a small slice of the movie's original viewers, I don't really need this movie to exist. **C**

Rated R for crude and sexual content throughout, nudity, language, brief drug use and teen drinking. Directed by and with a screenplay by Jon Hurwitz and Hayden Schlossberg. American Reunion is an hour and 53 minutes and distributed by Universal Pictures.

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• ***A Separation*** (PG-13, 2011) Thurs., April 12, at 2 & 8:05 p.m.
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- ***Being Flynn*** (R, 2011) Fri., April 13, & Sat., April 14, at 1, 3:20, 5:40 & 8 p.m.; Sun., April 15, at 5:40 & 8 p.m.; and Mon., April 16, through Wed., April 18, at 2, 5:40 & 8 p.m.
- ***Falling Overnight*** (NR, 2011) Fri., April 13, at 7 p.m.
- ***Leave*** (NR, 2011) Sat., April 14, at 7 p.m.
- ***Unsigned*** (NR, 2011) Sun., April 15, at 5 p.m.
- ***Hell and Back Again*** from the PBS series *Independent Lens*, Tues., April 17, at 6 p.m.
- ***Strong*** a feature film from the PBS series *Independent Lens*, on Tues., May 15, at 6 p.m.

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- *Being Flynn* (R, 2011) Thurs., April 12, at 7:30 p.m.
- *Salmon Fishing in The Yemen* (PG-13, 2011) Fri., April 13, through Wed., April 18, at 7:30 p.m., plus Sun., April 15, at 2 p.m.
- *We Need to Talk About Kevin* (R, 2011) Fri., April 13, through Wed., April 18, at 7:30 p.m., plus Sun., April 15, at 2 & 4:30 p.m.
- *Titanic* (1953) Sat., April 14, at 4:30 p.m.
- *Farmageddon* (2011) Sun., April 15, at 4:30 p.m.
- *Don Q, Son of Zorro* (1925) silent film with musical accompaniment, Sun., April 29, at 4:30 p.m.
- *The Best Exotic Marigold Hotel* (PG-13, 2011) starts on Fri., May 4.
- **New England Bollywood Film Festival**, Sat., May 12, from 9 a.m. to 4 p.m., will include *There'll Always Be Stars in the Sky* (1983), *Road, Movie* (2009), a live Masala Bhangra dance workout by video, and *Sholya* (1975). See <http://bollywoodne.wordpress.com> for full schedule, film descriptions and admission information.

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- *Gorillas in the Mist* (PG-13, 1988) Wed., April 18, at 1 p.m.
- *Hachi—A Dog's Tale* (G, 2009) Wed., April 25, at 1 p.m.
- *Captain America: The First Avenger* (PG-13, 2011) Wed., May 2, at 1 p.m.

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

- *Happy Feet Two* (PG, 2011) Fri., April 13, at 3 p.m.
- *We Bought a Zoo* (PG, 2011) Fri., April 20, at 3 p.m.
- *Lady and the Tramp* (G) Fri., April 27, at 3 p.m.

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• ***Moonstruck*** (PG, 1987) Thurs.,
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Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu. Films are open to the public. Admission is free with a \$5 suggested donation.

- **Biophilic Design: The Architecture for Life** (NR, 2011) Showing will be held in NHTI's Grappone Hall Auditorium and will be followed by panel discussion with architects and landscape architects, on Fri., April 13, at 7 p.m.
- **Visual Acoustics: The Modernism of Julius Shulman** (NR, 2009) Fri., April 20, at 7 p.m.

61 Houston Drive, Contoocook,
224-4039.

• *Going Blind—Going Forward* A hopeful look at the world of vision loss and blindness, panel discussion follows, Sat., April 21, at 1 p.m.

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• **Uprooted: Heartache and Hope**
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• **Titanic** (1997) Thurs., April 13,
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401 Merrimack St., Lowell,
Mass., 978-970-4120, www.pol-lardml.org hosts a film night
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- *Vasermil* Thurs., April 12, at 6:30 p.m.
- *Sylvia* (R, 2003) Thurs., April 19, at 6:30 p.m.

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org. Some films are being screened at Music Hall Loft, at 131 Congress St. See website for details.


- ***The Iron Lady*** (PG-13, 2011) Thurs., April 12, at 7 p.m.
- ***The Artist*** (PG-13, 2011) Friday, April 13, at 3 p.m., and Sat., April 14, Sun., April 15, and Tues., April 17, at 7 p.m.
- **Wild & Scenic Film Festival**, a selection of films from North America's largest environmental film festival, Fri., April 13, at 7 p.m.
- ***Spaceballs*** (PG, 1987) Monday, April 16, at 7 p.m.
- ***Crazy Horse*** (NR, 2011) Wed., April 18, & Thurs., April 19, at 7 p.m.

16 Hillside Drive, Rochester, 332-2255. Russian movies with English subtitles will be shown and followed by discussion and Russian tea. The event is free. Registration is required. Call Marina Forbes at 332-2255 or e-mail marina@anylanguage.org.

- *Volga-Volga* (1938) black and white, Russian with subtitles, on Friday, April 13, at 6:30 p.m. Next film will be in August.

82 State St., Newburyport,
Mass., 978-462-3456, www.newburyportmovies.com
• ***The Salt of Life*** (NR, 2011)
Thurs., April 12, through Thurs.,
April 19: Fridays at 6:45 & 8:45
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8:45 p.m.; Sundays at 5:30 & 7:30
p.m.; Mondays through Thurs-
days at 7:30 p.m.

- **WHALEBACK**, an environmental film festival, is taking submissions for its event in Portsmouth May 11-13. See www.whaleback.org
- **Children's Independent Film Festival**, fundraiser for Ralph Waldo Emerson School for Pre-schoolers in Concord, featuring French independent film *Azur and Asmar: The Princes' Quest*, with award-winning short films for children. Tickets \$8 for adults, \$4 for children ages 4 to 12, and admission is free for children 3 and younger. Buy tickets at www.redrivertheatres.org. Festival is Sun., April 15, at 1:30 p.m. at Red River Theatres, 11 S. Main St. in Concord.



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Nite Roundup

Local music & nightlife news

By Michael Witthaus
mwitthaus@hippopress.com

• **1-2 punch line:** A new comedy venue arrives inside the Nashua Crowne Plaza Hotel. Fittingly, opening night features Rob Steen, the comic entrepreneur behind the Headliners chain of clubs, and Alana Susko, a funny woman instrumental in jump-starting the Nashua stand-up scene at Fody's and other rooms over the past few years. Maine native Ryan Gartley also performs. See Rob Steen with Alana Susko on Friday, April 13, at 8 p.m. at Headliners, 2 Somerset Parkway in Nashua. Tickets \$15 (\$20 at the door) at www.headlinerscomedyclub.com.

• **Road trip:** Three female performers, each a standout solo artist on her own, band together for a tour cleverly named *3 For The Road*. It's a song circle fueled by blues-rock and folk music, insightful songwriting and melts-in-your-mouth singing. After a few New England gigs, the caravan heads west, with plans to dominate the heartland all the way to Denver. See Amy Petty, Danielle Miraglia and Jen Kearney on Saturday, April 14, at Studio 99, 17 Factory St. in Nashua. Tickets \$10 (\$15/BYOB) at www.studio99nashua.com.

• **See the band:** A Manchester club already known for DJs and dancing debuts live music in a new room with cover band Hypercane. The weekly series is the brainchild of Friday After Five front man Jonny Friday; his group is one of many scheduled to appear at Live Music Fridays. On tap in the coming weeks are Coverslip, Fighting Friday, The Mirage Band, The Hitmen, Josh Logan and Mugsy. See Hypercane on Friday, April 13, at 9 p.m. at LM Grand, 61 Canal St. in Manchester. See www.grandmanchester.com.

• **Wooden music:** It's a musical campfire in Franklin, with no amplifiers or microphones on hand for a concert of traditional Celtic music. Alasdair Fraser is a revered ambassador of the Scottish fiddle, and Natalie Haas is an ace cellist. They've made two albums, including 2011's *Highlander's Farewell*. With a North American tour and a trek across Europe planned, it's the duo's last area show for a while. See Fraser and Haas on Friday, April 13, at 8 p.m. at the Middle, 316 Central St. in Franklin. Tickets \$22 at www.themiddlenh.org.

• **Havana sons:** The Oscar-nominated documentary *Buena Vista Social Club* began with an idea from trumpet player Juan de Marcos González, founder of Sierra Maestra. The film revived interest in traditional Cuban *son* music, featuring tres, guitar, one trumpet, bongo, güiro and vocals, popular in the early 20th century. Now enjoying its 34th year, the band stops in Manchester. See Sierra Maestra on Friday, April 13, at 7:30 p.m. at Saint Anselm College, 100 Saint Anselm Drive in Manchester. Ticket prices range from \$6 to \$32.50 at www.anselm.edu/dana.

It's all about the music

Purple Pit weekend jazz club coming to downtown Concord

By Michael Witthaus
mwitthaus@hippopress.com

After attending a concert a few months ago at Pitman's Freight Room in Laconia, Tom LeMieux wondered why there wasn't a good jazz venue in his hometown. Not a restaurant with music in the background, but a place where live music was the reason people came.

"I thought, this is cool, and Concord doesn't have one," he said by telephone recently. "There are a lot of attorneys and other professional people that would like to hear some finer music."

LeMieux's reverie became the inspiration for The Purple Pit, a basement club that opens May 4 — fittingly, in a space that housed Pitchfork Records before it moved across the street. LeMieux and his musical partner Steve Guerrero will run it. The two have played together for more than 25 years.

"We've been friends since high school," LeMieux says. "We formed a cover band and then an original."

In past years, they've been a jazz duo. Guerrero is in another trio, while LeMieux and his three sons are in a swing group called Kid Jazz. The group has built a following playing retirement homes and park band shells; recently, they were featured on the *New Hampshire Chronicle* television show.

"The kids are excited about the jazz club," LeMieux says. "That is part of the reason why I'm doing this."

Singer Sandra Bedrosian and her trio will play opening night. LeMieux met Bedrosian when he lived in Andover, Mass., for several years before moving to Bristol 12 years ago.

"Sandra is one of our very close friends and her voice is astonishing," LeMieux says. "Her husband is on keyboard, and they are such a great band. I wanted to make sure they were the opener."

The journey from idea to reality didn't take long for The Purple Pit, named after

the bar where Eddie Murphy's wilder alter ego hung out in *The Nutty Professor*. Upon returning from his night of jazz in the Lakes Region, LeMieux began scouting around for a location.

"We tried to run it out of a café, but the owner wasn't interested," he says. "Then a month ago I found this — a perfect price and spot. Now we're in this renovation — and there's a lot of work that had to be done."

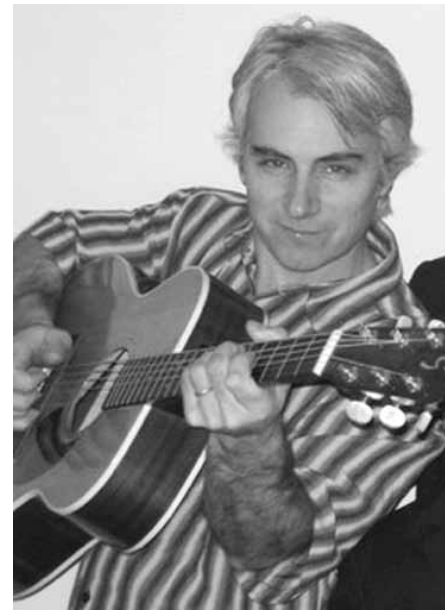
The club debuts on a Saturday due to Bedrosian's availability, but future shows will happen weekly on Friday nights. It's BYOB — LeMieux was impressed with how easily that aspect was accomplished, and he thinks that letting people bring alcohol is important for the kind of crowd he hopes to attract.

"But we will have coffee and soft drinks," he says, "and probably some kind of finger food like pretzels."

Musical talent is lined up into early June. On Friday, May 11, local drummer and New England Conservatory professor Brooke Sofferman leads his quartet. A familiar face at Boston area jazz clubs like Scullers, Sofferman is known for intricate melodies, unique time signatures and his improvisational skills. May 18 welcomes the Paul Bourgelais Trio, featuring Bourgelais on guitar, drummer Tim Gilmore and John Hunter on bass. The group has also performed at Pitman's Freight Room.

The guitar and clarinet combo Lex and Joe round out the month on May 25. Lex Romane and Joe Riillo play swing, R&B, with Romane vocalizing tunes from Van Morrison, Tom Waits and other contemporary songwriters. On June 1, Sofferman returns with vocalist Rebecca Cline for an evening of Latin-based material. On June 8 the Tall Granite Jazz Band brings a slice of speakeasy jazz from the 1920s to the room; the group is described as an antidote to "amorphous sonic navel-gazing."

Many of the acts booked also appear frequently at Hermanos Cocina Mexicana. The Concord cantina is a good friend to the local



Tom LeMieux. Courtesy photo.

music scene, with performers most every night. But it's a decidedly different vibe; entertainment is one of many items on the menu. At the Purple Pit, LeMieux knows the performers will relish being the focus for a change.

"They like it at Hermanos, but they have to behave and there's a lot of chatter and clanking dishes," he says. "This is a listening room. It's better for everyone and will attract more musicians when the spotlight is on them."

That aspect — drawing the region's best jazz talent — is crucial, he thinks: "We're trying to get the most professional musicians we can, because people are paying a cover charge, so I don't want to let anybody down."

The Purple Pit

When: Opening Night Saturday, May 4, at 7 p.m.

Where: 3 Pleasant St. Extension, Concord

Tickets: \$10

Full schedule at www.thepurplepit.com

Ballroom Thieves find way to make it work

Trio plays cutting-edge folk on debut EP

By Michael Witthaus
mwitthaus@hippopress.com

Navigating the world of professional music takes more than chops. To succeed, one must be equal parts artist and entrepreneur, says Martin Early, singer, guitarist and principal songwriter for the Ballroom Thieves: "People think we write some songs, wait and see what happens. It's not like that."

The trio — Early, percussionist Devin Mauch and Rachel Gawell on cello — play cutting-edge folk in the mold of Mumford & Sons and the Avett Brothers. Their debut EP, *The Devil & The Deep*, features lush harmonies, bright instrumental interplay and wry lyricism.

Live, the band draws from a large cata-

log of Early originals, mixed with inventive covers — Gawell occasionally raps in French to Jay-Z's "I'm a Hustler Baby." They're winning fans in their hometown of Boston and beyond, but work doesn't end with the show, Early says: "You're constantly working and trying to reach out" — going to shows on nights off, networking like any other career.

"But it's tough," he says, "because there's no entry-level position; you don't just gradually ascend through the ranks." He draws from his experiences working for a Los Angeles-based social media company, and the band leverages the Internet for all it can provide. There's an affiliation with the indie Declaration Clothing Company, and their songs are available on



Ballroom Thieves. Courtesy Photo.

websites run by Supercuts and Red Bull, among others.

Often, the band makes its own luck through pluck and resourcefulness. For

NITE

example, the New Hampshire Institute of Art in Manchester had a limited budget to offer for a recent gig, so the group's payment from them came in the form of a photo shoot.

"They have all the equipment you need for that and there are some really cool places in Manchester," Early says. "It's a nice partnership and everyone wins."

Securing a coveted showcase spot at last November's NACA college talent recruiting conference netted the group a couple dozen bookings. For a band that's barely a year old, life is busy.

"If you really love to do this, then you can't really afford to stop," Early says. "It's making it work with the other things in life that's the hard part. People think it either happens or it doesn't — you just write a song and play some shows. But it's so much more than that. There's a lot of work that people don't really see."

Of course, none of this would matter if the music weren't there. The new disc shows Early maturing as a songwriter. Born in Switzerland, he moved to Maine as a teenager and took up guitar in high school, inspired by his musician father and songwriters like Bob Dylan. While attending Stonehill College in Easton, Mass., he made a pair of albums containing a lot of songs about love and loss. Both featured complex production and spare vocals, making the music easier to reproduce live at solo shows.

Then he met Mauch, a year younger and heavily involved in recruiting big-name artists to perform at Stonehill. The two palled around a lot, but didn't perform together until Early's senior year.

"He started to play on a few of my songs here and there, and I'd invite him on stage," he says.

In summer 2010, they joined a group of musician friends for a national tour.

"It was a glorified road trip," Early says. "I'd traveled all around Europe a lot and

seen a lot of places, but I'd never traveled past the east coast of this country. I wanted to see how music affects people differently in different places and it ended up being an amazing time."

They used Kickstarter to partially fund the EP, a move that made him a wary at first — "it just felt like I was asking all my friends to give me money," he says — but the crowdsourcing site's reward system sold him. "You're actually providing something for them ... even the people that donated a couple of bucks were really supportive and excited about the project, [and] in the end they felt like they had a real role in making the album."

That effort raised more than \$3,000, enough to hire top talent like banjo player Jens Kruger, who contributed to the moody yet rollicking gem, "Wait For the Water." The duo also became a trio through the sessions. Gawell was initially a hired gun, but Early and Mauch enjoyed working with her so much they invited her to be a permanent member.

The Devil & The Deep is the flip side of Early's solo work, with layered vocals replacing the starkness of the previous two albums. "I always wanted to play with a band because after playing alone for a while, you kind of miss that richer sound that other bands are getting," he says. "The deeper tones and harmonies, just the different things that you are able to do even if you don't do them on every song — you want that."

Ballroom Thieves

When: Thursday, April 19, at 9 p.m.

Where: Daniel Webster College, 20 University Drive in Nashua

Info: Go to www.ballroomthieves.com
Also appearing Friday, April 20, at 9 p.m. at Colby-Sawyer College in New London

Opining with a pint

Group makes nightlife of politics

By Angel Roy
aroy@hippopress.com

Talking politics over a few beers has been a longstanding tradition in this country, dating back to the days of our forefathers. For those whose political views lean a little to the left, the tradition is being carried on by Drinking Liberally, an informal Nashua-based group that meets monthly at Thousand Crane to discuss their views.

"I think that people who are left-leaning sort of need an outlet. There is an awful lot of conservative media bombarding us every day," said David Victory, co-organizer of the Gate City branch of the national group, which celebrated its one-year anniversary on April 5. "The nicest people come to these events — good, smart, patriotic Americans that really care about the country but also want to have fun and blow off steam."

The big-screen TV in the back room at Thousand Crane lends itself nicely to presidential addresses and debates, Victory said.

"We can all see it and cheer and jeer, as



The Drinking Liberally group watches the State of the Union Address at Thousand Crane in Nashua. Courtesy photo.

it were, depending on what's going on," he said. "Some of the GOP debates are really comical, and our current president gives a barnburner speech."

While there is no formal agenda to the monthly gatherings, Victory will include a few bits of political news that occurred since the previous meeting, just to get people thinking.

"Whether they want to talk about it when

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they arrive or not, it doesn't matter," he said. "I just want to jog their memory a bit."

Group meetings can be attended by anywhere from six to 30 people.

"There are a lot of regulars," Victory said. "We're very accepting of everybody." There is no official membership program associated with Drinking Liberally.

The group is so accepting that Victory said if anyone with different political views wanted to stop by to spark a debate, they wouldn't be turned away.

"We would love to see new faces, we're a very friendly group ... nobody needs to be policy wonk ...," Victory said. "It's not a place for political nerds so much as a place for people have a general sense of decency being with the working people of the country, supporting clean energy, those sort of general liberal ideas."

Victory said he would love to see more young people get involved with Drinking Liberally. As of now, mostly middle-aged liberals attend the discussions. "It could be a fun way to get them interested in politics — hey, we're drinking," he said. "It's their country, their future and they should care about politics more than *American Idol*."

Victory first learned of Drinking Liberally from a liberal radio talk show. He began spending time with the now-defunct Manchester chapter of the organization and

decided to organize a chapter of his own in Nashua with Sonia Prince, whom he met at a meeting of the Nashua Democrats. Drinking Liberally likes for local chapters to have co-organizers so that if turnout is low, they will at least be able to drink with and talk to each other, Victory said. There is at least one Drinking Liberally chapter in every state.

"You know you're with like-minded people and you can vent and exchange ideas. Sometimes it can even lead to activism," he said. "... There are lots of disagreements but in the end we know we're all definitely on the same team."

The organization does not take a position on any particular candidate and is not affiliated with a particular political party. The Nashua group was visited by presidential candidate Bob Green in the fall, and Victory named the bullhorn-wheeling Vermin Supreme as the local presidential candidate he'd most like to have a beer with. "I'd welcome him in and say, 'Come on, dude, sit down, tell me what you think,'" Victory said.

Visit livingliberally.org/drinking/chapters/NH/nashua.

Drink Liberally at Thousand Crane

116 W. Pearl St., Nashua, on Tuesday, May 1, at 7:30 p.m.

Nightlife listings

Music, comedy & parties

• **ED GERHARD** will perform at Coe-Brown Northwood Academy in Northwood on Fri., April 13, at 7 p.m. Tom Schena will open the show. Tickets cost \$20 (\$12 for students) at the door. Proceeds will benefit a future arts center at the school.

• **VINCE GILBERT** will perform at Simple Gifts Coffee House at the Unitarian Universalist Church of Nashua, 58 Lowell St., Nashua, on Sat., April 14, at 7:30 p.m. Tickets cost \$16 in advance at uunashua.org/simplegifts or by calling 578-9470, or \$18 at the door (students and seniors receive a \$2 discount).

• **NH PARROT HEAD CLUB** will meet at KC's Rib Shack, 837 Second St., Manchester, Wed., April 18, at 6:30 p.m. All parrot heads are welcome. Visit nhphc.com.

• **MS WALK BENEFIT CONCERT** Remedy will perform at the VFW, 2 Quincy St., Nashua, on Fri., April 20, from 7:30 to 11 p.m. Tickets cost \$10 at the door and all proceeds benefit the Destination: Cure team, which is walking to raise money for the National Multiple Sclerosis Society.

• **NH DRUM FESTIVAL EVENT** will be held at Murphy's Taproom, 494 Elm St., Manchester, on Sat., April 21, at 6 p.m. The \$10 entry fee will allow drummers to perform at 5- to 8-minute solo at the 21+ event. Prizes will be awarded to the top three participants. Email Tom Mungovan at info@nhdrumfestival.com.

• **SONGS OF OLD NEW HAMPSHIRE** will be performed by Jeff Warner at the Amherst Town Library, 14 Main St., Amherst, on Tues., April 24, from 7 to 8 p.m. The show is free and open to the public. Registration is required. Call 673-2288 or email

library@amherst.lib.nh.us.

• **UNH FACULTY JAZZ ENSEMBLE**, featuring Sara Caswell, Les Harris Jr., Mark Carlsen, Charlie Jennison and Mark Shilansky, will perform a free concert at Phillips Exeter Academy in Exeter on Tues., April 24, at 7 p.m.

• **JAZZMOUTH**, a poetry and jazz festival, will be held in Portsmouth, from Thurs., April 26, through Sun., April 28. Visit jazzmouth.org for a full schedule.

• **CORMAC MCCARTHY** will perform at the Nashua Senior Activity Center, 70 Temple St., Nashua on Fri., April 27, at 7:30 p.m. Tickets cost \$25 at nashuase-niorcenter.org/cormactickets or by calling 816-2642.

• **DUKE ELLINGTON MUSIC** will be performed by the Monadnock Chorus at Peterborough Town Hall on Sat., April 28, at 7:30 p.m., and Sun., April 29, at 3 p.m. Tickets cost \$18 (\$10 for students) at monadnock-chorus.org and at Toadstool Bookshop, Steele's or Rousseau's Music in Peterborough. Tickets cost \$20 at the door.

• **QC BALLROOM ANNIVERSARY DANCE PARTY** will be held at the Rockingham Ballroom, 22 Ash Swamp Road, Newmarket on Sun., April 29, 1-5 p.m. Singles and couples with all dance abilities are welcome. The party will also feature a showcase by the QCB Performing Team. Tickets \$16 before April 28, or \$20 at the door. Call 622-1500.

• **PAULA COLE** will perform at the Stockbridge Theatre at Pinkerton Academy, 5 Academy Drive, Derry, on Fri., May 4, at 7 p.m. (silent auction starts at 6 p.m.). Tickets cost \$30 and \$35 (\$20 for students and seniors) at stockbridgetheatre.com or by calling 437-5210. All proceeds will ben-

efit the Center for Life Management Foundation.

• **KENTUCKY DERBY PARTY** will be held by the Souhegan Valley Rotary at the Nashua Country Club, 25 Fairway St., Nashua, on Sat., May 5, from 4 to 9 p.m. The event will feature Mint Juleps, passed hors d'oeuvres, big-screen race footage, a live ragtime band and prizes. Tickets cost \$20 at derbyparty2012.com. Proceeds will benefit Pure Water for the World.

• **DANIEL JOHNSTON** will perform a benefit concert for sea-coast musician Brett Hartenback at the Rochester Opera House on Sat., May 12, at 8 p.m. Tickets cost \$25 at rochesteroperahouse.com or by calling 335-1992.

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadium-tenpin.net

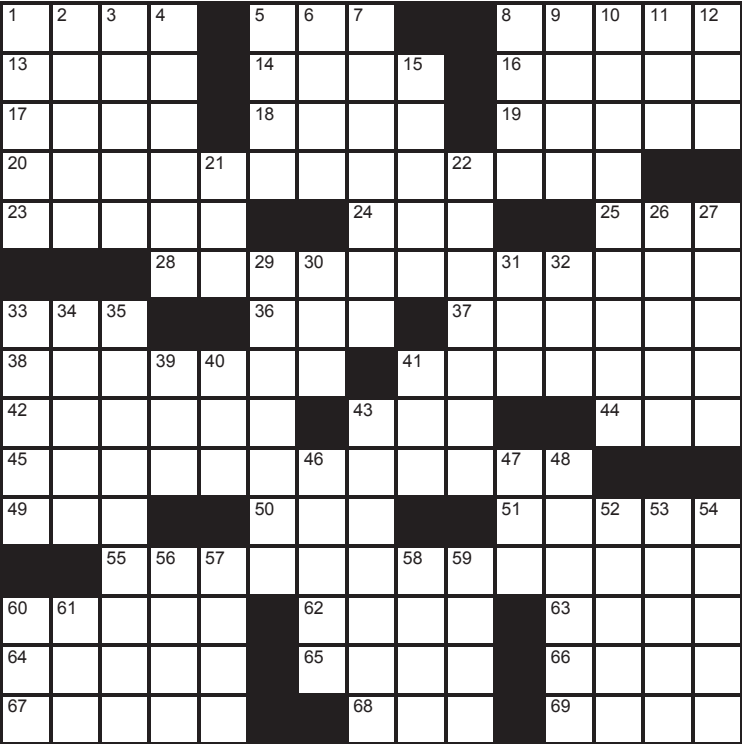
• **TONY'S LANES** 244 Elm St., Milford, 673-6673.

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

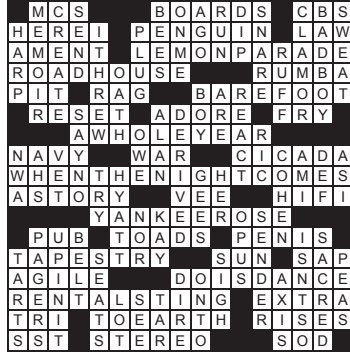
Let’s kick it — RockandRollCrosswords.com by Todd Santos

- Across**
- 1. DeBarge ‘___ Johnny’
 - 5. Type of leopard?
 - 8. ___ Starship
 - 13. Backyard Babies ‘___ The Crown’
 - 14. Jon Butcher ___
 - 16. Pink Floyd “___ a dirty wom-an” (1,4)
 - 17. Operatic soprano Netrebko
 - 18. Alice Cooper ‘Raise Your ___’
 - 19. Needed for the road
 - 20. ‘74 Tim Buckley album (4,2,3,4)
 - 23. 70s soul band Chi-___
 - 24. Old schooler Tillis
 - 25. Big label Sony bought in ‘08
 - 28. Funnily named Small Faces hit (hyph)
 - 33. Steely Dan “Drink your big black ___



- and get out of here”
- 36. ‘Until I Fall Away’ ___ Blossoms
- 37. Hall & Oates ‘Did It In A ___’
- 38. Pink Floyd ‘Momentary Lapse Of Reason’ song (3,4)
- 41. Fans, battling over rare Ebay item
- 42. Country icon George
- 43. Came in first in battle of the bands
- 44. Pink Floyd ‘___-Saw’
- 45. The Offspring ‘___ Life’ (3,7,2)
- 49. Pink Floyd ‘___ Controls For The Heart Of The Sun’
- 50. Hurt ‘Ten ___ Brick’
- 51. Ted Nugent ‘___ Tango’
- 55. New Riders Of The Purple Sage ‘Home, ___’ (4,2,3,4)
- 60. Mission Of ___
- 62. Has partnered w/Warner and Elektra
- 63. Guitar scale

4/5



- 64. Molotov ‘___ Or Lose It’ (3,2)
- 65. Irish ethereal queen
- 66. ‘Songs For The Restless’ rockers
- 67. Clap Your Hands Say Yeah has ‘Yellow Country’ ones
- 68. Kooks song about a break?
- 69. STP guitarist DeLeo

Down

- 1. Blue Murder ‘___ Fall Down’ (2,3)
- 2. Michael Monroe band ___ Rocks
- 3. Thompson Square ‘Are You Gon-na Kiss Me ___’ (2,3)
- 4. Black Crowes ‘Three ___ And One Charm’
- 5. ___ Punk Is Playing At My House
- 6. Sought-after sign during bad band
- 7. Jon of Phish
- 8. What The Cult said to ‘Edie’
- 9. “The song was leaked ___ the internet”
- 10. 5th Dimension ‘Wedding ___’ (4,5)
- 11. ‘On The Beach’ English sing/songster Chris
- 12. Used to promote concerts
- 15. Walter Egan ‘Magnet And ___’
- 21. Irish band that smokes?
- 22. ___ Lips
- 26. Number of lines in a verse, to Brits
- 27. Barenaked Ladies ‘Here Come The ___’
- 29. What “singer” in seat next to you

- will do
- 30. Type of shady promoter service?
- 31. Squirrel Nut Zippers ‘Put A ___ On It’
- 32. Hooters ‘___ We Danced’
- 33. Recording charges
- 34. Rockers ___ Last Day (2,3)
- 35. Genesis ‘And Then There ___’ (4,5)
- 39. Meat Loaf ‘Lucifer ___’
- 40. ‘Hips Don’t ___’ Shakira
- 41. AC/DC singer Scott
- 43. What Santana was doing, on ‘81 hit
- 46. Perfect Circle song that chokes you up?
- 47. Shiny Toy Guns ‘I ___ You A Love Song’
- 48. What country artist did, perhaps
- 52. Who ‘Knows’, to Queens Of The Stone Age (2,3)
- 53. Iron Butterfly ‘In-A-___-Da-Vida’
- 54. Springsteen’s London debut in ‘75: Hammersmith ___
- 56. Leave out details in interview
- 57. King Crimson slang genre of rock
- 58. Glen Campbell ‘___ Little Kindness’ (3,1)
- 59. UK singer Imogen
- 60. Everything ___ The Girl
- 61. Pink Floyd “What shall we ___ to fill the empty spaces?”

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Written By: Todd Santos

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Friday, April 13, 5-7 p.m.
Saturday, April 14, noon-5 p.m.
Enjoy art while touring the brewery and sampling beer. Taste great food from the SNHU Culinary Arts Program, or just listen to live music and meet these very talented local artists who are “New Hampshire Proud”.

Apr 26 **Pilot Brewing Demo**
Learn how to brew at home

July 14 **SNH Brewers Festival**
Tickets on sale now at the brewery or on our website

Saturdays **Tours 12 noon-4:30 pm**
Tour the brewery, free samples

For more information visit
www.WhiteBirchBrewing.com

Presents...
New York City for the day!
Saturday, May 19th, 2012
Departs 5:00 am from Boston Express terminal (N. Londonderry I-93 Exit 5)
Departs 6:30 pm from NYC
Price \$96.00
Price Includes: Round trip transportation on a Luxury Motor Coach, you will start your day with a continental breakfast, followed by games, prizes and lots of fun and that's just getting there.
We drop and pick you up at Rockefeller Center and you're on your own for the day. Visit the 9/11 memorial, take in a Broadway show, a carriage ride in Central Park, shop or just enjoy all the excitement New York has to offer in the spring!
This trip is usually a sell out!
Book by calling Lana
913-1032 (9am-5pm)
434-9490 (5pm-9pm)

HOT VENUE. COOL SHOWS.

Friday, April 13
1964 – The Tribute

Saturday, April 14
Gary Hoey

Friday, April 20
Duke Robillard

Saturday, May 12 - 2 Shows!
Comedian Bob Marley

FULL SCHEDULE & TICKETS:
www.BlueOceanHall.com
978.462.5888
4 Oceanfront North, Salisbury, MA

| | | | | | | | |
|--|--|---|---|---|---|--|--|
| Allenstown Ground Zero 48 Allenstown Rd. Amherst Club Comedy at Amherst Country Club 72 Ponemah Road, 673-9908 Auburn Auburn Pitts 167 Rockingham Rd, 622-6564 Holidays Bar and Grill 346 Hooksett Road, 483-0880 Barrington Chip ‘N Run Pub Nippo Lake Golf Course, 550 Province Rd. 664-2030 Barnstead Barnstead Music Hall 96 Maple St., 269-2000 Bedford Bedford Village Inn (BVI) 2 Olde Bedford Way, 472-2001 Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122 Boscawen Alan’s 133 N. Main St., 753-6631 Bow Chen Yang Li 520 South St. 228-8308 Brookline The Loft at the Grange 12 Main St., 315-9423 Candia Henderson’s Pickin’ Parlor 179 Raymond Rd, 483-5001 Concord The Barley House 132 N. Main St., 228-6363 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Rd, 226-0533 Makris 354 Sheep Davis, 225-7665 Penuche’s Ale House 6 Pleasant St., 228-9833 | The Red Blazer 72 Manchester St., 224-4101 Davisville Muddy Pond Jazz Deal grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000 Deerfield Lazy Lion Café 4 North Road, 463-7374 Derry Adams Opera House 29 W. Broadway/ Rte 102 Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490 Steve-N-James Tavern 187 Rockingham, 434-0600 Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave.,742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887B Central Ave., 742-9632 Fury’s Publick House 312 DW Highway, 617-3633 Jimmy’s Sports Bar 15 Mechanic St., 740-4477 Kelley’s Row 421 Central Ave., 750-7081 The Loft at Strafford Farms 58 Route 108, 743-3045 RJ’s 83 Washington St. Roger’s Pizza 869 Central Ave., 742-9870 Station House 11 Fourth St., 743-4489 Top of the Chop One Orchard St., 740-0006 Durham Acorns Restaurant 15 Strafford Ave., 862-2815 Epsom Circle 9 Ranch Windymere Dr., 736-9656 Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559 Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002 Shooter’s Pub 10 Columbus Ave., 772-3856 | Franklin Artemis Event Center 20 Canal St., 934-2000 Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841 Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088 Hampstead The Pasta Loft 220 E. Main St., 378-0092 Route 111 Village Square 472 State St., 329-6879 Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Rd, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771 Henniker Daniel’s Main St., 428-7621 Pat’s Peak Sled Pub 24 Flander’s Road, 888-728-7732 The Henniker Junction 24 Weare Rd., 428-8511 Hillsborough American Legion Post 59 538 West Main St. Hollis Alpine Grove 19 S. Depot Road, 882-9051 Hooksett Asian Breeze 1328 Hooksett Rd, 621-9298 Hopkinton Beech Hill Farm 107 Beech Hill Road Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792 | Kingston The Kingston 1686 House Tavern 127 Main St., 642-3637 Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave. Pitman’s Freight Room 94 New Salem St., 527-0043 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400 Londonderry Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022 Mayflower Grange 535 Mammoth Rd, 867-3077 Stumble Inn Bar & Grill 20 Rockingham Road Whippersnappers 44 Nashua Road, 434-2660 Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478 Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Black Brimmer 1087 Elm St., 669-5523 Bo’s Riverside 500 Commercial St., 625-4444 Boynton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 | City Sports Grille 216 Maple St., 625-9656 Club 313 93 S. Maple St., 628-6813 Delux 36 Lowell St., 644-1180 Derryfield Country Club 625 Mammoth Rd, 623-2880 Don Quijote 333 Valley St., 792-1110 Drynk 20 Old Granite St., 836-5251 Element Lounge 1055 Elm St., 627-2922 Farm Bar & Grille 1181 Elm St., 641-3276 Fratello’s 155 Dow Street, 624-2022 GaUCHo’s Churrascaria 62 Lowell St., 669-9460 Grand Nightclub & Lounge , 61 Canal St., 518.5547 Hanover St. Chophouse 149 Hanover St., 644-2467 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jillian’s Billiard Club 50 Philippe Cote Drive, 626-7636 Jokers 1279 S. Willow St., 935-9947 Lafayette Club 387 Canal St., 623-9323 Lazy Nick’s Coffee House 362 Huse Road, 232-7187 Luigi’s Pizza Bar & Grille 712 Valley St., 622-1021 Mad Bob’s Saloon 342 Lincoln St., 669-3049 McGarvey’s 1097 Elm St., 627-2721 Milly’s Tavern 500 Commercial St., 625-4444 Murphy’s Taproom 494 Elm St., 644-3535 My Friend’s Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. Olympic Lounge 506 Valley St., 644-5559 Piccola’s Upstairs Lounge 815 Elm St. Penuche’s Grill 96 Hanover St., 626-9830 Raxx Lounge 1195 Elm St. Rocko’s Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 | Theos 102 Elm St., 669-4678 Unwine’d 865 Second St., 625-9463 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen’s Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545 Meredith Camp 300 DW Highway, 279-3003 Giuseppe’s Ristorante 312 DW Highway, 279-3313 Merrimack The Homestead 641 DW Highway, 429-2022 Jade Dragon 515 DW Highway, 424-2280 Milford American Legion 15 Cottage St., 673-9804 Chapanga’s 168 Elm St., 249-5214 Clark’s Tavern 40 Nashua St., 769-3119 J’s Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Madison’s Irish Pub 586 Nashua St. Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123 Nashua The Amber Room 53 High St., 881-9060 Backstage Bar and Grill 56 Canal St., 598-8256 Boston Billiard Club 55 Northeastern Blvd., 595-2121 Country Tavern 452 Amherst St., 889-5871 Fat Daddy’s Cafe 650 Amherst St. Fody’s Tavern 9 Clinton St., 577-9015 Haluwa Lounge Nashua Mall, 883-6662 Junkyard 522 Amherst St., 882-6026 Killarney’s Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Martha’s Exchange 185 Main St., 883-8781 Michael Timothy’s 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 | The Peddler’s Daughter 48 Main St., 880-8686 Penuche’s Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819 Sausage King 53 Main St., 204-5110 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 Slade’s Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Villa Banca 194 Main St., 598-0500 New Boston Gravity Tavern 35 Mont Vernon Rd, 487-2011 Newmarket Lamprey River Tavern 110 Main St., 659-3696 KJ’s Sports Bar N. Main St., 659-2329 Stone Church 5 Granite St., 650-7700 Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705 Pelham Shooters 116 Bridge St., 635-3577 Peterborough Harlow’s Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road Plaistow Corner Pocket 181 Plaistow Rd., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Rd,382-8893 Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly’s 2 Bow St. 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499 | Jitto’s Supersteak 3131 Lafayette Rd, 436-9755 The Music Hall 104 Congress St., 433-3100 Paddy’s American Grill 27 International Drive, 430-9450 Portsmouth Pearl 45 Pearl St., 431-0148 Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi’s 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St. Raymond Famous Legends Bar & Grill at Strikers East 4 Essex Drive Freetown Yankee Market 58 Route 27, 895-3418 Salem Black Water Grill 43 Pelham Road, 328-9013 Jocelyn’s Lounge 355 S. Broadway, 870-0045 Murray’s Tavern 326 S. Broadway, 894-9100 Sayde’s Restaurant 136 Cluff Crossing Rd, 890-1032 The Varsity Club 67 Main St., 898-4344 Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Rd, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013 Master McGrath’s Route 107, 474-6540 Prime Time Sports Grill 620 Lafayette Road, 760-7230 Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11 Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive Windham Jonathon’s Lounge Park Place Lanes, Route 28, 800-892-0568 |
| Thursday, April 12 Ashland: Common Man: open mike w/ Jim McHugh Candia Henderson’s Pickin’ Par-lor: acoustic open mike Concord EJs on Main: Lakes Region Big Band Hermanos: Paul Heckel & John Hunter Tandy’s: DJ Dover Barley Pub: bluegrass jam w/ Steve Roy Brick House: Eric Ott Kelley’s Row: DJ Evaredy | RJ’s: DJ J-Smooth Station House: open mike w/ Dave Nappy Band Epping Holy Grail: Twocastors Gilford Patrick’s: Dan Walker Hampstead Pasta Loft: Chris & Matt Route 111 Village Square: DJ Laconia Pitman’s Freight Room: Chris Humphrey Manchester Black Brimmer: DJ Chad | Club 313: DJ Element: DJ Jason Joker’s: Downtown Dave and the Deep Pockets L&M Grand: DJ Coolz Raxx: DJ Mike Shaskeen: MD Padfield, Tom Dixon, Lit on the Flash Strange Brew: Soup du Jour TJ’s: DJ K Swiss Wild Rover: blues jam w/ Wan-Tu Blues Band Meredith Giuseppe’s: Jill Ducsai Merrimack The Homestead: Tony Santesse | Milford Chapanga’s: open mike w/ Driven Clark’s: DJ D Struct Pasta Loft: Rich Fauteux Nashua Amber Room: DJ Amsterdam: DJ Fody’s: Josh Logan Band Studio 99: piano karaoke Newmarket Stone Church: DJ Newton Hen House Sports Bar & Grill: acoustic open mike w/ John Porazinski | Peterborough Harlow’s Pub: bluegrass jam w/ JT Portsmouth Press Room: Brasbe Red Door: Local Heroes w/ Jack Blackwater Rudi’s: Eric Klaxton Rochester Old Oak Tavern: open mike w/ Tony McClain Salem Murray’s: blues jam w/ Steve Devine Seabrook Chop Shop: Dangerous Men | Friday, April 13 Amherst Souhegan Christian Church: open mike w/ Music at the Ledge Belmont The Lodge: Axis Concord Makris: Phoenix Tandy’s: DJ Deerfield Lazy Lion: Dwight Phetteplace Dover Barley Pub: Poor Howard Brick House: Grizzled, Howling Boil, Skrogg, | Turbine RJ’s: DJ Big Pez Epping Holy Grail: Robert Charles Exeter Shooter’s: open mike Gilford Patrick’s: Sev Hampstead Pasta Loft: Morning Wood Hampton Wally’s: Old Bastards | Kingston 1686 House Tavern: Mike Belkas Londonderry Coach Stop: Gary Lopez Manchester Black Brimmer: Nim-bus 9 Club 313: DJ Bob The Derryfield: Hitmen The Farm: Rebel Lane Fratello’s: Joe McDonald Jam Factory: The Moodies, Cruise Control, Threadweaver L&M Grand: Hypercane Murphy’s: Coverslip Raxx: DJ Mike Rocko’s: Trustfall, Sur |

On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

render the Silence, Manchester Maverixs, Side Affects May Include, Quantum Paradox, Splintered by Fear, Drama Queen for 600
Shaskeen: One Hand Free
Strange Brew: The Gravel Project
TJ's: DJ Scuba

Meredith
Giuseppe's: Michael Bourgeois, DJ

Merrimack
The Homestead: Karen Grenier
Jade Dragon: The Slakas

Milford
Chapanga's: Raising Scarlet
Clark's: Charlie Christos
Pasta Loft: Tom Dixon Band

Nashua
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ Fody's: The Visitors
Martha's Exchange: DJ Spivak
Peddlers: Swinging Johnsons

Newmarket
Stone Church: Blue Boy Productions, Supersillyus

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo
Sad Cafe: Kaelumway, Sanctify, Ninja, Safer by the Shore, The Genuine Nokovs

Portsmouth
Blue Mermaid: Seth Gooby
Gas Light: David Rouseau, Aaron Denny, DJ Koko P
The Page: DJ
Press Room: Joey Pratt, The Kurt Baker Band, The Connection
Red Door: Sergio Santos

In the spotlight



Chris Humphrey and friends

Jazz vocalist Chris Humphrey will croon at the New Hampshire Jazz Center (nhjazz.com) at Pitman's Freight Room, 94 New Salem St., Laconia on Thursday, April 12, at 8 p.m. (doors open at 7:15 p.m.). Humphrey has performed at the Blue Note jazz clubs in New York, Tokyo, Jakarta, and Fukuoka, Japan, and is a finalist in the Jazzmobile Vocal Jazz Competition that will be held in the summer and fall in New York City. He will perform in Laconia with trumpeter Trent Austin, saxophonist David Wells, pianist Ryan Parker, bassist Keala Kaumeheiwa, and drummer Les Harris. Tickets cost \$12 at the door and the venue is BYOB.

In the spotlight



Dan Hicks' Tangled Tales

Dan Hicks and the Hot Licks will perform songs from their new album, *Tangled Tales*, at Tupelo Music Hall, 2 Young Road, Londonderry, on Thursday, April 19, at 8 p.m. Hicks began his music career as a drummer in the 1960s and has found his niche in American roots music, focusing on such genres as proto-psychedelia, Western swing, country blues and jazz, according to his biography. He has collaborated with Better Midler, Elvis Costello, Tom Waits, Brian Setzer, Jimmy Buffett and Willie Nelson and has released five albums with the Hot Licks. Tickets cost \$35 at tupelohalllondonderry.com or by calling 437-5100.

Rudi's: Roger Goldenberg Trio

Salem
Jocelyn's: DJ

Seabrook
Chop Shop: Groove Alliance
Honey Pot: DJ
Prime Time: Phoenix

Saturday, April 14
Allenstown

Ground Zero: Like Waves, Arrows Over Athens, Set Adrifts

Belmont
The Lodge: Tripwire

Concord
Hermanos: Eric Chase

Makris: DJ
Tandy's: DJ

Dover
Barley Pub: Chris Fitz Band
Brick House: Red Sky Mary, The Hollow Glow
RJ's: DJ

Epping
Holy Grail: Scott Barnett

Epsom
Circle 9 Ranch: Karen Morgan & Pony Express

Franklin
Elks Lodge: Lil Brian & the Travelers

Gilford
Patrick's: The Sundogs

Hampstead
Pasta Loft: Fixed Income

Hampton
Wally's: Rage

Londonderry
Coach Stop: Paul Luff

Manchester
Black Brimmer: Fighting Friday
Club 313: DJ Bob
The Derryfield: Chafed
Fratello's: Steve Tolley
Jam Factory: Crimes in Graceland, Rocket Waltz, The Cranks, Amanda McCarthy
Milly's: Morse Code, Visions Visions, Donna Bassino, Left in the Dark

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STRUNZ & FARAH



Thursday, April 12

8:00 p.m.
 \$30
 RS-Theater

MICKEY HART BAND

Two Shows, One Night!



Saturday, April 14

7:00/9:30 p.m.
 \$65
 RS-Theater

DAN HICKS & THE HOT LICKS



Thursday, April 19

8:00 p.m.
 \$35
 GA

HOWIE DAY



Sunday, April 22

7:00 p.m.
 \$30
 RS-Theater

KEIKO MATSUI



Wednesday, April 25

8:00 p.m.
 \$35
 RS-Theater

CHARLIE MUSSELWHITE



Thursday, April 26

8:00 p.m.
 \$30
 RS-Theater

WISHBONE ASH



Friday, April 27

8:00 p.m.
 \$30
 RS-Theater

THE STOMPERS



Saturday, April 28

8:00 p.m. • \$30 • GA

JAMES McMURTRY



Sunday, April 29

7:00 p.m.
 \$25
 RS-Theater

JOHN SEBASTIAN



Friday, May 4

8:00 p.m.
 \$45
 RS-Theater

MELISSA FERRICK

Susan Cattaneo Opens



Saturday, May 5

8:00 p.m.
 \$25
 GA

CARAVAN OF THIEVES



Sunday, May 6

7:00 p.m. • \$15 • GA

OTTMAR LIEBERT & LUNA NEGRA



Sunday, May 13

7:00 p.m.
 \$45/\$50
 RS-Theater

GLENGARRY BOYS



Friday, May 18

8:00 p.m. • \$25 • GA

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FRI. 4/13 **Coverslip**
SAT. 4/14 **The Hitmen**

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Murphy's: The Hitmen
Raxx: DJ Mike
Rocko's: She Has Fallen, Color Collective, Rome-ovsJuliet, The Arcane
Comeday, Bombadier to Pilot, Trace the Way, Epik Center, My Miss- ing Half
Shaskeen: Irish ses- sions w/ Roger Burridge, Toolfist
Strange Brew: The Rep- robate Blues
TJ's: DJ Scuba
Wild Rover: Josh Logan
The Yard: Jodie Cun- ningham and Fried Cactus

Salem
Jocelyn's: DJ

Seabrook
Chop Shop: Radio Edit, The Peacheaters

Sunday, April 15
Concord
Hermanos: Eric Chase
Penuche's: open mike w/ Steve Naylor

Meredith
Giuseppe's: Paul Connor & Lou Porrazzo, Rainy Tuesday

Merrimack
The Homestead: Lach- lan Maclearn

Milford
Clark's: Gary Lopez
Pasta Loft: The Sellouts

Nashua
Amber Room: DJ
Backstage Bar & Grill: DJ
Fody's: Chad LaMarsh
Martha's Exchange: DJ
Peddlers: Ripcord
Polish American Club: Phoenix
Slade's: The DP Band
Studio 99: Amy Petty, Jen Kearney & the Lost Onion

Newmarket
Stone Church: Ghosts of Jupiter

Plaistow
Sad Cafe: Break My Fall, Similar Differences, Xeno Hemiptera, Rachel Alix, High Regard

Portsmouth
Blue Mermaid: Old Abode
Gas Light: Doug

Thompson, Pat Foley, DJ Koko P
The Page: DJ
Press Room: jazz lunch w/ Larry Garland, Tic- Toc
Red Door: Mike Swells
Rudi's: Jim Dozet Trio

Salem
Jocelyn's: DJ

Seabrook
Chop Shop: Radio Edit, The Peacheaters

Sunday, April 15
Concord
Hermanos: Eric Chase
Penuche's: open mike w/ Steve Naylor

Dover
Brick House: DJ Erich Kruger
RJ's: DJ

Goffstown
Village Trestle: Wan-tu Blues Band blues jam

Manchester
900 Degrees: blues open mike night w/ Tom Bal- lerini
Shaskeen: sing-along w/ the Spain Brothers
TJ's: Selecta 603 Ses- sions

Meredith
Giuseppe's: open mike w/ Lou Porrazzo

Milford
Clark's: DJ

Nashua
Fody's: DJ Fizzgig and Jay Danger

Newmarket
Stone Church: open mike w/ Dave Ogden

Plaistow
Sad Cafe: The Green Bullets, Best Not Bro- ken, Rachel Alix, Lost Thoughts, The Denial Twist, The Goodfellas

Portsmouth
Blue Mermaid: open mike
Press Room: Tenor Royale
Red Door: Green Lion Crew
Rudi's: jazz brunch w/ Matt Langley

Stratham
Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, April 16
Candia
Henderson's Pickin'
Parlor: electric rock open mike

Concord
Hermanos: Eric Chase
Red Blazer: open mike w/Matt Langley

Dover
Brick House: Rock Right Academy
Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton
La Bec Rouge: open mike w/ Elijah Clark
Wally's Pub: DJ

Laconia
Pitman's Freight Room: Brian Friedland Big Band

Manchester
Fratello's: Rob Wolfe
Jam Factory: open mike
Milly's: Jeff Mrozek
TJ's: open mike w/ Scuba

Meredith
Camp: acoustic open mike w/ Linden Mazurka
Giuseppe's: Lou Por- razzo

Merrimack
The Homestead: Charlie Christos

NITE

Milford
J's Tavern: acoustic open mike

Nashua
Fody's: DJ

Portsmouth
Press Room: Nick Gou- mas Combo
Red Door: Elijah Ocean

Tuesday, April 17
Concord
Barley House: Irish ses- sions
Hermanos: Whit Symmes & Tim Wildman
Tandy's: open mike w/ Calvin McFarlin

Dover
Brick House: acoustic open mike w/ Anthony Vito Fiandaca,
RJ's: DJ

Goffstown
Village Trestle: Scot Gibbs and the Usual Suspects

Hampstead
Pasta Loft: acoustic open mike w/ Mike Belkas

Londonderry
Whippersnappers: video DJ

Manchester
Fratello's: Sev
Milly's: Manchuka
Murphy's: open mike w/ Josh Logan, Nate Comp and Paul Costley
Raxx: DJ Mike
Shaskeen: Tom Dennis- ton Duo
Strange Brew: Strange Brew All Stars
TJ's: DJ Aubut

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Gary Lopez

CONCERTS

| | | |
|---|---|---|
| Venues Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com The Colonial Theatre 95 Main St., Keene, 352-2033, thecolo- nial.org Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org | Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadow- brook.net The Middle Arts & Entertain- ment Center 316 Central St., Franklin, 934-1901, themiddlenh.org The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusi- chall.org The Old Meeting House, 1 New Boston Rd., Francestown Palace Theatre , 80 Hanover St., | Manchester, 668-5588, palacethe- atre.org Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848 Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com |
|---|---|---|

• **Struntz and Farah** Thurs., April 12, at 8 p.m., Tupelo
• **Steve Green** Fri., April 13, at 7 p.m., Cap Center
• **Sierra Maestra** Fri., April 13, at 7:30 p.m., Dana Center

• **A Musical Tribute to Dolly Parton** Sat. April 14, at 8 p.m., Rochester Opera House
• **Mickey Hart Band** Sat., April 14, at 8 p.m., Tupelo
• **James Montgomery Band w/**

Duke Robillard Sat., April 14, at 7:30 p.m., Flying Monkey
• **Judy Collins** Sun., April 15, at 7:30 p.m., Cap Center
• **The Music of Bill Monroe** Thu., April 19, at 7:30 p.m., Cap Center

NITE

Milford

J's Tavern: G Man from Mama Kicks

Nashua

Fody's: DJ Mark Allen

Newmarket

Stone Church: bluegrass jam w/ Dave Gerard

Portsmouth

Press Room: jazz jam w/ Larry Garland, open mike w/ Jerry Tillett
Red Door: Joe Gallant, Hutch Heelan, Amanda Gervasi

Seabrook

Honey Pot: open mike

Wed., April 18

Antrim

Redneck's: open mike w/ the Boogiemens

Auburn

Holiday's: DJ Captain Chris

Boscawen

Alan's: open mike

Concord

Hermanos: Lex & Joe
Tandy's: DJ

Dover

Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Hampton

La Bec Rouge: DJ Kelly Elliott
Wally's Pub: DJ

Kingston

The Carriage Towne Bar & Grille: Mike Belkas

Manchester

Black Brimmer: DJ
Fratello's: Tim Gurshin
Rocko's: Defeater, Touche Amore, Code Orange
Kids, Birds in Row, Shot Heard Around the World,

Great American Ghost

Strange Brew: Sev
TJ's: DJ Jonny Friday

Meredith

Giuseppe's: Tim Theriault

Merrimack

The Homestead: Gardner Berry

Milford

Clark's: open mike w/ Gary Lopez
J's Tavern: Lisa from Mama Kicks
Pasta Loft: open mike

Nashua

603 Lounge: open mike w/ Kevin Horan
Off the Wall Lounge: open mike
Peddler's Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug

Newmarket

Stone Church: open Celtic jam

Peterborough

Harlow's Pub: open mike

Portsmouth

Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Press Room: Dan Walker
Red Door: Red on Red w/ Evaredy
Rudi's: Dimitri

Salem

Murray's: acoustic open mike

Seabrook

Chop Shop: Reverend JJ and the Casual Sinners



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& the Deep Pockets

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COMEDY THIS WEEK AND BEYOND

Thursday, April 12

Plymouth

Flying Monkey: Bob Marley

Friday, April 13

Londonderry

Tupelo: Ira Proctor and Jon Fisch

Lowell

Lowell Auditorium:

Brad Sherwood and Colin Mochrie

Saturday, April 14

Manchester

Headliners: Mike Koutrobis

Monday, April 16

Concord

Penuche's: live standup

Tuesday, April 17

Manchester

Murphy's: live standup

Wed., April 18

Manchester

Shaskeen: open mike

Nashua

Penuche's: live standup

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1 “The Alienist” author Carr
6 Stitch’s friend, in a Disney movie
10 Vegetable in Cajun cuisine
14 By itself
15 With 60-down, “The Price is Right” prize
worth freaking out over
16 Lousy
17 End up winning and coming second at the
same time?

20 One of a biblical 150
21 “___ the loneliest number...”
22 Start
26 “Yo, ___!”
28 AKC winner plus a mini Shetland?
31 Actress Skye of “Say Anything”
32 ___ bran muffins
33 It may be obtained in a bed
34 Blind followers
36 Honey ___ (KFC sauce)

38 Belgian city
of WWI battles
42 Mai ____
(drink)
44 Lawyers' gp.
46 Dinghy need
47 Soldier's
comment akin to
"It's time to join
the line, dear"?
51 How some
meds are taken
52 Wedding

dress fabrics
53 Participate in a bee
54 Qatari leaders
57 Narrator's goal to maximally project his
voice?
63 Effortlessness
64 Insurance variety
65 Ex who gave "The Donald" his nickname
66 "South Park" co-creator Parker
67 Word in many Scottish place names
68 Spine-tingling

pesticide
29 Shoot the breeze
30 Facing the pitcher
35 Seafood-and-rice dish
37 Most Super Bowl MVPs
39 Political cartoonist Ted
40 The shallowest Great Lake
41 Tax return nos.
43 Beastie Boys album “Licensed to _____”
45 Union for voice-over artists (FAR AT anagram)
47 Adorable bunny feature
48 Open-ended ultimatum
49 Sight to take in
50 Down Under native
53 “Leave it in,” to a proofreader
55 Chess goal
56 Token in an old Monopoly set
58 Become droopy
59 “_____ Been Everywhere” (Johnny Cash song)
60 See 15-across
61 Punk/folk singer DiFranco
62 No, in Robert Burns poems

- 1 Tube top?
- 2 Every last bit
- 3 Mauna ____ (macadamia nut brand)
- 4 End-of-letter abbr.
- 5 Went off like a microwave
- 6 Singer ____ Del Rey
- 7 Part of IHOP
- 8 “Brothers” in the 2008 market collapse
- 9 Come up short
- 10 It may include an “undecided” option

11 From Pyeongchang
12 Like violin bowstrings
13 Sciences' counterpart
18 Defensive schoolyard
retort
19 Unlike volunteer work
22 Suffix for an illness
23 "That's not good..."
24 Fine-tune muscles
25 High school in a
1980s-90s fiction series
27 "Silent Spring"

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All quotes are from *Socks*, by Beverly Cleary, born April 12, 1916.

Aries (March 21 – April 19) *The tabby kitten hooked his white paws over the edge of the box marked, Kittens 25¢ or Best Offer. The girl with the stringy hair and sunburned arms picked him up and set him down in the midst of his wiggling, crawling, mewling brothers and sisters. He wanted to get out; she wanted him to stay in. The puzzling struggle had gone on all morning.... A puzzling struggle will leave you tired.*

Taurus (April 20 – May 20) *Charles William had outgrown his morning nap.... The minute his mother set him down inside the pen he began to fuss. There will be fussing.*

Gemini (May 21 – June 20) *Socks's orange-and-white sister caught his tail and bit it. Socks ... no longer felt playful toward a littermate who bit his tail. Now that he was seven weeks old, he wanted to escape from all the rolling, pouncing, and nipping that went on inside the box. Climb out of your box.*

Cancer (June 21 – July 22) *'Nice fresh kittens for sale,' called out the girl, whose name was Debbie. She usually held the kitten in her arms, and he expected her to hold him now. 'Stupid,' said her brother George, embarrassed to be selling kittens with his younger sister on a summer morn-*

ing. 'Whoever heard of fresh kittens?' Just because you haven't heard of something doesn't mean it isn't real.

Leo (July 23 – Aug. 22) *However, the two cats had come to an understanding. Old Taylor would beat up Socks if Socks tried to sit on the fence while Old Taylor was using it. Make sure you understand the deal.*

Virgo (Aug. 23 – Sept. 22) *'A cat's heart is where his dish is,' said Mr. Bricker. Mr. Bricker was wrong. Sock's dish and water bowl had been moved to the back step, and his bed had been moved to the garage, where a window was left open so he could come and go. Still, his heart remained in the house with his family. You'll need to do more than make dinner.*

Libra (Sept. 23 – Oct. 22) *Loneliness and curiosity drove Socks to spend more and more time sitting on the windowsill watching all that went on inside. Find a friend to sit on the windowsill with.*

Scorpio (Oct. 23 – Nov. 21) *This time she offered him leftover chocolate pudding, which he also disdained. Obviously this household had nothing fit for a cat to eat. He walked to the back door and asked to go out. These people were not worth bothering with. Don't bother with leftover chocolate pudding. Hold out for fresh and homemade.*

Sagittarius (Nov. 22 – Dec. 21) *Socks soon found the grandmother's visit a trial. Everything he did was wrong. ...Her nylon stockings dancing over the heat vent as they dried in the bathroom were irresistible to him, and he could not understand why she felt he had misbehaved when he pulled them down and played with them. Couldn't she understand that*

a cat needed to play? Try to understand that a cat needs to play.

Capricorn (Dec. 22 – Jan. 19) *'Isn't it funny the way cats are always attracted to people who don't like them?' said Mrs. Bricker. Don't hang out with people who don't like you.*

Aquarius (Jan. 20 – Feb. 18) *Socks meowed peevishly to let his owners know*

SIGNS OF LIFE

he was cross, hungry, and unfairly treated. Let them know how you feel.

Pisces (Feb. 19 – March 20) *Socks soon discovered, once his bed and dish had been returned to their old place in the laundry, that being inside the house with Charles William was quite different from watching him through the window. In or out, pick one.*

Conceptis Sudoku

By Dave Green

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | 5 | | 1 | | | |
| | | 5 | | | | 8 | | |
| | 7 | | 2 | | 4 | | 1 | |
| 4 | | 6 | | | | 3 | | 7 |
| | | | | 9 | | | | |
| 7 | | 8 | | | | 5 | | 6 |
| | 6 | | 9 | | 3 | | 8 | |
| | | 3 | | | | 7 | | |
| | | | 1 | | 8 | | | |

Difficulty Level ★★

4/12

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SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

4/5

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 1 | 5 | 2 | 8 | 7 | 4 | 9 | 3 |
| 8 | 3 | 2 | 9 | 4 | 5 | 7 | 6 | 1 |
| 9 | 4 | 7 | 6 | 1 | 3 | 5 | 8 | 2 |
| 7 | 8 | 3 | 1 | 9 | 6 | 2 | 4 | 5 |
| 2 | 5 | 4 | 3 | 7 | 8 | 9 | 1 | 6 |
| 1 | 9 | 6 | 4 | 5 | 2 | 3 | 7 | 8 |
| 3 | 2 | 1 | 7 | 6 | 9 | 8 | 5 | 4 |
| 4 | 7 | 8 | 5 | 2 | 1 | 6 | 3 | 9 |
| 5 | 6 | 9 | 8 | 3 | 4 | 1 | 2 | 7 |

Difficulty Level ★★

4/05

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Friday April 13

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Friday Wrap-Up

Saturday April 14

Comedy
Mike Koutrobis

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Body Piercing: So Safe and Easy, Anyone Can Do It

Like most states with active trade associations of barbers and beauticians, Iowa strictly regulates those professions, requiring 2,100 hours of training plus continuing education — but also like many other states, Iowa does not regulate body piercers at all (though it forbids minors from getting tattoos). Thus, the puncturing of body parts and insertion of jewelry or other objects under the skin can be done by anyone, with or without formal training, under no one's watchful eye except the customer's. (A few cities' ordinances require a minimum age to get pierced.) Said one professional piercer to the Des Moines Register for a March report, "The lack of education in this industry is scary."

Government in Action

• Controlling the Waters: (1) A February bill in the Wyoming legislature to prepare the state for possible secession authorized a task force to consider establishing a state army, navy, marine corps and air force, and one amendment added the consideration of purchasing an aircraft carrier. Wyoming is, of course, landlocked, but it does have the 136-square-mile Yellowstone Lake, though that body of water is high up in the Teton mountains. (The aircraft-carrier amendment was defeated even though 27 representatives voted for it.) (2) Texas announced in February that it would deploy six gunboats to patrol the Mexican border's Rio Grande river. Said a state Department of Safety official, "It sends a message: Don't mess with Texas."

• With a National Institute of Justice grant, the Houston Police Department was able to learn precisely how embarrassingly bad it had been in investigating rape cases. In February it conceded that, as of December, it had on hand 6,663 untested rape kits (some from the 1980s) taken from rape victims at the time of the crime but then apparently ignored. (Not all are significant: In some rapes, a perpetrator has already confessed or been convicted, and still other victims recanted, and in still others, the statute of limitations has run out.)

• After every snowfall in recent years, Doug Rochow of Ottawa, Ontario, has routinely taken his shovel and cleared two paths in a park near his home (since the park is apparently a low priority for municipal snow-clearing), but in March, the city ordered him to stop. Rochow said his aim was to keep people from hurting themselves on uncleared paths (thus perhaps saving the city money on lawsuits). The city's reverse-logic position, according to a Toronto Star report, was that if Rochow cleared the paths, more people would be encouraged to use them, increasing the city's exposure to lawsuits.

Great Art!

• It wasn't on a scale with an infinite number of orangutans using an infinite number of iPads, but the conservation group Orangutan Outreach has begun to supply certain zoos with iPads, hoping to encourage apes' creativity and social networking. At the Milwaukee Zoo, a handler holds the device while an orangutan operates a painting app

with its fingers. ("Orangutans like to paint, and they're capable of using this (tablet)," he said, adding the benefit that "there's no paint to eat.") At the Memphis Zoo recently, said an Outreach official, the apes seem happy when they recognize images of other apes on the iPad. The Toronto Zoo's iPad is expected soon.

• In March came word from Taiwan that the prominent Kaohsiung Museum of Fine Arts had awarded a prize worth the equivalent of \$13,500 to student Wong Tin Cheung for creating the face of a man by using the artist's own urine. His piece, "Blood Urine Man," presented to judges in a toilet bowl, used urine of different colors, supposedly to match the pigments of the Marvel Comics superhero Iron Man.

Police Report

• Difficult Fact-Check: According to the Utah Highway Patrol, a one-car crash in February left the following injured in serious condition: Ms. Me Htwe and Mr. Hsar Kpaw Doh and Mr. W.T. Htoo, along with the driver, Mr. Tar Eh. (Ms. Mula Er, 14, died of her injuries.) All were from Heber City, Utah.

• "(E)very single cop in the state has done this. Chiefs on down." That practice, referred to by the unidentified Minnesota law enforcement officer, is the personal use of the police database that is supposedly off-limits for all except official business. According to an imminent lawsuit (reported by the weekly City Pages in Minneapolis), former officer (and apparently still a "hot-tie") Anne Marie Rasmusson, 37, learned that 104 officers in 18 different agencies in Minnesota had accessed her driver's license record 425 times. Rasmusson's lawyer said the reality is that officers tend to treat the confidential database more like a "Facebook for cops."

Hot Commodity in Pennsylvania

(1) In January, police in Bridgeville, Pa., investigated a series of vehicle break-ins, including one of a car belonging to Kathy Saunoras, who reported that only her dentures were taken. (2) Two weeks later, health worker Marlene Dupert, 44, was charged with yanking dentures out of the mouth of one of her charges at a nursing home in Selinsgrove, Pa. (3) Also in February, Evelyn Fuller, 49, was charged with robbing the First National Bank in Waynesburg, Pa. — a crime necessitated, she told a police officer, because she needed money for new dentures.

Least Competent Criminals

(1) Didn't See It Coming: Canadian Jasmin Klair pleaded guilty in federal court in Seattle in March to smuggling nearly 11kg of cocaine into the U.S. She had been arrested upon arrival at a bed and breakfast called the Smuggler's Inn, located about 100 feet from the border in Blaine, Wash. (2) Greedy: According to police in Lake Ariel, Pa., alleged burglar Christopher Wallace had loaded his van with goodies from a home's first floor, but instead of calling it a night, he re-entered to check out the second floor. Wallace was later rushed to the hospital after accidentally falling out a second-floor window, resulting in a broken back, hip and arm.

Undignified Deaths

On March 3, police in Kantale, Sri Lanka, found the body of Janaka Basnayake, 24, who with the help of friends had buried himself in a 10-foot-deep trench for an attempt to set a "world record" for the longest time buried alive. Clearly, his 6 1/2 hours underground was too ambitious. An Associated Press report noted that it was "unclear" whether an "official" record exists in this category.

THIS MODERN WORLD

by TOM TOMORROW

| | | | |
|---|---|--|--|
| <p>GOOFBALL AND GALAHAD</p> <p>GOOFBALL THINKS WE SHOULD ACKNOWLEDGE THE REALITY OF HUMAN MORTALITY.</p> <p>WE ALL NEED HEALTH CARE SOONER OR LATER!</p> | <p>GALAHAD THINKS ILLNESS AND INJURY ARE MATTERS OF PERSONAL DISCRETION!</p> <p>AMERICANS HAVE THE FREEDOM TO BE UNINSURED!</p> <p>AND ANYWAY, YOU CAN ALWAYS GO TO THE EMERGENCY ROOM!</p> | <p>GOOFBALL BELIEVES IN THE SCIENCE OF GLOBAL CLIMATE CHANGE.</p> <p>IF AVERAGE TEMPERATURES RISE SIX DEGREES BY THE END OF THE CENTURY, LARGE PARTS OF THE PLANET BECOME UNINHABITABLE!</p> | <p>GALAHAD BELIEVES WHAT HE HEARS ON TALK RADIO!</p> <p>CLIMATE SCIENTISTS ARE BIASED! UNLIKE THE UTTERLY IMPARTIAL ENERGY INDUSTRY!</p> |
| <p>GOOFBALL WONDERS WHAT HAPPENS WHEN THE OIL RUNS OUT.</p> <p>DOESN'T IT MAKE SENSE TO START TRANSITIONING TO NEW TECHNOLOGIES NOW?</p> | <p>GALAHAD REFUSES TO ENTERTAIN THE POSSIBILITY!</p> <p>THE ONLY ENERGY POLICY WE NEED IS TO DRILL BABY DRILL--LIKE GOD INTENDED!</p> | <p>GOOFBALL UNDERSTANDS THAT PEOPLE HAVE SEX WHEN THEY GET OLDER.</p> <p>SO THEY SHOULD BE REALISTIC ABOUT CONTRACEPTION. I MEAN, I KNOW THAT MUCH.</p> | <p>GALAHAD'S THOUGHTS ON THE TOPIC ARE A LITTLE MORE CONFUSED.</p> <p>THE DIRTY LIBERAL SLUTS WANT THE GOVERNMENT TO BUY THEM BIRTH CONTROL FOR ALL THE DIRTY SEX THEY HAVE!</p> <p>IT IS AN OUTRAGE!</p> <p>AND MAKES ME FEEL FUNNY INSIDE.</p> |

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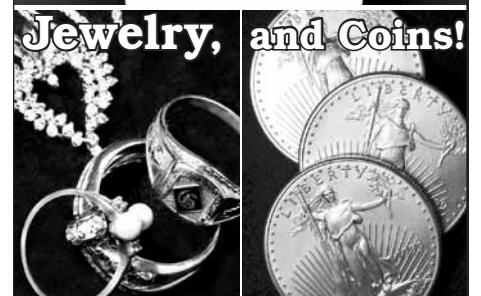
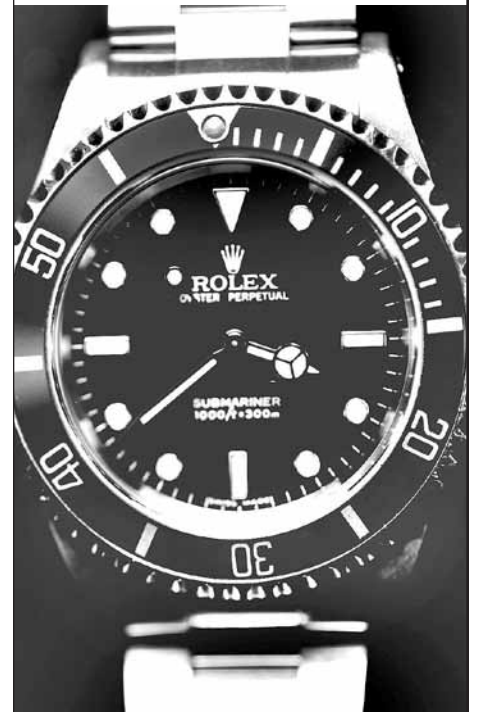
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